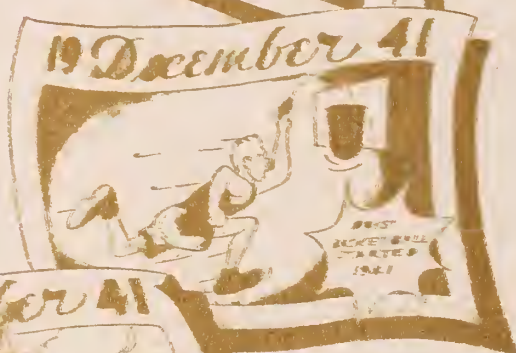
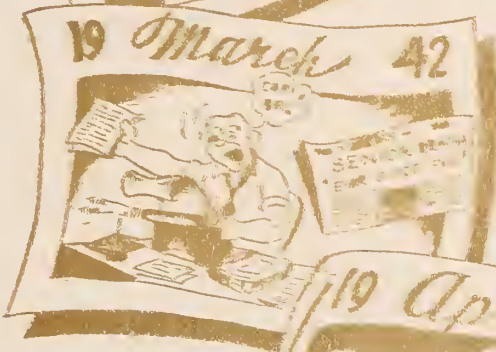
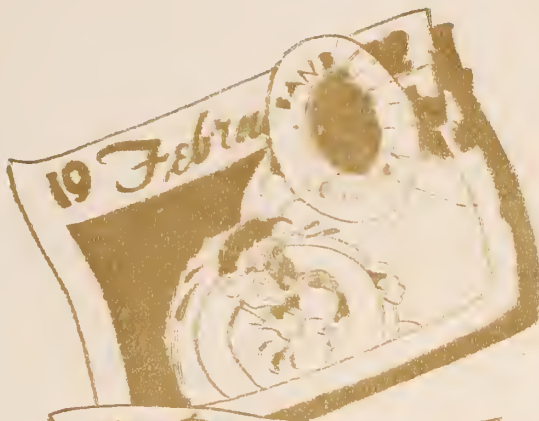




TONTOQUONIAN

SEPTEMBER 1942





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THE
TONTOQUONIAN
for 1942

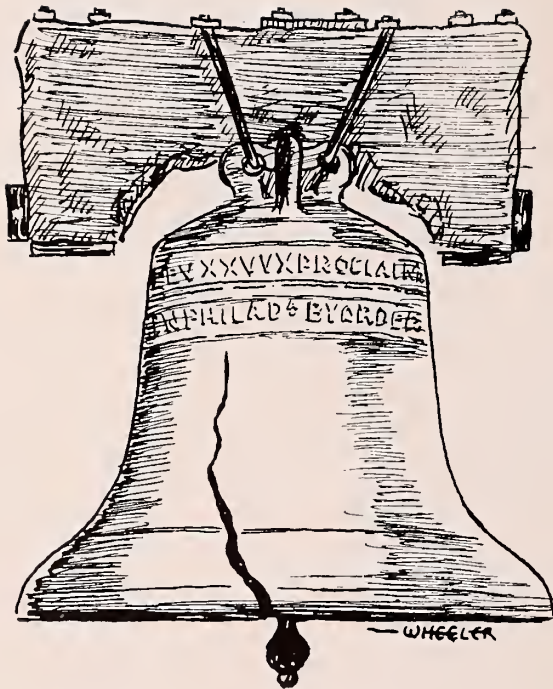


Saugus High School
Saugus, Massachusetts

Foreword

In offering this edition of the Tontoquonian, the editors wish to thank the entire student body for their cooperation and the interest which they have shown.

We wish to voice our appreciation of the untiring efforts of Mr. Burns, Miss Mead, and Miss Rodgers in compiling this edition and wish to acknowledge also the excellent manner in which Miss Marison carried on the financial management of the book.





TO MISS HELEN F. TOWLE, *the efficient adviser*
of the Class of 1942, this edition of
THE TONTOQUONIAN
is fondly dedicated.





FACULTY

Fourth row: Mr. Harry Potts, Mr. Albion Rice, Mr. Edward Galligan, Mr. John Leahy, Mr. Earl Chadsey, Mr. Belden Bly, Mr. Francis Hochmuth. *Third row:* Miss Elizabeth Mead, Miss Miriam Cameron, Miss Evelyn Rodgers, Miss Norma Manuel, Miss Frances Page, Miss Ruth Motherwell, Miss Mabel Willey, Miss Helen Towle, Miss Blanche Milbery. *Second row:* Mr. Abraham Pinciss, Mr. Donald Hammond, Mr. Henry Toczykowski, Mr. Harold Warren, Mr. Edward Hayes, Mr. Harold Haley, Mr. Tauno Tamminen, Mr. Bernard Friberg, Mr. Walter Blossom, Mr. Paul Bund. *First row:* Mr. John Burns, Miss Effie Stanhope, Miss Bernice Hayward, Mr. Edward Gibbs, Mr. John Gifford, Mr. Leon Young, Mr. John Pearce, Mr. Welcome McCullough, Mr. Ashton Davis, Miss Hazel Marison, Mr. Elmer Watson, Mr. John Taylor.



TO THE MEMBERS
OF THE GRADUATING CLASS OF 1942:

You are graduating at a time when your country undoubtedly faces the greatest crisis in her history. The vigor, the spirit, and the vision of youth must be breathed into the very soul of the United States of America. Our country needs today, as never before, all the qualities that only youth possesses. I urge upon each of you to give freely of your talents to the country which made it possible for you to obtain a free education.

If freedom of worship, speech, and press are to survive throughout the world, America must survive. If democracy is to survive throughout the world, America must survive. I have absolute confidence in the youth of this country. I therefore know that America shall survive.

My best wishes to each of you.

VERNON W. EVANS,
Superintendent of Schools.



TO THE CLASS OF 1942:

You as members of the senior class of Saugus High School, like young people of your age in every high school of this country, will be asking yourselves the question: "What does the immediate future have in store for me?" As you well know, your high school has offered you many opportunities to participate in both curricular and extra-curricular activities. The majority of you have taken good advantage of these opportunities and are ready to face the future with high hopes. Some of you, however, have been content to stand by and be "on-lookers." To you, the future that lies ahead will be more difficult than to your fellow classmates. Your country needs you in these difficult times, regardless. You all have your part to play—be courageous and give your best at all times. "We look to your future beyond these times."

JOHN A. W. PEARCE,
Principal.



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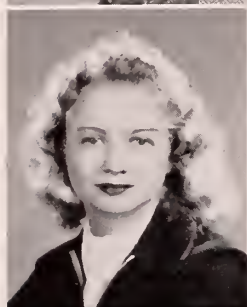
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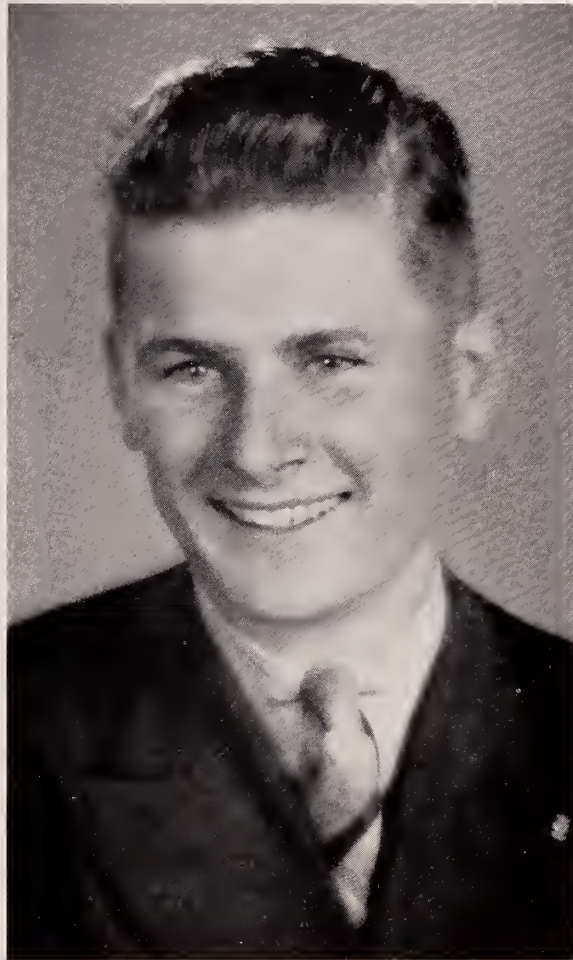
CLASS MOTTO

THE ROAD TO VICTORY LIES AHEAD.

KEY TO SENIOR SKETCHES

F—Future A—Aversion C—Course T—Thumbnail Sketch
S—Sobriquet or commonly addressed as—

In Memoriam



TO WALTER SOUTH

We miss the smile, the talent, and the courage
of our beloved classmate.

ESTELLA ADAMS

Activities—Girls' Club.

F—Nurse
A—Homework
C—College
T—Quiet Estella defines work,
As something one must nev-
er shirk.
S—Estella



RUSSELL ARREDONDO

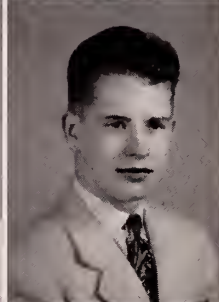
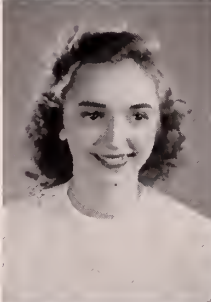
Activities—Boys' Club, Board of Directors 4; Model Engine Design Club 4.

F—G. E. Apprentice
A—"I have none, I love life."
C—Social Arts
T—An artistic touch in a figure
eight,
And equally adept before a
drawing slate.
S—"Russ"

AUDREY ALLEN

Activities—Girls' Club; Sahico Club; Glee Club 2.

F—Wilfred Academy
A—New England weather
C—Commercial
T—Goodness, gracious,
How vivacious!
S—"Aud"



THOMAS ATKINS, JR.

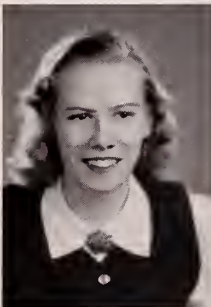
Activities—Boys' Club, Vice-President 4; Student Council 2; Football 2, 3, 4; Class President 3; Marshal 2, 4; Public Speaking 2; Focus 1; Dramatic Club 4; Senior Play; Track 2.

F—University of New Hamp-
shire
A—Two-faced people
C—Scientific
T—Of athletic leaning and mili-
tary bearing,
A West Point cap he'll soon
be wearing.
S—"Tommy"

MARION ALLISON

Activities—Girls' Club; Girls' Choir 4.

F—Stenographer
A—Jealous people
C—Social Arts
T—Presenting our choice
Of a very lovely voice.
S—"Mimi"



DOROTHY BAILEY

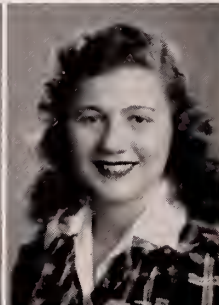
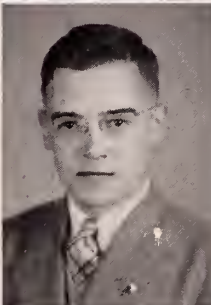
Activities—Girls' Club; Sahico Club; Dramatic Club 3.

F—Secretary
A—Homework
C—Commercial
T—In a quiet, unassuming way,
"Dot" does each task with-
out delay.
S—"Dot"

JAMES AMERO

Activities—Boys' Club; Ski Club 4; Falcons 1, 2, 3.

F—Aircraft mechanic
A—Substitute teachers
C—Industrial Arts
T—Quick of mind and clever of
finger,
Memories of Jim will always
linger.
S—"Ham"



MURIEL BAKER

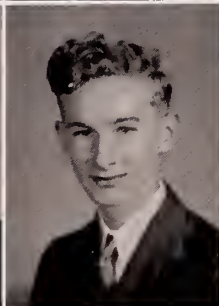
Activities—Girls' Club; Dramatic Club 1, 2, 3, 4; Girls' Drum and Bugle Corps 1; Ski Club 1; Glee Club 3, 4; Girls' Choir 4; Focus-Annual 4; Library Club 2, 3; Public Speaking 3; Girls' A. A.; Basketball 3.

F—General Electric
A—Snobs
C—Social Arts
T—We get no bread from this
Baker,
For she's a jolly music
maker.
S—Muriel

PETER ANGANIS

Activities—Boys' Club.

F—Work and night school
A—Snobs
C—Scientific
T—There's a wit in our Nonder,
That sometimes makes us
ponder.
S—"Nonder"



WALTER BAKER

Activities—Boys' Club; Ski Club 4; Archery Club 4; Falcons 3.

F—Navy
A—Squeaky chalk
C—Social Arts
T—First Tommy, then Lee, Ed,
and now Wally;
It sure looks tough for the
Axis, by golly!
S—"Walt"

PRISCILLA BARTLETT

Activities—Girls' Club; Dramatic Club 1, 2, 3; Cheering Squad 4; Girls' A. A.

F—Nurse
A—Unpressed clothes
C—Social Arts
T—Attractive "Sulla" is a peppy girl,
Who seems to like the social whirl.
S—"Sulla"

JAMES BELMOS

Activities—Boys' Club; Ski Club 1, 2, 3, 4; Public Speaking 2; Track 1.

F—Marine Corps
A—Getting up in the morning
C—Social Arts
T—The Good Humor Man in more ways than one;
A master of satire, retort, and pun.
S—"Jim"

DOROTHY BELVILLE

Activities—Girls' Club; Library Club 2, 3.

F—Nurse
A—To be called "Betty"
C—College
T—In words brief and terse,
She'll be a kind and pretty nurse.
S—"Betty"

MARY BENTLEY

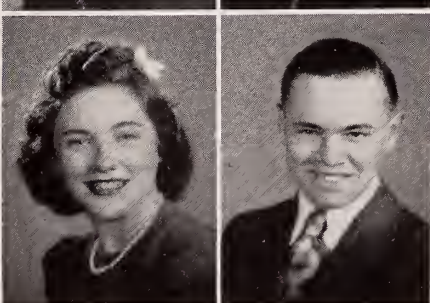
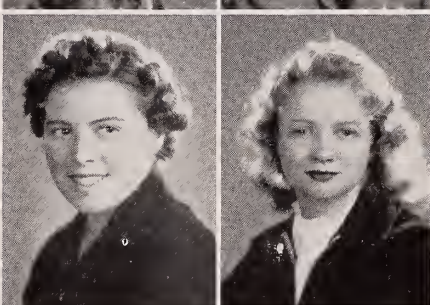
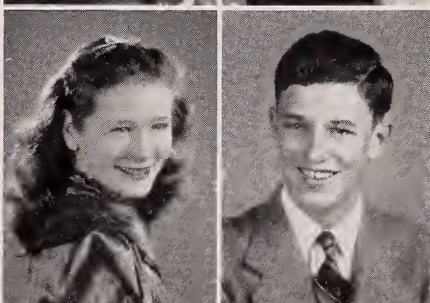
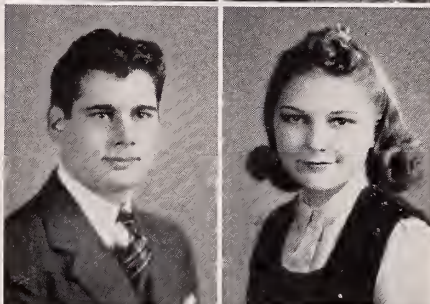
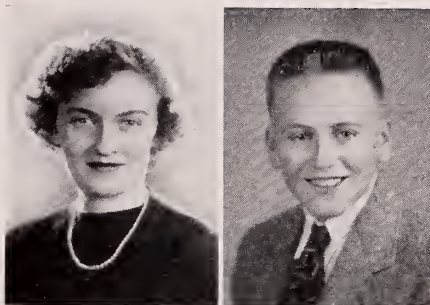
Activities—Girls' Club; Library Club 3, 4.

F—Marriage
A—People who ridicule constantly
C—Social Arts
T—Mary, Mary is not contrary,
She's single now, but it's temporary.
S—Mary

EDITH BLAMY

Activities—Girls' Club; Dramatic Club 3; Fingerprint Club 3; Sahico Club; Focus-Annual 4; Library Club 4.

F—Business school
A—Pigtails
C—Commercial
T—If work awaits, she doesn't hide;
"Edie's" as constant as the tide
S—"Edie"



ROY BLOOM

Activities—Boys' Club; Student Council 4; Ski Club 3, 4.

F—Civil Service
A—Conceited girls
C—Social Arts
T—On the dance floor or off he's never out of step,
Roy's one fellow we can surely call "hep."
S—"Swede"

ELEANOR BORLAND

Activities—Girls' Club; Focus-Annual 4.

F—Work
A—To be called "Ellie" or "Blondie"
C—Social Arts
T—Charming, smiling and demure,
Add it up—it spells allure.
S—"Snookie"

CARL BOWLEY

Activities—Boys' Club; Student Council 2; Marshal 2; Band 1, 2, 3; Senior Play.

F—College
A—Monday mornings
C—Scientific
T—With music in his heart and a twinkle in his eye,
Carl grins lightly as troubles pass him by.
S—Carl

MARY BRAID

Activities—Girls' Club, Cabinet 2; Basketball 3, 4; Marshal 2, 3, 4; Cheerleader 4; Dramatic Club 3, 4; Class Treasurer 2; Class Secretary 4; Girls' A. A., Board Member 4.

F—Dental assistant
A—To be called "Blondie"
C—College
T—To blonde Mary we shall refer,
As the type gentlemen prefer.
S—Mary

PAUL BROOKS

Activities—Boys' Club; Marshal 2, 3, 4; Photography Club 4; Honor Society 4; Band 2, 3, 4.

F—U. S. Naval or Coast Guard Academy
A—Women
C—Scientific
T—Brooks' fondness for music and for books,
Has weakened to judge by his seaward looks.
S—"Shorty"

FRED BRUSSARD

Activities—Boys' Club; Golf Club 2, 3, 4; Ski Club 3, 4; Football 1, 2; Baseball 3.

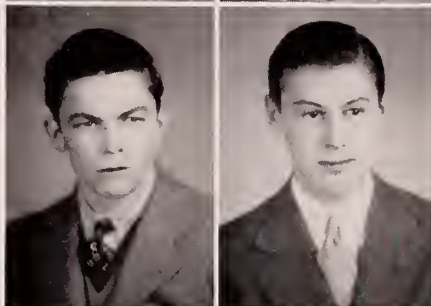
F—Professional hockey
A—English class
C—Scientific
T—His personality is magnetic, And his manner energetic.
S—"Admiral"



GORDON BUCKLESS

Activities—Boys' Club.

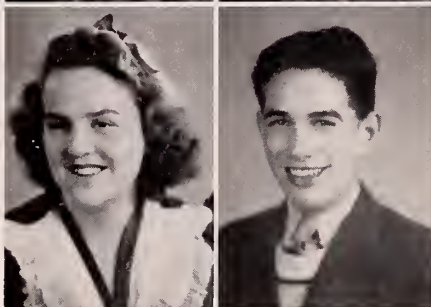
F—Army
A—Smoking
C—Social Arts
T—All the Buckless boys love a strife,
So Gordon should take to army life.
S—"Googy"



NATALIE BULMER

Activities—Girls' Club; Library Club 4; Public Speaking 4.

F—Further schooling
A—Snobs
C—Social Arts
T—Some home she'll soon grace,
With her bright, smiling face.
S—"Nan"



JOSEPH BURKE

Activities—Boys' Club.

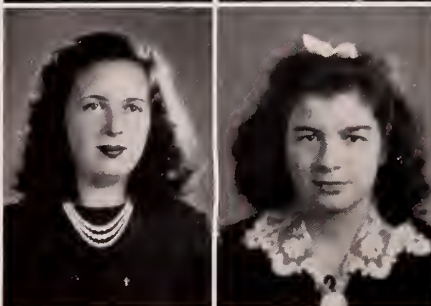
F—Navy machinist
A—Homework
C—Social Arts
T—From what we know of Joseph Burke,
His nature's built to thrive on work.
S—"Joe"



MARGARET BURKE

Activities—Girls' Club; Ski Club 4.

F—Work
A—Teachers who surprise you with tests
C—Social Arts
T—Her laughing eyes are never dim,
She bubbles over with pep and vim.
S—"Ruthie"



RITA BURNS

Activities—Girls' Club; Public Speaking 2; Marshal 3, 4; Focus-Annual 4; Dramatic Club 2, 3.

F—Nurse
A—To be kept waiting
C—College
T—Garbed in starched white,
She'll be a patient's delight.
S—"Stevie"



WALTER BURSIEL

Activities—Boys' Club.

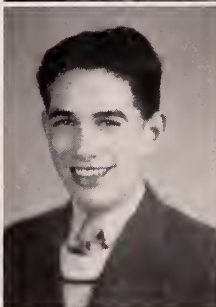
F—?
A—To be called "Wally"
C—Social Arts
T—He's always ready with timely quips,
And keeps a warm greeting on his lips.
S—"Wally"



FREDRICK BURTON

Activities—Boys' Club; Falcons 1, 2, 3; Photography Club 4; Model Engine Design Club 4.

F—Navy aerial photographer
A—"Cliftondalers"
C—Social Arts
T—Fred's well advanced in the field of art,
And in photography he has made his start.
S—"Professor"



NATALIE BUTLER

Activities—Girls' Club; Glee Club 2, 3, 4; Girls' A. A.

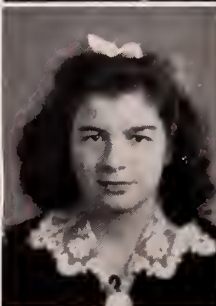
F—Nurse
A—To fall down stairs
C—Social Arts
T—Quiet and capable is she,
A successful nurse we're sure she'll be.
S—"Babe"



OLGA CALLBECK

Activities—Girls' Club; Library Club 3, 4; Fingerprint Club 3; Sahico Club; Girls' A. A.; Basketball 4.

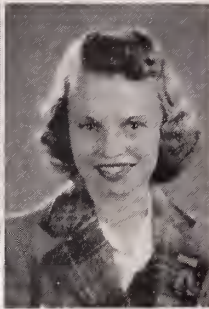
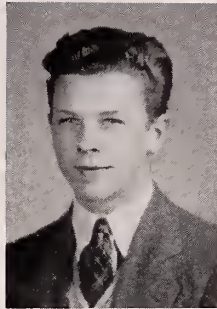
F—Office work
A—Getting up in the morning
C—Commercial
T—Always laughing, always gay,
Wonder how she got that way?
S—Olga



DANIEL CAMERON

Activities—Boys' Club.

F—Work
A—Oral themes
C—Social Arts
T—If silence is golden, look out, Dan;
You'll be hounded by the income tax man.
S—"Dan"



ELEANORE CLEASBY

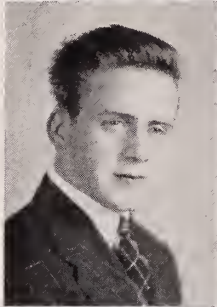
Activities—Girls' Club; Glee Club 4; Sahico Club.

F—Secretary
A—Homework
C—Commercial
T—Cute and capable, she clicks like dice,
Her smile's enough to make you look twice.
S—Eleanor

LAWRENCE CANFIELD

Activities—Boys' Club; Ski Club 4; Focus-Annual 4; Student Council 2; Band 1, 2.

F—Work
A—Nosy people
C—Scientific
T—A "solid hep cat" is this fellow,
We find his classroom humor mellow.
S—"Larry"



CAROL COCHRANE

Activities—Girls' Club; Dramatic Club 1; Library Club 1.

F—Nurse
A—Homework and grouchy people
C—Social Arts
T—Her shyness in school seems to belie,
The mischievous twinkle in her eye.
S—Carol

EDITH CHARLTON

Activities—Girls' Club; Sahico Club; Girls' A. A.; Library Club 3, 4; Fingerprint Club 3.

F—Bookkeeper
A—"Bossy" people
C—Commercial
T—Practical "Edie" can't be disturbed,
She's always calm and unperturbed.
S—"Edie"



HAROLD COFFILL

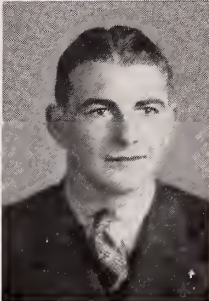
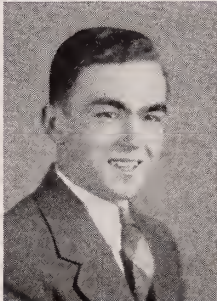
Activities—Boys' Club.

F—Work
A—Sessions
C—Social Arts
T—A breezy manner and rugged frame,
Are assets that witty Harold can claim.
S—Harold

WELDON CHASE

Activities—Boys' Club; Falcons, Vice-President 2; Ski Club 2, 4; Photography Club 4; Class Vice-President 2.

F—Boston University
A—Snowless winters
C—Social Arts
T—Popular "Bug" has friends galore,
But he's always ready to make one more.
S—"Bug"



CLAUDIO COLLETTE

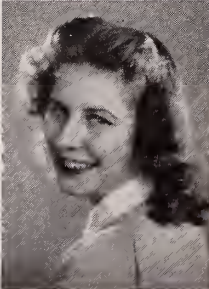
Activities—Boys' Club; Football 3, 4; Senior Play; Baseball 4.

F—Work
A—Sessions
C—Social Arts
T—Tall and broad, athletic, too,
A manly fellow, through and through.
S—Claudio

FRANCES CHRISTOPHER

Activities—Girls' Club.

F—Wilfred Academy
A—Being called a blonde
C—Social Arts
T—Her ever pleasing personality,
Explains her popularity.
S—"Franny"



RUTH COMEAU

Activities—Girls' Club; Glee Club 2, 3, 4; Riverside Club.

F—Private secretary
A—Homework
C—Commercial
T—She's a clever girl in all her ways,
We'll hear from her one of these days.
S—Ruth

BERNICE COOK

Activities—Girls' Club; Honor Society 2, 3, 4; Focus-Annual 4; Library Club 2, 3, 4; Riverside Club; Sahico Club.

F—Private secretary
A—Homework
C—Commercial
T—With all that allure
Why so demure?
S—"Cookie"

LAWRENCE COURTIS

Activities—Boys' Club; Band 1, 2, 3, 4; Class Treasurer 3; Public Speaking 2; Library Club 3; Focus-Annual 4; Marshal 2.

F—Teacher
A—Surprise tests
C—Scientific
T—Not tall, not lean is our
glamour boy;
The world's his oyster; Saugus High, his toy.
S—"Buster"

ERNEST COY

Activities—Boys' Club.

F—Work
A—Homework, girls
C—Social Arts
T—Quiet Ernie's smile is bright,
From early morn 'til late at
night
S—"Ernie"

LAWRENCE CRONIN

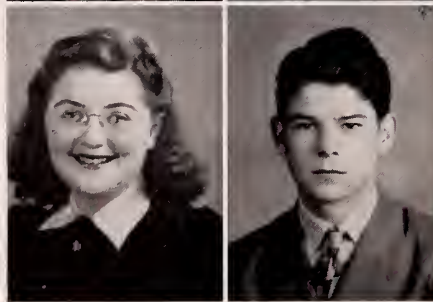
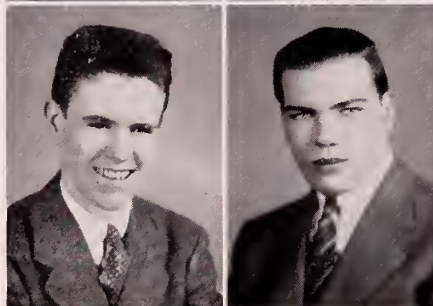
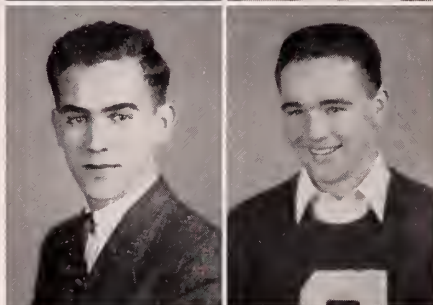
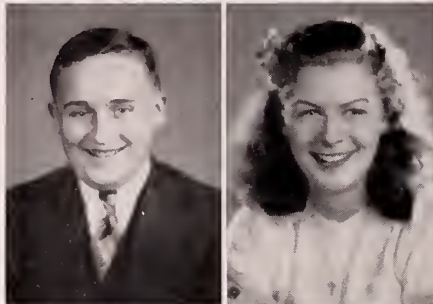
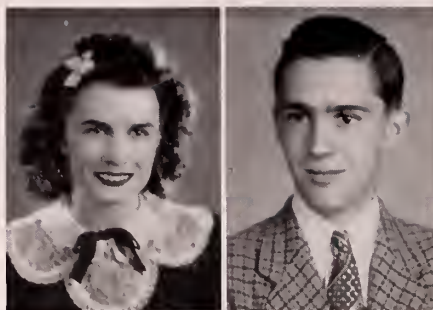
Activities—Boys' Club; Cross Country 4.

F—St. John's Prep
A—Three exams in one day
C—College
T—Nothing ever ruffles his
calm,
Even, we'll wager, a real air
raid alarm.
S—"Larry"

MARY CRONIN

Activities—Girls' Club; Dramatic Club 1, 2, 4; Public Speaking 2; Honor Society 2, 3, 4; Focus-Annual, Associate Editor 4; Girls' Choir 4; Girls' A. A.; Riverside Club; Honor Essayist.

F—Salem State Teachers' College
A—Chemistry Problems
C—College
T—An orderly, extra-active girl,
She reduces life to a systematic whirl.
S—"May"



JOHN CUNNINGHAM

Activities—Boys' Club; Band 2, 3, 4; Dramatic Club 4; Public Speaking 2; Senior Play.

F—United States Naval Academy
A—Dancing
C—Scientific
T—Whether acting or sating,
John's "right on the
beam,"
His life will be full or so it
would seem.
S—John

HOPE DAMORY

Activities—Girls' Club; Girls' A. A.; Glee Club 2, 3; Girls' Choir 4; Basketball 3; Dramatic Club 2, 3, 4.

F—Wilfred Academy
A—To be called "Red"
C—Social Arts
T—Hope springs eternal to lend,
A helping hand to any
friend.
S—"Hopie"

LAWRENCE DANIELS

Activities—Boys' Club; Football 3, 4; Hockey 3; Ski Club 2, 3.

F—Merchant Marine
A—Sessions
C—Social Arts
T—This gridiron star and man
about town,
Has a smile that turns
troubles upside down.
S—"Larry"

EARLE DEVLIN

Activities—Boys' Club; Band 1, 2, 3.

F—G. E. Apprentice
A—Guy Lombardo
C—Social Arts
T—With his nimble mind and
giant physique,
Earle will find whatever he'll
seek.
S—"Dev"

GEORGE DONOVAN

Activities—Boys' Club.

F—General Electric
A—Oral talks
C—Social Arts
T—"Though no shamrock he's
wearin'
His wit and smile speak of
Erin.
S—George

PATRICIA DUCKWORTH

Activities—Girls' Club; Sahico Club; Dramatic Club; Library Club; Focus-Annual Staff, Collector 2, 3, Advertising Manager 4.

F—Office work
A—Conceited boys
C—Commercial
T—Her smiling blonde attractiveness
Makes pretty "Patty" a social success.
S—"Pat"

JANE DUFFY

Activities—Girls' Club Cabinet 4; Library Club 3, 4; Dramatic Club 3; Ski Club 3; Girls' A. A.; Riverside Club; Sahico Club.

F—Secretary
A—To be called "Duff"
C—Commercial
T—Running here and running there,
You're apt to see her anywhere.
S—Jane

ROLAND DUPUIS

Activities—Boys' Club; Model Engine Design 4.

F—Draftsman
A—Having time added to the school day
C—Social Arts
T—A model of polite determination,
And master of any situation.
S—"Dupe"

LAWRENCE EDMUNDS

Activities—Boys' Club.

F—General Electric or Navy
A—To be pushed around
C—Social Arts
T—The independence he's shown throughout,
Proves that no one will push him about.
S—"Larry"

JAMES ELSMORE

Activities—Boys' Club; Track 3; Public Speaking 2, 3; Dramatic Club 3; Bowling 2.

F—Navy
A—Flirts
C—Social Arts
T—So agile is Jim in "cutting a rug,"
He won our acclaim as class "jitterbug."
S—"Jim"



MARJORIE EMRICK

Activities—Girls' Club; Focus-Annual 4.

F—Nursing
A—Boys
C—Social Arts
T—We cannot help but all admire,
Her auburn hair, and smart attire.
S—"Margie"

ARLENE FAIRCHILD

Activities—Girls' Club; Focus-Annual 4; Ski Club 4; Girls' A. A.; Library Club 2, 3, 4; Dramatic Club 3.

F—Journalist
A—Being in debt
C—Social Arts
T—A cheerier person has not been seen,
Than our ever-smiling friend, Arlene.
S—Arlene

MICHAEL FALASCA

Activities—Boys' Club; Track 4.

F—Aircraft mechanic
A—Girls who comb their hair in class
C—Social Arts
T—Light of heart and quick of wit,
Always ready to joke a bit.
S—"Dodo"

ALICE FARNHAM

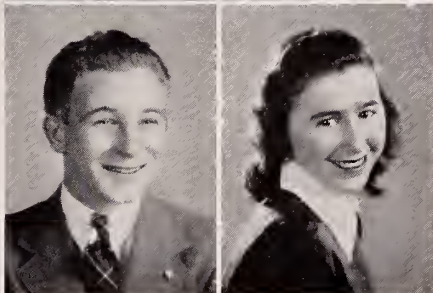
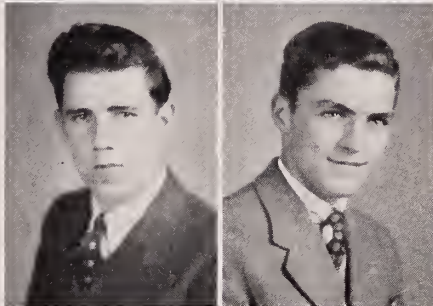
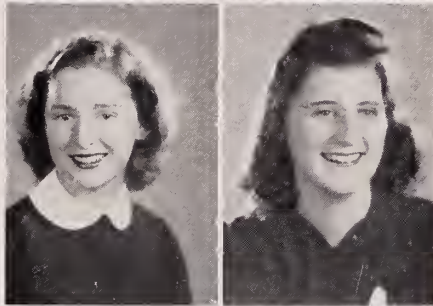
Activities—Girls' Club; Girls' A. A.; Dramatic Club 3; Library Club 3, 4; Sahico Club; Basketball 4; Fingerprint Club 3.

F—Stenographer
A—Studying in cafeteria
C—Commercial
T—Alice is dignified and a little shy,
But there's a merry twinkle in her eye.
S—Alice

RUTH FIFIELD

Activities—Girls' Club; Dramatic Club 2, 3; Library Club 2, 3; Ski Club 1; Sahico Club; Girls' A. A.; Fingerprint Club 3; Basketball 4.

F—Bookkeeper
A—Most boys
C—Commercial
T—Of man hating tendencies we might be nervous,
But note that "most" spells Selective Service.
S—"Ruthie"



DORIS FISKE

Activities—Girls' Club; Public Speaking 2; Dramatic Club 2.

F—John Hancock Insurance Co.
A—Homework
C—College
T—If you see a girl who's quiet and demure,
It is our Doris you can be sure.
S—"Dot"

HAZEL FLADGER

Activities—Girls' Club; Dramatic Club 2, 3; Basketball 3, 4; Girls' A. A.

F—College
A—Five o'clock shadow
C—College
T—A gay giggle, a flashing smile;
Hazel is one who is minus all guile.
S—Hazel

CONSTANCE FLETCHER

Activities—Girls' Club; Student Council 1, 2; Focus-Annual 1, 4; Dramatic Club 2, 3.

F—Navy Nurse
A—The army
C—Social Arts
T—Her lovely hair frames her pretty face,
Like a border made of exquisite lace.
S—"Connie"

FRANCIS FORTI

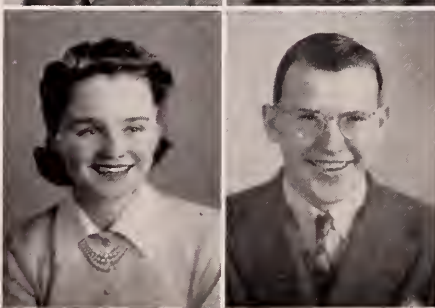
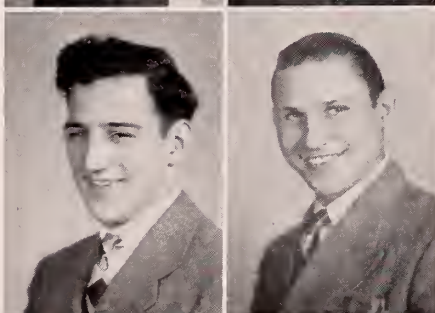
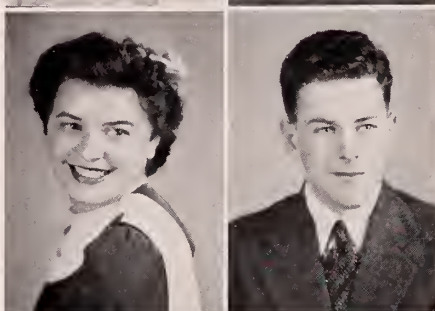
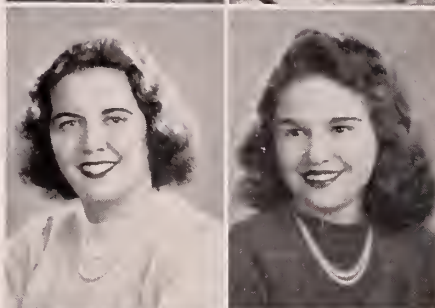
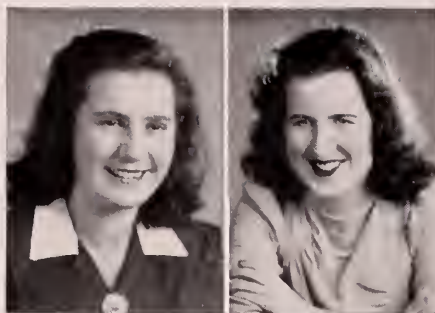
Activities—Boys' Club; Marshal 3, 4, Captain 4; Class President 4; Student Council 4; Track 4; Baseball 4.

F—G. E. Apprentice
A—Homework
C—Social Arts
T—His perpetual smile with his humor blends,
To give him a manner that wins him friends.
S—"Frank"

GERALDINE FOSS

Activities—Girls' Club; Ski Club 3, 4; Public Speaking 2; Riverside Club; Library Club 3, 4; Girls' A. A.; Honor Society 2, 3, 4; Dramatic Club 2, 3, 4.

F—Nurse
A—Criticisms of Saugus High
C—College
T—An apt entertainer is our "Gerry,"
Attractive, petite, and always merry.
S—"Gerry"



FRANCES FOSTER

Activities—Girls' Club; Sahico Club.

F—Chandler's Business School
A—Boy friends that go to college
C—Commercial
T—Quiet and cheerful while working in school,
A job well done is her first rule.
S—"Frannie"

MYRTLE FURBUSH

Activities—Girls' Club, Cabinet 4; Basketball 3, 4; Senior Play; Girls' A. A., President 4; Dramatic Club 3; Drum and Bugle Corps 1.

F—Colby Jr. College
A—Stuck up girls
C—College
T—Here's a girl with pep and zeal,
Add it up, it spells appeal.
S—"Myrt"

BERNARD GALLAGHER

Activities—Boys' Club; Fingerprint Club 3.

F—General Electric
A—Same old teachers
C—Social Arts
T—Breezy "Butch" of the rugged frame
Tackles life as he would a game.
S—"Butch"

VINCENT GLINSKI

Activities—Boys' Club; Falcons 3; Photography Club 4; Model Engine Design Club 4; Marshal 3, 4.

F—Advanced education
A—Dumb people who talk too much and smart people who don't talk enough.
C—Scientific
T—"Vin's" gifts as far as we can see,
Are fidelity, gayety, and chivalry.
S—"Vin"

VITOLD GLINSKI

Activities—Boys' Club; Marshal 3, 4.

F—G. E. Apprentice
A—French and Guidance classes
C—Scientific
T—His assets are efficiency, Sincerity, and dignity.
S—Vitold

WELCOME GOSS

Activities—Boys' Club, Cabinet 4; Glee Club 1, 2, 3, 4; Boys' Choir 4; Senior Play; Football 3, 4; Track 3, 4; Marshal 2, 3, 4; Football Manager 1; Class Vice-President 4; Dramatic Club 3; Student Council, Secretary 3; Baseball 4.

F—College
A—Frivolous females
C—College
T—Ingenuity, his method; fidelity, his code;
Excellence, his password;
kindness, his mode.
S—"Wick"

JOSEPH GOULD

Activities—Boys' Club, President 4; Cross Country 4; Baseball 3.

F—Machinist
A—Snobbish girls
C—Social Arts
T—Though not inclined to filibuster;
To Sachem glory, Joe's added luster.
S—"Joe"

MILDRED GREEN

Activities—Girls' Club; Class Secretary 2; Band 2, 3; Library Club 4; Glee Club 4; Sahico Club, Secretary.

F—Secretary
A—Pesty sisters
C—Commercial
T—"Mitzi" is such a lively girl,
Some office will find, in her,
a pearl.
S—"Mitzi"

GEORGINA GULLIFORD

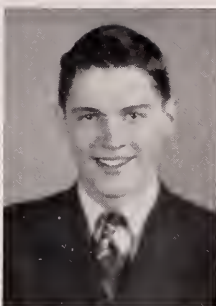
Activities—Girls' Club; Class Secretary 1; Public Speaking Club, Secretary 2; Dramatic Club 2, 3, 4; Glee Club 2, 3, 4; Girls' Choir 4; Honor Society 2, 3, 4; Latin Club 3; Riverside Club; Marshal 3; Focus-Annual, Associate Editor 4; Girls' A. A.; Salutatorian.

F—Teaching
A—Concelted people
C—College
T—A razor's edge is no keener,
Than the agile mind of clever Georgina.
S—"Gidge"

HERBERT GURNEY

Activities—Boys' Club.

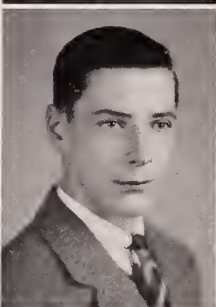
F—New England Telephone & Telegraph Co.
A—Girls
C—Social Arts
T—Herbert says, "Silence is golden,"
And to the gold standard he's holdin'!
S—"Herb"



HOWARD GURNEY

Activities—Boys' Club.

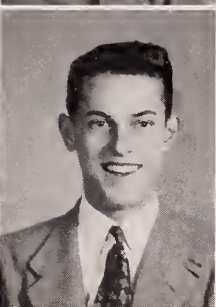
F—Telephone Company
A—Most girls
C—Social Arts
T—His flashing smile and tall good looks,
Have distracted many girls from their books.
S—"Howie"



JOSEPH GUSTAFSON

Activities—Boys' Club; Basketball 1.

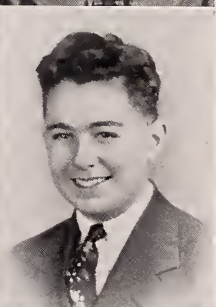
F—R. A. F.
A—Women
C—Social Arts
T—With his spirit of never say die;
Joe will keep 'em flying high.
S—"Joe"



LUDWIG HAHN

Activities—Boys' Club; Band 1, 2, 3, 4; Ski Club 4; Glee Club 2; Public Speaking 2.

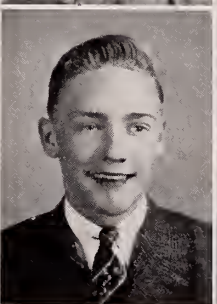
F—G. E. Apprentice
A—Bills
C—Social Arts
T—His manner is most debonair
But he's happiest at a 4-H fair.
S—"Luke"



PETER HANLON

Activities—Boys' Club; Band 1, 2, 3; Dramatic Club 2, 3, 4; Class President 2; Library Club 1, 2, 3.

F—Northeastern University
A—Women drivers
C—Commercial
T—Nothing upsets his jolly mental keel,
Except a woman behind the wheel.
S—"Pete"



PHYLLIS HARMON

Activities—Girls' Club; Ski Club 4; Public Speaking 3, 4; Dramatic Club 2, 3; Library Club 2, 3, 4.

F—Dental hygienist
A—Reading notices for Mr. Hayes
C—Social Arts
T—A tiny girl who's full of wit
"Phyl" will always make a hit.
S—"Phyl"

JOHN HARRINGTON

Activities—Boys' Club; Football 1, 2, 3, 4; Baseball 1, 2, 3; Basketball 1, 4; Hockey 3; Track 3, 4; Marshal 2; Student Council 4.

F—School
A—Homework
C—College
T—The coaches, with tears in their eyes,
To our "Mike" say their goodbyes.
S—"Mike"

VIRGINIA HARRINGTON

Activities—Girls' Club; Dramatic Club 1; Sahico Club, President; Cheerleader 3, 4; Girls' A. A.

F—Stenographer
A—Boys that need a shave
C—Commercial
T—Sports loving "Gin" has pep to spare,
And a love of life she likes to share.
S—"Gin"

MARTINA HATCH

Activities—Girls' Club; Public Speaking 2.

F—To be a nurse.
A—Parents who wait up
C—College
T—Stately Martina is our illustration,
Of the oft used word sophistication.
S—"Marty"

CORINNE HAYES

Activities—Girls' Club, Treasurer 1; Girls' A. A.; Marshal 3, 4; Student Council 2, 3; Focus-Annual 3, 4; Honor Society 2, 3, 4; Dramatic Club 3; Basketball 3, 4.

F—Secretarial school
A—Quiet people
C—College
T—Well groomed, well dressed, well liked Corinne,
Has what it takes, it's plainly seen.
S—"Keenie"

DOROTHY HERALD

Activities—Girls' Club; Library Club 3, 4; Sahico Club; Girls' A. A.

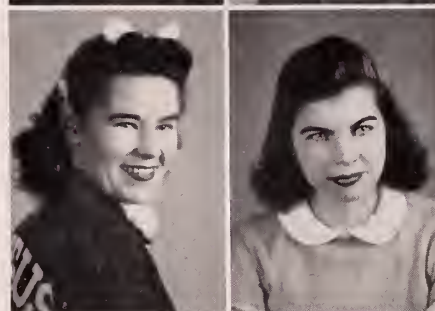
F—Secretary
A—Homework
C—Commercial
T—A lively ladylike girl is "Dot"
Whom everyone seems to like a lot.
S—"Dot"



FREDERICK HOFFMAN

Activities—Boys' Club; Glee Club 1, 2, 3, 4; Boys' Choir 4.

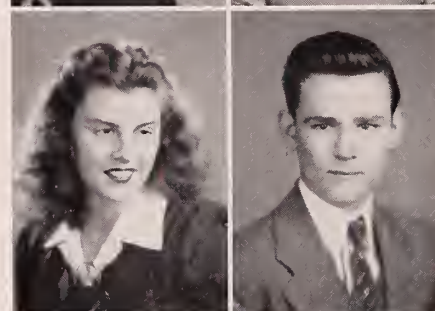
F—Farmer
A—Girls
C—Social Arts
T—At any party he'll be a hit,
With his "boogie" piano and sparkling wit.
S—"Hoffy"



PHYLLIS HOOPER

Activities—Girls' Club.

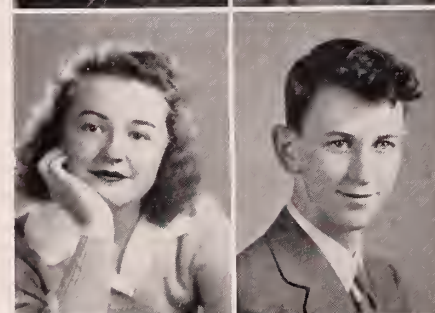
F—Business school
A—Fourth recess
C—Social Arts
T—A diligent worker, in school and out,
On her face is a smile, never a pout.
S—Phyllis



WILLIAM HORNE

Activities—Boys' Club; Track 4.

F—Physical instructor
A—Oral book reports
C—Social Arts
T—Full of pep, an athlete at heart,
Health to our nation he wants to impart.
S—"Bill"



RAYMOND HOWLAND

Activities—Boys' Club; Ski Club 3, 4; Class Vice-President 2; Dramatic Club 1, 2, 3, 4; Falcons 1, 2.

F—School
A—Work
C—Scientific
T—This effervescent fellow rates,
A place high up in our list of "gates."
S—"Ray"



MARCIA HUGHEY

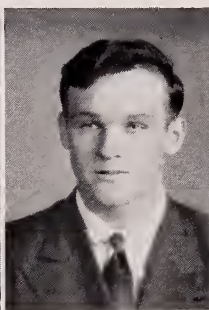
Activities—Girls' Club; Library Club 2, 3, 4; Basketball 3; Public Speaking 4.

F—Work
A—Guidance Class
C—Social Arts
T—Her industry and diligence,
Are supplemented by common sense.
S—"Marsh"

ROBERT HUGHEY

Activities—Boys' Club; Archery Club 4; Track 3; Library Club 4; Fingerprint Club 3.

F—Wentworth
A—Messy chemists
C—Social Arts
T—His perseverance can't be beat.
He sticks until his job's complete.
S—"Bob"



EDWARD KOSCHEI

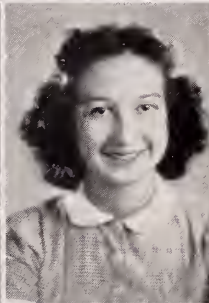
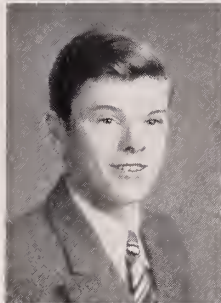
Activities—Boys' Club; Football 3, 4; Track 3, 4.

F—Further schooling
A—Waking up early
C—Social Arts
T—An able athlete is Eddie Koschei;
And his motto—"Win a friend a day."
S—"Eddie"

RICHARD JOHNSON

Activities—Boys' Club; Cross Country 4.

F—Machinist
A—Getting up in the morning
C—Social Arts
T—Dick, who was one of our fastest harriers.
Won't be checked by life's barriers.
S—"Dick"



LORETTA KRAMER

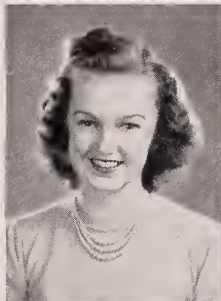
Activities—Girls' Club.

F—Salesgirl
A—The dentist
C—Social Arts
T—We often wish that we could steal.
A little of her pep and zeal.
S—Laura

LORRAINE KARLSON

Activities—Girls' Club; Library Club 2, 3, 4; Sahico Club.

F—Telephone Company
A—Bookkeeping
C—Commercial
T—Blonde and winsome, but efficient, too.
Brains and beauty both has "Low."
S—"Low"



ROSE LAGER

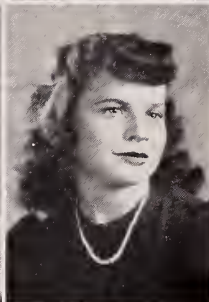
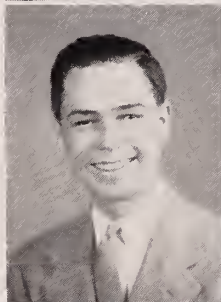
Activities—Girls' Club.

F—Nursing school
A—Staying after school
C—Social Arts
T—Her radiant smile, we guarantee.
Will drive away all misery.
S—Rose

JOHN KASABUSKI

Activities—Boys' Club; Ski Club 1, 2, 3, 4; Golf Club 2, 3, 4.

F—Defense plant
A—Guidance Class
C—Social Arts
T—"Pat's" eyes light up at the sight of snow.
For then a-skiing he will go.
S—"Pat"



GENE LA VISKA

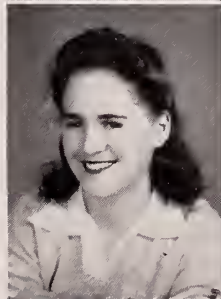
Activities—Girls' Club; Dramatic Club 1, 2.

F—Burrows' Business School
A—Sarcastic people
C—Social Arts
T—A sense of humor, and personality plus.
Make Gene tops with all of us.
S—Gene

RUTH KOHLWEISS

Activities—Girls' Club; Band 2, 3, 4; Ski Club 4; Girls' A. A.; Bugle and Drum Corps 1; Basketball 3.

F—Simmons College
A—Oral talks
C—Social Arts
T—In the spirit of '42 and not '76.
Ruth rivals Krupa with her drum sticks.
S—"Mae"



AUDREY LAWRENCE

Activities—Girls' Club; Marshal 4; Girls' A. A.; Focus-Annual 4.

F—Model
A—Conceited people and mosquitos
C—Social Arts
T—A-1 we'll give her in looks and bearing;
Parisian gowns she'll soon be wearing.
S—"Aud"

GEORGE LEBLANC

Activities—Boys' Club.

F—Welder
A—Oral book reports
C—Social Arts
T—A fun loving lad, but it's his contention,
That the slightest task deserves complete attention.
S—George



EVELYN LYNCH

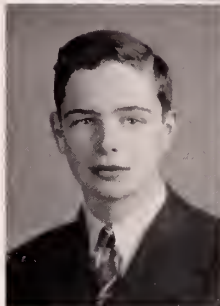
Activities—Girls' Club; Sahico Club.

F—Typist
A—Shopping
C—Commercial
T—Winsome "Evie" has big brown eyes,
And a smile as sunny as summer skies.
S—"Evie"

GORDON LENNOX

Activities—Boys' Club; Marshal 3, 4.

F—G. E. Apprentice
A—Mr. Chadsey's exams
C—Scientific
T—Jolly, jovial, loves a jest,
When telling a joke he's at his best.
S—Gordon



WILLIAM LYONS

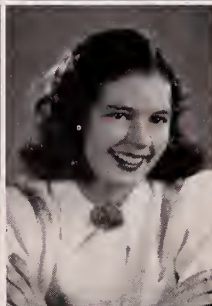
Activities—Boys' Club.

F—Work
A—Women drivers
C—Social Arts
T—Deliberate in every word and deed,
He makes sincerity his creed.
S—"Bill"

DORIS LINDALL

Activities—Girls' Club; Sahico Club.

F—Secretary
A—Homework
C—Commercial
T—Attractive "Dot" is ready to lend
A helping hand to aid a friend.
S—"Dot"



DORIS MAAG

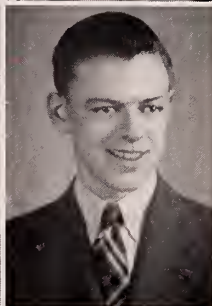
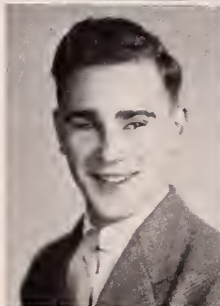
Activities—Girls' Club; Basketball 3.

F—Business school
A—Chemistry
C—Social Arts
T—Dependable Dot never leaves any doubt,
That she always knows what she's talking about.
S—"Dot"

GEORGE LONGFELLOW

Activities—Boys' Club; Football 2; Ski Club 2, 4; Falcons 2; Student Council 3.

F—G. E. Apprentice
A—None
C—Social Arts
T—Tall and handsome, debonaire,
He's always welcome everywhere.
S—George



HAROLD MacCALLUM

Activities—Boys' Club.

F—Train engineer or Navy
A—Monday and Wednesday
C—Social Arts
T—A bundle of hidden energy,
Who has a yen to see the sea.
S—"Harry"

ESTHER LUNDQUIST

Activities—Girls' Club.

F—Salesgirl
A—Homework
C—Social Arts
T—That Esther is these you can't deny,
Softspoken, sensible and shy.
S—Esther



JOSEPH MacDONALD

Activities—Boys' Club; Marshal 3, 4; Public Speaking 1, 2, 3; Ski Club 3, 4; Band 3, 4.

F—General Electric
A—Knee sox
C—Scientific
T—Talking, laughing all the while
He's never seen without a smile.
S—"Joe"

RICHARD MacDONALD

Activities—Boys' Club, Vice-President 3; Football 1, 2, 3, 4; Student Council 3; Class Treasurer 4.

F—Work
A—Teachers you can't talk back to
C—Social Arts
T—This football stalwart is known for his grit,
As well as for his sparkling wit,
S—"Dick"

MARION MacKINNON

Activities—Girls' Club; Library Club 4; Sahico Club, Treasurer; Girls' A. A.

F—Secretary
A—Being short
C—Commercial
T—Tiny, blond, and awfully sweet,
Carefree Marion is just five feet.
S—Marion

LEO MALLOY

Activities—Boys' Club; Public Speaking 2; Photography Club 4; Focus-Annual 2, 3, 4.

F—Drafting
A—Oral book reports
C—Scientific
T—His studious nature and contemplation,
Make him adept at concentration.
S—"Lee"

HAROLD McADOO

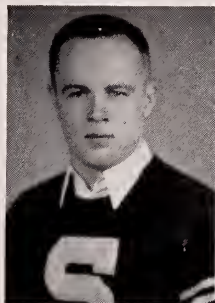
Activities—Boys' Club.

F—Aviator
A—Ugly teachers
C—Social Arts
T—This lad's ambition will lead him high—
He sees his future in the sky.
S—"Mac"

WILLIAM MacCRAE

Activities—Boys' Club; Photography Club 4; Falcons 2, 3.

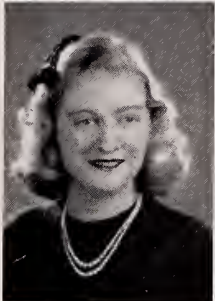
F—G. E. Apprentice
A—Women drivers
C—Social Arts
T—No one knows of the thoughts that fill,
The active mind of quiet Bill.
S—"Bill"



BERNADINE McGARRY

Activities—Girls' Club.

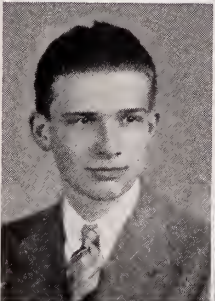
F—Nurse
A—Notebooks
C—Social Arts
T—Soft of voice, of manner shy,
But fun to know, you can't deny.
S—"Bernie"



JOHN MacGLASHIN

Activities—Boys' Club; Focus-Annual 3; Senior Play.

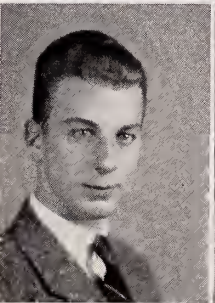
F—Navy
A—Girls with cotton stockings
C—Social Arts
T—Here's another gob to do our job,
For soon a destroyer deck he'll swab.
S—"Speed"



AGNES McLAUGHLIN

Activities—Girls' Club; Glee Club 2, 3, 4; Marshal 3; Girls' A. A., Board Member 4; Ski Club 4; Focus-Annual 4; Basketball 3.

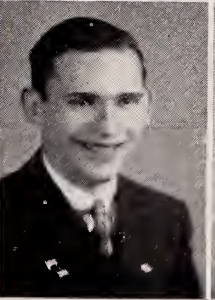
F—Carney Hospital training
A—To be called "killer"
C—Social Arts
T—Amiable, active, animated
Tops in personality she's rated,
S—"Sport," "Shrimp"



EVELYN MCGREGOR

Activities—Girls' Club.

F—Marriage
A—Oral talks
C—Social Arts
T—Tiny and pretty, her marital plan
Forecasts bliss for some lucky man.
S—"Scotty"



MILDRED McLEOD

Activities—Girls' Club.

F—Private secretary
A—Oral talks.
C—Social Arts
T—With a smile as radiant as the sun,
She makes a friend of everyone.
S—"Mimie"

THEODORE
MIODUSZEWSKI

Activities—Boys' Club; Focus-Annual 2.

F—Success
A—Conceited people
C—Social Arts
T—Independence marks well dressed "Ted"
As a fellow who'll always get ahead.
S—"Ted"

MERNA MEEKIN

Activities—Girls' Club; Glee Club 1.

F—Fame
A—Oral talks
C—Social Arts
T—Merry, mirthful and gay is she.
Her laughing eyes do dance with glee.
S—"Mickey"

ULYSSES MELANSON

Activities—Boys' Club.

F—College or factory
A—Homework
C—College
T—Always reliable in a pinch.
Ulysses dotes on doing French.
S—"Uly"

ROBERT MILLS

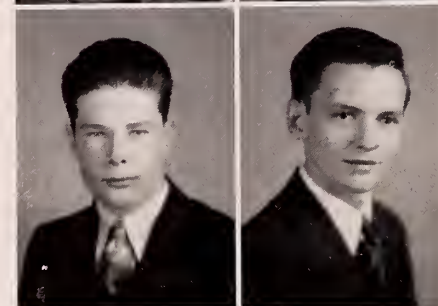
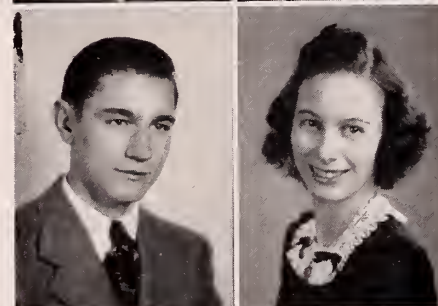
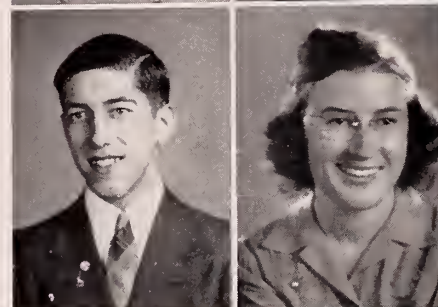
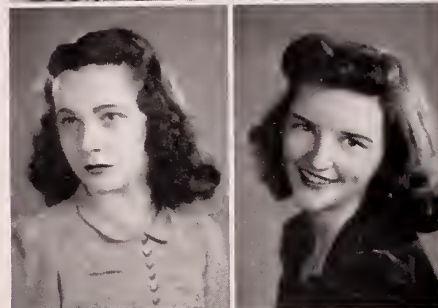
Activities—Boys' Club; Band 1, 2, 3; Public Speaking 3; Marshal 3; Dramatic Club 3, 4; Ski Club 4; Student Council 4; Focus-Annual 3, 4; Senior Play.

F—College
A—"Oh, how I hate to get up in the morning"
C—College
T—His refreshing humor, his laugh so hearty.
Is the reason that Bob is the life of the party.
S—"Bob"

CYRIL MITCHELL

Activities—Boys' Club.

F—Navy
A—Homework
C—Social Arts
T—Cyril wants to guard the U. S. A.
Watch out, Japs, he's on his way.
S—"Buck"



WINIFRED MITCHELL

Activities—Girls' Club; Library Club 4.

F—Nurse
A—Oral talks
C—Social Arts
T—Soft spoken "Winnie," shy and demure,
Will find in nursing a future secure.
S—"Winnie"

MARY MORRISON

Activities—Girls' Club; Girls' Choir 4; Girls' A. A.; Glee Club 4.

F—Deaconess Hospital
A—Wearing a hat
C—College
T—Musical, neat and attractive is she.
And a wonderful nurse,
we're sure she'll be.
S—Mary

MARGARET MUNSON

Activities—Girls' Club; Dramatic Club 2; Public Speaking 2; Riverside Club.

F—Larson Junior College
A—Homework
C—College
T—Reliable "Peggy" is the one,
Who always has her assignments done.
S—"Peggy"

LILLIAN MURDOCK

Activities—Girls' Club.

F—Work
A—Examinations
C—Social Arts
T—Lil lets you know by her merry grin,
She has opened her heart to let you in.
S—"Lish"

GEORGE MYERS

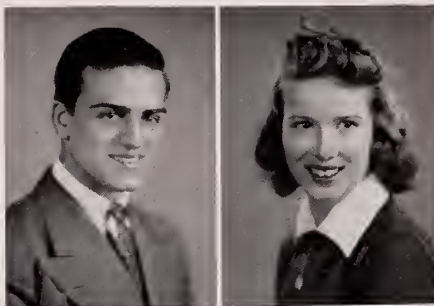
Activities—Boys' Club; Library Club 3, 4.

F—Aeronautical engineer
A—Excess lipstick
C—Social Arts
T—Safer planes for U. S. flyers is the aim of smiling George Myers.
S—George

ROBERT NADEAU

Activities—Boys' Club; Baseball 3; Football 4; Basketball 4.

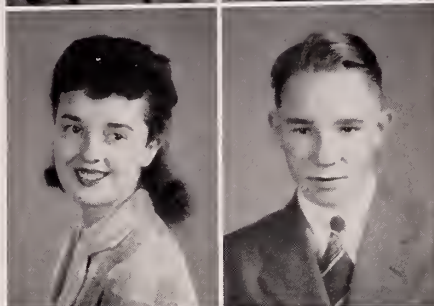
F—Successful career
A—The curse of an aching heart
C—Social Arts
T—Basketball and football put us in mind
Of likeable Bob, the year's newest find.
S—"Bob"



CATHERINE NAGLE

Activities—Girls' Club; Library Club 3, 4; Dramatic Club 3; Sahico Club; Basketball 4.

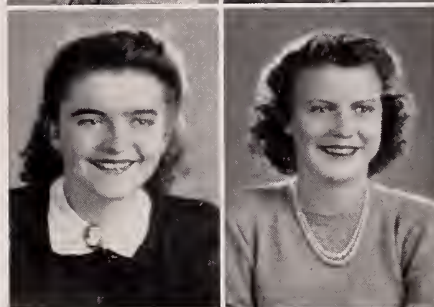
F—Stenographic work
A—To be called "Red"
C—Commercial
T—Good nature at its best, we say
Is personified, by likeable Kay.
S—"Kay"



EVANGELINE NASON

Activities—Girls' Club; Dramatic Club 1, 2, 3, 4; Public Speaking 4; Library Club 4.

F—Business school
A—Thoughts of leaving S. H. S.
C—Social Arts
T—In "Vangie" we find a flair for fun,
And the friendliest nature under the sun.
S—"Vangie"



RUTH NEEDHAM

Activities—Girls' Club; Sahico Club.

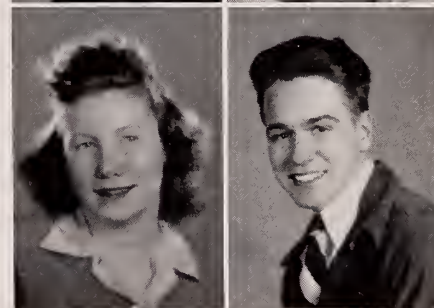
F—Certified public accountant
A—Washing dishes
C—Commercial
T—There's kindness in her every act,
And her speech is tempered well by tact.
S—"Ruthie"



NORMA NELSON

Activities—Girls' Club, Cabinet 2; Honor Society 2, 3, 4; Class Secretary 2; Dramatic Club 3; Focus-Annual 2, 3.

F—Marriage
A—School
C—College
T—In Cupid's race, she can't be headed.
For this little maid now is wedded.
S—"Scarlett"



PHYLLIS NELSON

Activities—Girls' Club; Student Council 2; Library Club 4; Sahico Club.

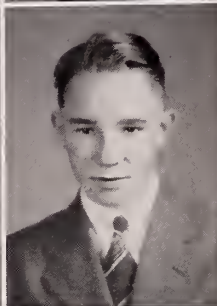
F—Office work
A—Week-end homework
C—Commercial
T—She laughs at this, she laughs at that;
She'll laugh with you at the drop of a hat.
S—"Phyl"



STEPHEN NELSON

Activities—Boys' Club; Public Speaking 2; Library Club 2, 3; Photography Club 4; Focus-Annual 4.

F—Photography
A—Conceited people
C—Social Arts
T—Bashful "Stevie" can't help clicking
In the career which he's picking.
S—"Steve"



ELEANOR ORFF

Activities—Girls' Club; Public Speaking 2; Dramatic Club 1; Library Club 4; Ski Club 4; Girls' A. A.

F—Work
A—Unpleasant nicknames
C—Social Arts
T—Ellie's a girl with spirits eager,
And a sense of humor that's far from meager.
S—"Ellie"



DORA PARASCO

Activities—Girls' Club; Public Speaking 2; Photography Club 4; Focus-Annual 2; Girls' A. A.

F—Photographer
A—Hypocrites
C—College
T—An inquisitive nature, and a humor quite rare,
Light hearted Dora is free from all care.
S—"Teddie"



ROY PARSONS

Activities—Boys' Club; Ski Club 3, 4; Public Speaking 2; Photography Club 4; Focus-Annual, Associate Editor 4.

F—Travel
A—English and silly girls
C—Scientific
T—Good natured Roy has a friendliness,
That will help him win success.
S—Roy.



LOIS PATTERSON

Activities—Girls' Club; Public Speaking 2; Sahico Club; Student Council; Dramatic Club; Glee Club; Focus-Annual Staff 4.

F—Marriage
A—"Gushy" people
C—Commercial
T—A happy life of wedded bliss, Is the future of this lovely miss.
S—"Pat"

MARJORIE PEARSON

Activities—Girls' Club; Public Speaking 2; Glee Club 3, 4; Dramatic Club 3.

F—Wilfred Academy
A—People who ask "why?"
C—College
T—Blessed with tact and a determined spirit; Whatever the task, Marge doesn't fear it.
S—"Marge"

JOHN PERRY

Activities—Boys' Club.

F—Machinist
A—Homework
C—Social Arts
T—In the makeup of courteous Jack we find, A quiet manner, but an active mind.
S—"Jack"

PHYLLIS PETTITO

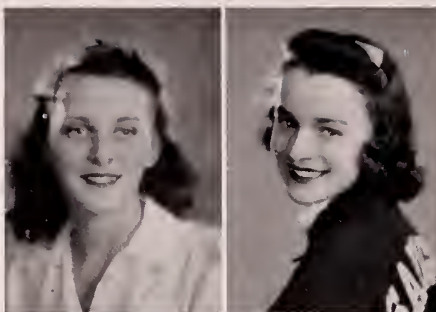
Activities—Girls' Club; Ski Club 1, 2, 4.

F—New York Institute of Dietetics
A—Homework
C—Social Arts
T—Though a woman driver, respect we feel, For "Phyl," an expert behind the wheel.
S—"Phyl"

VIRGINIA PHILLIPS

Activities—Girls' Club; Dramatic Club 1, 2, 3, 4; Library Club 2, 3; Ski Club 3; Student Council 1; Sahico Club.

F—Work or business school
A—Being called "Flip"
C—Commercial
T—We gaze in awe at the dizzy pace, Maintained by "Flip" with perfect grace.
S—"Flip"



EUNICE PIHL

Activities—Girls' Club, Cabinet 4; Student Council 3, 4; Cheerleader 3, 4; Dramatic Club 3, 4; Riverside Club; Girls' A. A.

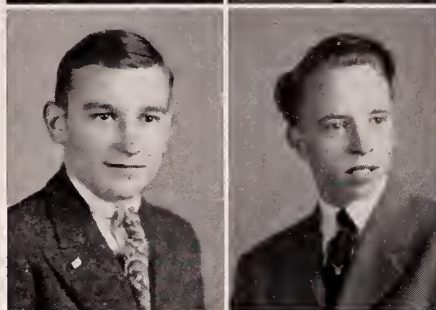
F—Medical secretary
A—People who make pests of themselves
C—College
T—All who know Eunice Pihl Think it should be spelled Ap-pihl.
S—Eunice



GEORGE PLATT

Activities—Boys' Club; Library Club 3.

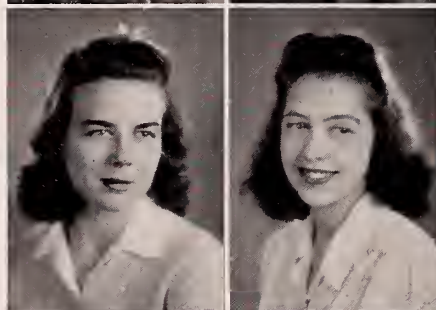
F—G. E. Apprentice
A—"Poor sports"
C—Social Arts
T—His husky frame and sartorial splendor, Serve to make George a "solid sender."
S—George



WARREN POPE

Activities—Boys' Club; Focus-Annual 4.

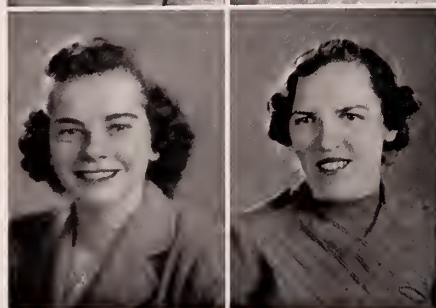
F—General Electric
A—Little girls acting grown up
C—Social Arts
T—We gave this newcomer a hearty hello, Too soon our separate ways we go,
S—"Pokey"



MARIAN PRATT

Activities—Girls' Club; Girls' A. A.; Dramatic Club 1, 2.

F—Modern School of Applied Arts
A—Night shifts
C—College
T—Refreshingly frank, a leaning toward art; Although many have sought it, only "Stan" has her heart.
S—"Chick"



NATALIE RAND

Activities—Girls' Club; Public Speaking Club 2, 3, 4.

F—Work
A—Conceited people
C—Social Arts
T—If there's a task that she must do, She earnestly strives to see it through.
S—"Nat"

MARGARET RAWDING

Activities—Girls' Club; Sahico Club.

F—Work
A—Homework
C—Commercial
T—Her presence brightens up a room,
Her smile dispels all signs of a gloom.
S—"Margie"

LEO READY

Activities—Boys' Club; Class President 1; Public Speaking 2; Marshal 2, 4; Honor Society 2, 3, 4; Focus-Annual 3; Student Council 2, 3, 4; Honor Essayist.

F—School
A—Hard exams
C—Scientific
T—Ready, willing, and able,
So runs the Ready fable.
S—Leo

CATHERINE REEHILL

Activities—Girls' Club, President 4; Dramatic Club 1, 2, 3; Library Club 1, 2, 3, 4; Sahico Club; Girls' A. A.; Student Council 4.

F—Stenographer
A—Transcription
C—Commercial
T—Always smiling, always gay
Is our friend, whose name is Kay.
S—"Kay"

JENNIE RIBOTTO

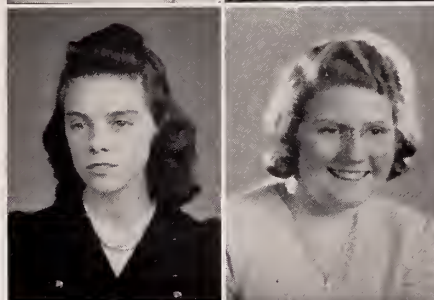
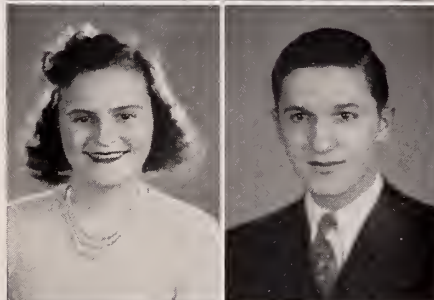
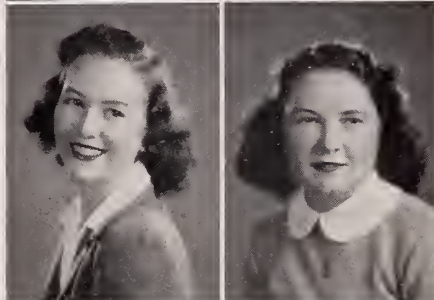
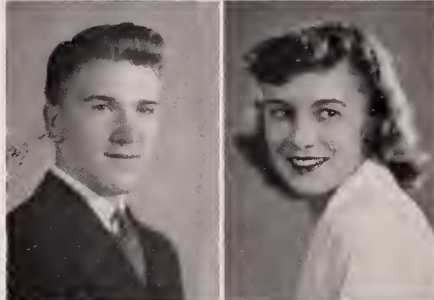
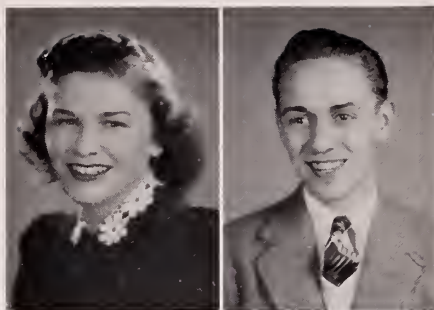
Activities—Girls' Club; Girls' A. A.

F—Work
A—Exams
C—Social Arts
T—Tall, slender, full of wit,
Always trim and always fit.
S—"Jen"

ALISON ROBERTS

Activities—Girls' Club.

F—Work
A—Guidance Class
C—Social Arts
T—Tall and slender, with patience blessed,
Quiet "Al" is one of the best.
S—"Al"



ROBERT RODGERS

Activities—Boys' Club; Ski Club 1, 2, 3, 4; Falcons 1, 2, 3; Archery Club 4.

F—Navy Yard
A—Homework
C—Social Arts
T—A "sharpie," who looks and acts the part,
Bob has captured many a heart.
S—"Bob"

MARGUERITE ROGERS

Activities—Girls' Club; Focus-Annual, Associate Editor 4; Dramatic Club 1, 2, 3; Library Club 2, 3; Girls' Choir 4; Basketball 3; Ski Club 2.

F—Junior College
A—Train whistles
C—College
T—Life will lose some of its jest,
When we part with "Maggie," our prettiest.
S—"Maggie"

JANET RUSSELL

Activities—Girls' Club; Focus-Annual 1, 4; Marshal 4.

F—School
A—Too many news programs on the radio
C—Social Arts
T—Lovely complexion, hair and voice,
For the perfect lady, here's our choice.
S—"Red"

MICHAEL RUSSO

Activities—Boys' Club; Baseball 4.

F—Navy
A—Sessions
C—Social Arts
T—Of all our privileges, Mike would choose
The American's right to air his views.
S—"Mike"

ESTHER RUTHMAN

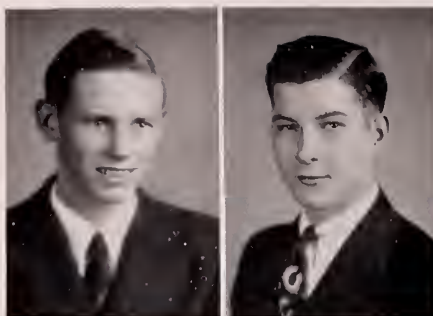
Activities—Girls' Club; Public Speaking Club 2.

F—Nurse
A—Chemistry
C—College
T—Esther's lovely auburn hair,
Makes us all in envy stare.
S—Esther

EDWARD SCANNELL

Activities—Boys' Club.

F—G. E. Apprentice
A—Guidance class
C—Social Arts
T—A shy grin is the principal trait of "Ed," our tall, slender classmate.
S—"Ed"



NANCY SHELDON

Activities—Girls' Club; Girls' A. A.; Sahico Club.

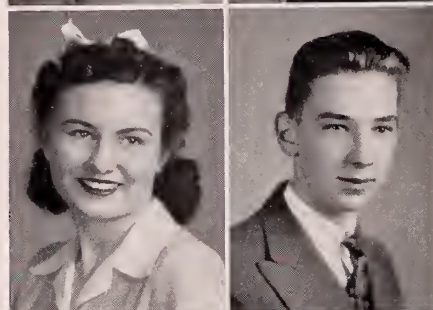
F—Work
A—Getting up in the morning
C—Commercial
T—Her eyes are serene, her manner unhurried, Her attitude always is strictly unworried.
S—Nancy



LILLIAN SHEPHERD

Activities—Girls' Club, Vice-President 3; Class Secretary 3; Student Council 1, 2, 3; Library Club 3; Focus-Annual 1, 2; Dramatic Club 2, 3, 4; Senior Play; Sahico Club.

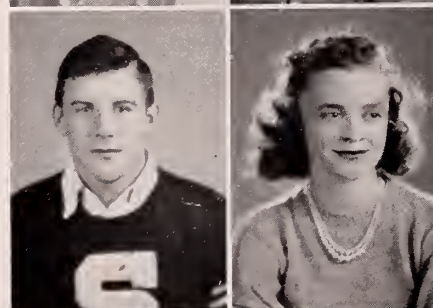
F—Malden Commercial
A—School-room gossip
C—Commercial
T—She evoked no "ah's" in the lower grades, But Lil's a charmer since she lost her braids.
S—"Lil"



EDWARD SHIPULSKI

Activities—Boys' Club; Football 2, 3, 4; Baseball 3, 4; Student Council 4.

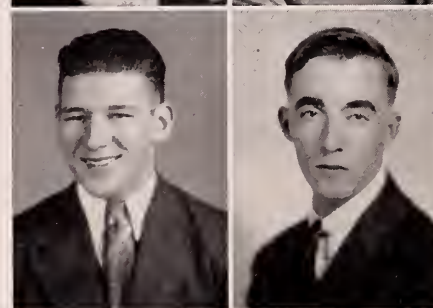
F—College
A—Facetious fellows
C—Social Arts
T—Fame on the gridiron left bashful "Ed" Still possessed of a level head,
S—"Eddie"



CLINTON SMITH

Activities—Boys' Club; Band 2, 3, 4; Focus-Annual 4; Boys' Choir 4; Glee Club 3, 4.

F—Heating engineer
A—Messy chemists
C—Social Arts
T—Buoyant Clinton, has the gift, For giving dull classes the needed lift.
S—"Clintso"



LEE SMITH

Activities—Boys' Club; Fingerprint Club 3.

F—G. E. or Navy
A—Slacks
C—Social Arts
T—Debonair Lee has a friendly air, And a subtle humor beyond compare.
S—Lee



MARY SMITH

Activities—Girls' Club.

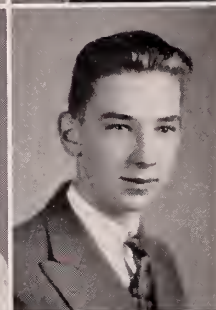
F—Salesgirl
A—Teasing brothers
C—Social Arts
T—Never a dull moment when Mary's around, Her wit and good nature make laughter resound.
S—"Smitty"



WILLIAM SMITH

Activities—Boys' Club; Photography Club 4.

F—Navy
A—History
C—Social Arts
T—Bill is ready to do his bit In giving the axis' plans a hit.
S—"Bill"



DOROTHY SNOW

Activities—Girls' Club; Dramatic Club 4; Library Club 2, 4; Public Speaking Club 2.

F—Work
A—Gossip
C—Social Arts
T—Cute as a button we all agree, Her shyness becomes her perfectly.
S—"Dot"



HAROLD SNOW

Activities—Boys' Club.

F—Navy
A—Guidance homework
C—Social Arts
T—His thoughts turn ever to the sea, With the U. S. fleet he longs to be.
S—"Joe"



WARREN SPENCE

Activities—Boys' Club; Band 1, 2, 3; Dramatic Club 2; Model Engine Design Club 4; Falcons Club 3.

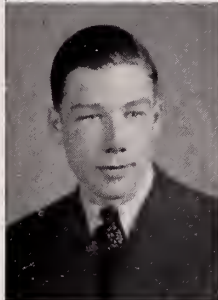
F—G. E. Apprentice
A—Knee-socks
C—Scientific
T—Quiet, thoughtful and always polite,
Music is bashful Warren's delight.
S—Warren



RALPH STEWART

Activities—Boys' Club; Photography Club 4; Archery Club 4; Falcons 3.

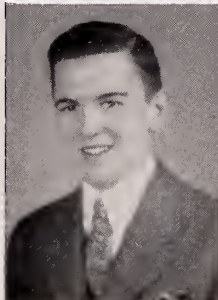
F—Aeronautical engineer
A—Getting up
C—Social Arts
T—"Stewie's" quiet, winning way,
Has made us like him more each day.
S—"Stewie"



JOHN STUART

Activities—Boys' Club; Football 3, 4; Track 3.

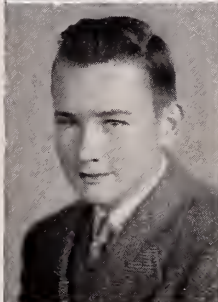
F—G. E. Apprentice
A—Women teachers
C—Social Arts
T—This quipster entered our Hall of Fame,
With his epic run in the Amesbury game.
S—"Jack"



JOHN SULLIVAN

Activities—Boys' Club, Board of Directors 4; Marshal 3, 4, Lieutenant 4.

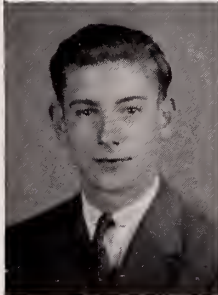
F—Northeastern University
A—Dancing
C—Scientific
T—John, with his wit, refutes the fable
That a scientist asks, with a joke a label.
S—"Sully"



JOSEPH SURRETTE

Activities—Boys' Club.

F—G. E. Apprentice
A—Oral talks
C—Social Arts
T—"Let a smile be your umbrella,"
Says Joe, a truly amiable fella.
S—"Joe"



ARTHUR SWEENEY

Activities—Boys' Club.

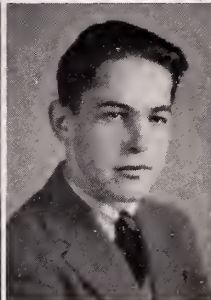
F—Commercial artist
A—"I hate to wear suspenders."
C—Social Arts
T—Art is, it's more than a rumor,
An artist with a sense of humor.
S—"Art"



HARRY THORNE

Activities—Boys' Club; Ski Club 2, 3, 4; Archery Club 4.

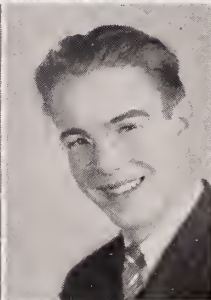
F—Forestry
A—Japs
C—Social Arts
T—A lover of nature and keeper of bees;
His life he'll devote to the pruning of trees.
S—"Harry"



JOHN THURELL

Activities—Boys' Club, Board of Directors 4; Marshal 2, 3, 4, Lieutenant 4; Public Speaking, Vice-President 2; Honor Society 2, 3, 4; Focus-Annual, Associate Editor 3, Editor 4; Student Council 1; Model Engine Design Club, President 4; Valedictorian.

F—Northeastern University
A—Oral talks
C—Scientific
T—Activities galore he willingly embraces,
Busier than three bees on an overtime basis.
S—John



VIOLA TRAHAN

Activities—Girls' Club.

F—General Electric
A—Homework
C—Social Arts
T—Tall and slender, smartly dressed,
By her chic allure, we're all impressed.
S—"Vie"



ETHEL TURPEL

Activities—Girls' Club.

F—Undecided
A—Squash
C—Social Arts
T—Though Ethel came from out of state,
She's an A-1 friend, a swell classmate.
S—Ethel



RUSSELL VAN HORN

Activities—Boys' Club; Baseball 3; Basketball 4; Student Council 4.

F—Sportswriter
A—People who always ask "why?"
C—Social Arts
T—This hoopster is a great commuter;
We've heard he's also quite a suitor.
S—"Dutch"

FRANCES VIENT

Activities—Girls' Club; Dramatic Club 2, 3, 4; Riverside Club; Student Council 4; Honor Society 2, 3, 4, Vice-President 4; Marshal 4; Focus-Annual 4; Girls' A. A.

F—Business school
A—Mimickers
C—College
T—Dainty and vivacious, and Oh, so gracious.
S—"Mimi"

MARVIN WALKER

Activities—Boys' Club.

F—Work
A—Oral talks, public speaking
C—Social Arts
T—Happy-go-lucky and witty is he,
As carefree a fellow as you ever did see.
S—"Marv"

CAROLYN WARREN

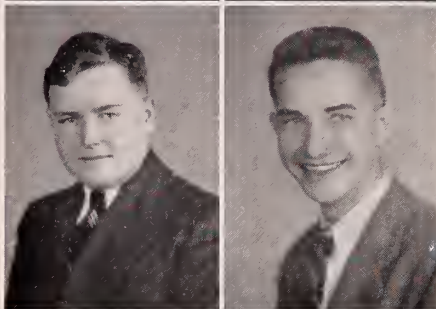
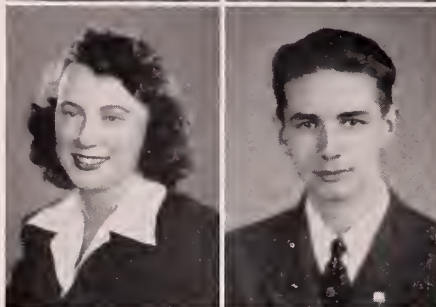
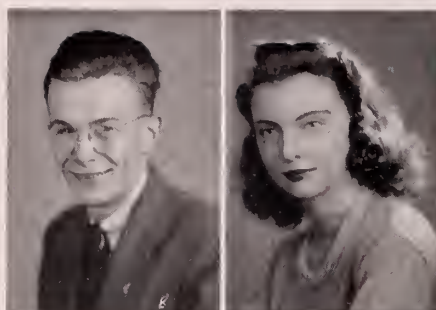
Activities—Girls' Club; Focus-Annual 1; National Honor Society 2, 3, Treasurer 4; Library Club 4; Dramatic Club 4; Riverside Club; Sahico Club.

F—Secretarial work
A—Crooked seams in silk stockings
C—Commercial
T—Witty, gay and full of fun;
If she's your friend, you have a real one.
S—"Hetch"

CLAIRE WASSERBOEHR

Activities—Girls' Club; Glee 1, 2, 3, 4; Marshal 2; Dramatic Club 2, 3; Riverside Club; Honor Society 2, 3, 4; Girls' Choir 4; Public Speaking 2; Focus-Annual 2, 3, Associate Editor 4; Girls' A. A.; Senior Play; Honor Essayist.

F—Simmons
A—Snobbish people
C—College
T—The beaver does in envy stare
At the program mastered by busy Claire.
S—Claire



MARION WEAVER

Activities—Girls' Club; Public Speaking 2; Dramatic Club 3.

F—Teacher
A—Eggs
C—College
T—A cheery word, a kindly smile.
A girl that's friendly all the while.
S—Marion

FREDERICK WEEDEN

Activities—Boys' Club.

F—G. E. Apprentice
A—Being called "Buddy"
C—Social Arts
T—Slow but sure, no need to hurry,
That's how Fred keeps free from worry.
S—"Fred"

ROBERT WHEATON

Activities—Boys' Club; Band 1; Focus-Annual 4; Ski Club 3; Dramatic Club 2.

F—Future education
A—Final exams
C—Social Arts
T—As easy of manner as he is on the eyes;
The heart and the man are rivals in size.
S—"Bob"

JOHN WHITE

Activities—Boys' Club.

F—Engineering
A—Teachers
C—Social Arts
T—To judge by his grin from ear to ear,
John's found a formula for perpetual cheer.
S—"Whitie"

CHARLES WISHART

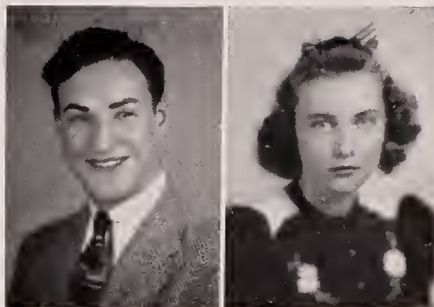
Activities—Boys' Club.

F—Army Air Force
A—Monday mornings
C—Social Arts
T—To cater once he used to long,
But "I want wings" is now his song.
S—"Wishy"

STANLEY WLADKOWSKI

Activities—Boys' Club; Football 2, 3, 4.

F—G. E. Apprentice, Navy or Coast Guard
A—"Sharpies"
C—Social Arts
T—Athlete and student, a real he-man;
Quipster unrivaled, this is "Stan."
S—"Stan"



VIRGINIA YOUNG

Activities—Girls' Club.

F—Business school
A—Guidance
C—Social Arts
T—An earnest student and loyal friend,
Her competence we all commend.
S—"Ginnie"

Saugus students in September;

Our defenders by June.



THOMAS CONNOLLY

EDWARD MIODUSZEWSKI

LEE O'CONNOR

Also in the service at press time:

JOHN MACGLASHIN—*Marines*

WALTER BAKER—*Navy*

RICHARD MACDONALD—*Navy*

GEORGE PLATT—*Navy*

Commencement Activities

Friday, May 8—Junior Reception to the Seniors

Sunday, May 10—Baccalaureate Service

Tuesday, May 12—Banquet and Class Night

Thursday, May 14—Graduation Exercises

Friday, June 19—Alumni Reception

Class Ode

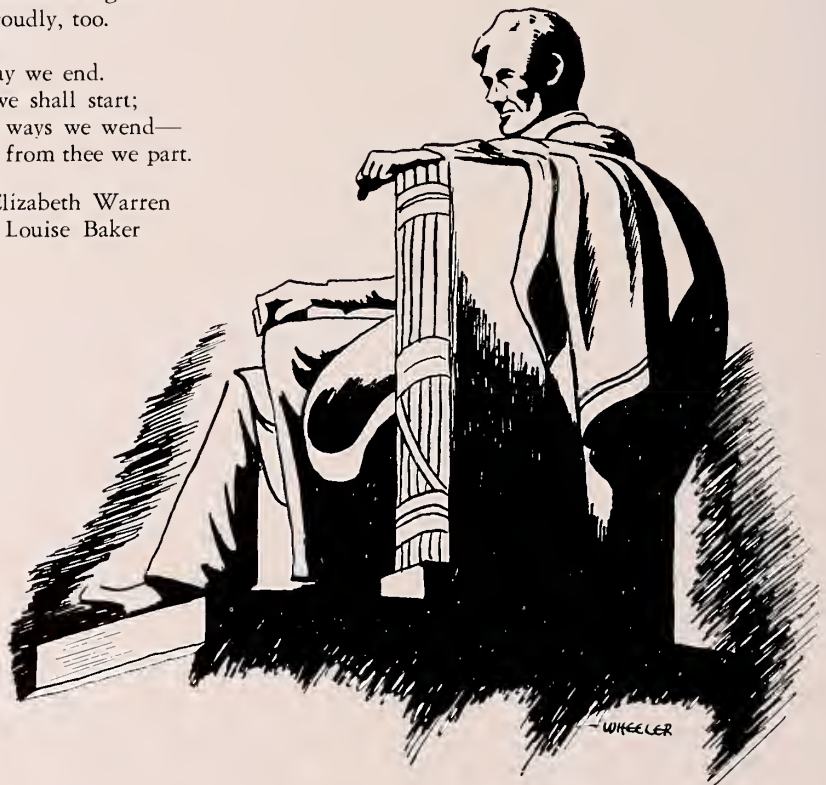
Fled are the years since first we penned
The preface of a history,
With dedication to commend
The torch of learning held by thee.

As swiftly chapters have evolved,
We've learned to cherish every word;
Recounted are the problems solved
And failures that new efforts stirred.

The climax reached, this hour we write
The heartfelt phrases of adieu;
Our storied page we close tonight
Reluctantly, yet proudly, too.

The book of yesterday we end.
Another volume we shall start;
To greater tasks our ways we wend—
Farewell, farewell, from thee we part.

Words by Carolyn Elizabeth Warren
Music by Muriel Louise Baker



Honor Roll

CLASS OF 1942



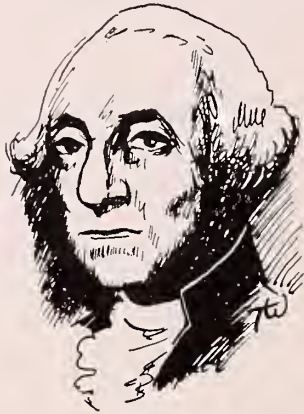
1. John Thurell
2. Georgina Gulliford
3. Mary Cronin
4. Claire Wasserboehr
5. Leo Ready
6. Bernice Cook
7. Paul Brooks
8. Frances Vient
9. Vitold Glinski
10. Margaret Duffy
11. Vincent Glinski
12. Carolyn Warren
13. Norma Nelson
14. Margaret Munson
15. Ruth Comeau
16. John Cunningham
17. Eunice Pihl
18. Ethel Turpel
19. Geraldine Foss
20. Corinne Hayes
21. Doris Lindall
22. Harry Thorne
23. Marjorie Pearson
24. Marion Weaver
25. Robert Mills
26. Phyllis Hooper
27. Marguerite Rogers
28. Mary Braid
29. Patricia Duckworth
30. Dorothy Bailey
31. Rose Lager
32. John Sullivan

Salutatory

A STARLIT FLAG UNFURLED

GEORGINA GULLIFORD

Members of the School Committee, Mr. Evans, Mr. Pearce, faculty, parents, and friends, on behalf of the Class of 1942 it gives me great pleasure to extend to you a most sincere welcome to our graduation exercises. From these troublesome times, we have borrowed a few hours to celebrate a happy occasion. We are honored tonight by the presence of you who have enabled us to succeed, and we hope that you will enjoy our theme: "With the Colors."



Our starlit flag unfurled, its folds billowing in a lively breeze, stirs a patriotic throbbing in the heart of every true American to whom it is a symbol of the freedom, honor, and liberty which many brave patriots have fought and died to establish and maintain. Just as the wind struggles futilely against this banner of freedom, so hostile forces have struggled against the nation for which it stands. But Freedom has ever waged a winning battle, for her forces have been supported by the legions of Right and Justice; and even though our brave banner has sometimes emerged rumpled and worn, yet the Stars and Stripes sig-

nifies to millions the four freedoms of religion, speech, press, and assembly.

The need of a unifying symbol for a nation dates from tribal times. The very first flag, no doubt, was an animal skin suspended on a pole. Such a crude banner merely served to distinguish various tribesmen in battle, whereas Old Glory represents our country itself. It reminds us of stalwart Americans who have always been willing to accept personal sacrifices in the cause of their country, and inspires in us a spirit such as theirs. We, like the early patriots of Revolutionary days, realize the true worth of the words Thomas Paine addressed to them: "The summer soldier and the sunshine patriot will, in the crisis, shrink from the service of his country; but he that stands firmly now, deserves the love and thanks of man and woman." Our flag symbolizes a nation-wide devotion to the ideals of life, liberty, and the pursuit of happiness, gained with independence of the United States.

A history of the Stars and Stripes is the story of our country. In the early days of the Revolution the thirteen struggling colonies began to run up banners of their own. It was South Carolina that designed one bearing a rattlesnake and the words, "Don't Tread On Me," a warning to King George. Perhaps the best known of the colonial emblems is that of Massachusetts, a white field bearing a green pine tree, and the inscription, "An Appeal to Heaven." Flying from the ships under Washington's command was this last symbol, designed by the military secretary, Colonel Joseph Reed, who wrote that he wished to "fix upon some particular color for a flag and a signal by which our vessels may know one another." Washington, too, realized this vital need, and

preparations were made to adopt a common ensign. The result was the Grand Union Flag in which the colonies displayed not only their determination for independence by the thirteen red and white stripes of freedom, but also a regret at leaving their mother country by the combined crosses of St. George and St. Andrew. We can almost feel the hush over the whole colonial army as this first American standard was hoisted at Washington's headquarters in Cambridge, on January 1, 1776—a stillness shattered by the thirteen-gun salute which followed.

How proud those first Americans to earn the title of Defenders of the Flag must have been of that standard which represented to them a new hope for the future! Many valiant men strode defiantly off to battle with this first symbol of freedom before them. For its honor, many died.

Soon after independence was declared, and long before the war for freedom ended, Congress authorized the first flag of the free United States—the Stars and Stripes in all its symbolic beauty. The thirteen alternating red and white stripes of the Grand Union Flag were kept; but all ties with the mother country now being severed, the British canton was replaced by a blue field with thirteen white stars in circle formation. George Washington's explanation of the design was this: "We take the star from Heaven, the red from our Mother Country, separating it by white stripes, thus showing that we have separated from her, and the white stripes shall go down to posterity representing liberty." Red symbolized the bravery and courage of those who had shed their blood to build this independent nation; white, their purity of purpose; and blue, their loyalty to high ideals.

What cheer this standard brought! How the war-weary faces brightened at its sight! During that grim winter at Valley Forge, Old Glory, waving freely before the dejected soldiers, was, at times, the one visible source of comfort to Washington and his shivering, starving band.

Freedom's cause was not in vain, nor did she walk alone. It was the French who, on February 14, 1778, sounded the first foreign salute to our Stars and Stripes, faded and salt-sprayed though it was, fluttering from the mast of the "Ranger," commanded by John Paul Jones. As that solemn salute echoed over the waters of Quiberon Harbor, hearts were full and tears shining when, at the dipping of the colors, thirteen colonies became an independent nation in the eyes of the world.

A poetic conception of the origin of our national emblem has been beautifully expressed in these noble verses:

"When Freedom, from her mountain height,
Unfurled her standard to the air,
She tore the azure robe of night,
And set the stars of glory there.
She mingled with its gorgeous dyes
The milky baldrick of the skies
And striped its pure celestial white
With streakings of the morning light.
Then from his mansion in the sun
She called her eagle bearer down
And gave into his mighty hand
The symbol of her chosen land."

Valedictory

LONG MAY IT WAVE

JOHN THURELL



Prophetic of storm and the eclipse of man's hope of permanent world peace under the League of Nations, the vivid rays of the Rising Sun of Japan began to reach out, streaks of flame across a western sky. First, the sinister light focused on Manchuria, where, in 1931, a puppet government was set up. Chinese retaliation by boycott followed; whereupon, the shafts of flame from the Rising Sun lengthened to fall upon Shanghai. The League, previously instrumental in settling several disputes between nations, in this case, was impotent. In 1933, Japan withdrew from the League; a noble experiment had here failed to accomplish its purpose. Henceforth, aggressor nations broke their word with impunity.

Adolf Hitler, becoming Dictator of Germany, raised aloft a new banner in Europe, the symbol—a curious hooked cross. Following Japan's example, he withdrew from the League. For two years, aggressor nations pushed rapidly forward a rearmament program. Then, in 1935 in Southern Europe, another ambitious leader, Mussolini, deciding that his time had come to strike, invaded Ethiopia. A year later, Hitler schemingly moved his troops into the Rhineland, thus violating the Treaty of Versailles and the Locarno Pact. The League, with many of its member nations committed to policies of appeasement to preserve world peace, and lacking the support of the powerful United States, took no drastic steps.

Germany then continued its blitzkriegs almost unhampered, substituting the swastika for the flag of Austria and Czechoslovakia. But when Hitler began his invasion of Poland, the Union Jack and the Tri-Color once more marched against aggressor nations. Russia, however, supported Germany, and in three weeks, Poland had been conquered. In quick succession, the shadow of the Swastika fell over Denmark, Norway, Holland, and Belgium. With these conquests achieved, Germany gave France her full attention, pouring troops north of the Maginot Line. The dramatic episode of Britain's withdrawal from Dunkerque prefaced the fall of France, leaving England the only powerful nation to carry the flag for the democracies. But a shift of scene was approaching. Germany turned and invaded Russia in June of 1941, thus placing the Red Flag against the Swastika. Meanwhile, the United States, watching anxiously the light of freedom as it dimmed and failed in nation after nation, was developing an arsenal for Democracy.

On the deck of a mammoth battleship, two men—one a rotund jovial fellow in nondescript naval uniform, and his tall genial companion in civilian attire—sit talking, a tiny cocker spaniel at their feet. The sea around them is glassy calm, but in the distance are scenes of terrible warfare. Enshrined in the

hearts of these men is a loyalty to the Union Jack and the Stars and Stripes respectively, and upon their shoulders has fallen the important burden of guiding two of the greatest democracies of the world. One is Winston Churchill; the other, President Roosevelt. Out of these conferences grows "The Atlantic Joint Declaration" which gives to the world as a basis for hope of future peace, those principles dear to the hearts of free men everywhere: the right of the people to choose the form of government under which they wish to live; the prospect of economic security for both the vanquished and the victor; and, after the destruction of tyranny, a permanent system of general security for peace. This declaration is much more promising than Wilson's "Fourteen Points." It represents not the aims of a great idealist, but an agreement between two great nations. Because of this, two powerful governments are mutually committed to seek these worthy aims.

Four months pass—four months in which the war clouds, steadily gathering menace, move relentlessly nearer to the United States. Yet it was on a peaceful Sunday morning in far off Hawaii that the storm suddenly broke. By radio, into peaceful American homes, even as the Japanese ambassadors were talking peace, came the fateful word: "Japan has treacherously bombed Pearl Harbor!" In the wake of the invader lay scenes of terrible destruction. Action at home followed rapidly. Not twenty-four hours later, an awakened nation heard President Roosevelt's terse war message. The next evening came his inspiring challenge to the people, in which he said: "The true goal we seek is far above and beyond the ugly field of battle. When we resort to force, as now we must, we are determined that this force shall be directed toward ultimate good as well as against immediate evil. We Americans are not destroyers—we are builders."

So our flag, born in the cause of liberty; sustained on the seas through naval war; glorified with a new freedom by the Emancipation Proclamation; exalted through a crusade to preserve democracy in Europe, today lifts high the standard of freedom in the four corners of the globe. If then today the Stars and Stripes uplifts the hearts and steadies the hands that fight for freedom, should it not likewise, in the happier day of peace, inspire the nations to so fashion a world that that freedom may be secure?

"Wherever that flag has gone it has been the herald of a better day—it has been the pledge of freedom, of justice, of order, of civilization, and of Christianity. Tyrants only have hated it. All who sigh for the triumphs of righteousness and truth salute and love it." Long may it wave!

We, the Class of 1942, on this our graduation night, wish to express deep gratitude to loving parents, efficient school officials, understanding faculty, and sincere friends. To venture forth into a world of uncertainty, we reluctantly leave the high school in which we have spent four happy years. But it is with a keen sense of our obligation to hold high the honor of the flag we love, that we now bid Saugus High School farewell.

History

FRESHMAN YEAR



Young, fresh, and strangers to the experiences that would be ours for four years, we entered Saugus High School in September, 1938.

Our class was organized early with Mr. Chadsey as our adviser. For our class officers we elected Leo Ready, president; Dexter Pratt, vice-president; Georgina Gulliford, secretary; and Lorraine Karlson, treasurer.

Will we ever forget the many thrills we received from our first football games? With "Buzz" Harvey and "Nick" Morris

as our very able coaches, we had a most successful season. The outstanding players from our class were "Mike" Harrington, Dexter Pratt, and "Dick" McDonald.

The Boys' Club was established with Mr. Harvey, adviser. Our class was represented by "Tommy" Atkins who became the first treasurer of the club.

One of the never-to-be-forgotten events of the year was the hurricane. We all spent many days cleaning up the debris that was left behind. Destruction was everywhere, but, to our dismay, the only damage to the school was one broken window.

Two tragedies happened during this year. The first was the death of Miss Dorothy Eyre. Although only few of us knew her, we all realized the school's loss. The other was the injury to "Nick" Morris, our assistant football coach. We were all very much relieved when he was back in school with us again.

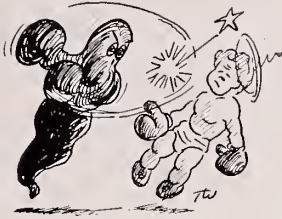
The Girls' Club Dance was an event of great importance to us in the winter of the year, because it was the first formal dance that most of us had attended. This dance is different from any other dance in that the girl invites the boy, and the girl herself pays for the ticket. It was our introduction to four years of social events that we shall always remember with pleasure.

The Public Speaking Club was formed this year for the first time with Mr. Patterson as director. The Honor Society also made its first appearance this year under the direction of Miss Motherwell. Since then, these two clubs have developed, until now they are considered two of the most important clubs among our school activities.

We had, when June came in 1939, learned thoroughly the in's and out's of a new kind of school life, and looked forward eagerly to the day when we should be sophomores.

RUTH COMEAU.

SOPHOMORE YEAR



So lofty did we seem as sophomores, though only one year removed from the "frosh."

Counseled by Miss Towle, the class embarked on an eventful year with "Pete" Hanlon as president; "Ray" Howland, vice-president; Mildred Green, secretary; and Mary Braid, treasurer.

The only new teacher we had to make feel at home was Miss Elizabeth Mead. We proceeded immediately to do this by astounding her with our use of "good" English.

The class of 1942 was well represented on the football field by "Tommy" Atkins, "Mike" Harrington, "Eddie" Shipulski, "Stan" Wladkowski, and "Dick" MacDonald.

Under the skillful direction of coaches "Buzz" Harvey and "Nick" Morris, this team of our sophomore year showed their effective technique and captured the North Shore Championship by conquering the Salem witches. The great following of "rooters" to Gloucester revealed the enthusiasm and pride of the town in its team. A train was even provided for the great numbers of staunch Saugonians.

The boys were well rewarded by an instructive trip to the bright lights and glitter of New York City. Who of them will ever forget it?

It was after this spirited season that well admired "Nick" Morris left us. Our lively band provided much exceptional entertainment both during the football season and the rest of the school year. The musical talent of our class was furnished by Carl Bowley, Robert Mills, Earle Devlin, Lawrence Canfield, and Peter Hanlon.

Our class that year kindly condescended to permit the young freshmen to unite with us mature "sophs" in triumphantly running a novel dance. It was a strictly informal affair, but holds many fond memories for all of us who attended it.

Of course, as it quite properly should, the memorable sophomore year ended with the feminine touch in the presentation of the Annual Girls' Club Style Show.

June brought the end to a good year and set us wondering what would happen to us as juniors.

CORINNE HAYES.

JUNIOR YEAR



With our excellent and popular adviser, Mr. Watson, we took over the responsibilities as juniors.

As our class officers, we elected "Tommy" Atkins, president; Weldon Chase, vice-president; Lillian Shepherd, secretary; and Lawrence Courtis, treasurer. Class and officers cooperated to produce a year of memorable events.

We were glad to welcome in 1940 the follow-

ing new teachers to our staff: Miss Evelyn Rodgers, English; Miss Frances Page, Latin; Mr. William Donovan, shop; Mr. Anthony Marandos, civics; and Mr. Belden Bly, economics.

At last something of real importance came up for the girls. This was the Girls' Intra-Mural Basketball with Miss Jerry Sullivan as coach. The Army and Navy game was the big contest of the season with an informal dance following it.

Under "Buzz" Harvey, the football team had a successful year. We were all sorry to hear that "Buzz" had coached his last season here. However, things soon brightened up when "Hammering Hank" Toczyłowski came from Boston College to start spring practice, with a new system of football for Saugus.

Each year there seems to be a first something, and during our junior year this was the organization of a track team under Coach Belden Bly.

It seems "Four score and seven years ago" that we started memorizing that famous speech. If we should revisit room 107 in the future, we shall probably hear echoes of this.

Under the supervision of Miss Towle and Mr. Gibbs, the State Student Council Convention was held at the Saugus High School for the first time. At this meeting our classmate, Eunice Pihl, was elected Secretary of the State Student Council.

One of our happiest days came when Mr. Watson announced that the class rings were in his possession. Remember how room 109 turned into a mad house that day?

In May our Band attended the State Music Festival and won laurels. The large audience which came to the band concert in March was proof of the support that everyone gave that organization.

Three active girls, Eunice Pihl, Priscilla Hallam, and Virginia Harrington represented our class on the Cheering Squad with their rah, rah.

The Junior Prom and Senior Reception were the two outstanding dances that we had. Remember what a wonderful job Russell Arredondo and "Jim" Amero did in decorating the hall for these dances?

Having enjoyed a year full of events we shall not soon forget, we turned reluctantly from it, at the same time hoping, but hardly expecting, that the senior year would be better.

MARY BRAID.

SENIOR YEAR

And now for the senior year.

Our class has this past year been capably guided by Francis Forti, president; Welcome Goss, vice-president; Mary Braid, secretary; and Richard MacDonald, treasurer.



The senior class last fall greeted with enthusiasm several new teachers. Mr. Toczyłowski, so outstanding that we shall speak of him at length later; Mr. Galligan, assistant coach and now head coach; Miss Manuel, an enjoyable teacher and clever dramatic coach; Mr. Tamminen, first teacher of metal shop, a course in demand among the boys these days; and Mr. Hockmuth, whose excellent

conduct of the woodworking shop will be sorely missed next year when the army calls him. Miss Johnson, new music superintendent, initiated a girls' choir which had an opportunity to display its competent training during Holy Week.

For the first time since 1922 the football team won the Class C Championship. The seniors who represented themselves so gloriously were John Harrington, Edward Shipulski, Welcome Goss, Stanley Wladkowski, Edward Koschei, Claudio Collette, Thomas Atkins, Richard MacDonald, Lawrence Daniels, Robert Nadeau and John Stuart.

It was with regret that we saw the likeable coach of this "super" team leave for his Navy training at Notre Dame in March.

The cheering squad added much to spirit of the games. Senior cheerleaders were Mary Braid, Eunice Pihl, Priscilla Bartlett and Virginia Harrington.

The band gave a number of concerts highlighted by a trip to the General Electric Company to entertain the workers. Four seniors went to Keene, New Hampshire, to attend the New England Music Festival. Senior band members were: Lawrence Courtis, John Cunningham, Ludwig Hahn, Paul Brooks and Joseph MacDonald.

The Student Council again sold red and white emblems and set the dates for the various club activities. The council also had charge of the sale of tickets and programs at the football games. Under the supervision of this group a huge quantity of newspaper was collected for national defense.

The track team was continued under the coaching of Mr. Bly. Joseph Gould, the Boys' Club President, was presented a medal for his participation in this sport. This team also won the Essex County Cross Country Championship.

Mr. Friberg once again took over baseball without which any spring would not be the same.

The Girls' Club activities were attended unusually well. The annual dance and tea were events of social importance.

For the second year the girls played Intra-Mural basketball. A girls' athletic association was organized under the direction of Miss Sullivan. The games ended with the exciting Army-Navy game.

This year the Boys' Club was reorganized under the direction of Mr. Young, Mr. Watson and Mr. Pinciss. One of their special features was the sponsoring of the Teachers vs. Students basketball game.

The Senior Dance which is always a gala affair did not disappoint.

Under the guidance of Miss Manuel the senior play, "It Started With Eve," was a comedy of great hilarity. Too much cannot be said about the excellent casting which included: Claire Wasserboehr, John MacGlashin, Thomas Atkins, Roy Bloom, Eunice Pihl, Myrtle Furbush, Lillian Shepherd, Earle Devlin, John Cunningham, Martina Hatch and Carl Bowley.

The Red Cross course in home hygiene and care of the sick was taken by a group of senior girls who were awarded a certificate by the National Red Cross, on completion of the course.

A feature of this year was the outstanding sale of Defense Stamps purchased under a plan inaugurated by Mr. Pearce.

Our final year which is ending this week, a month earlier than other years, has been full and eventful. As we go out into a world at war, we feel confident and competent to add our small strength to that of the rest of our country so that we may continue to enjoy life as much as we have the last four years.

PHYLLIS HOOPER.

Prophecy

"WE SPEAK BUT IN FUN, AND HOPE NO HARM IS DONE."

Time: June, 1952.

Place: The home of Frances Vient.

Oh say, girls, I just received my copy of the Tontoquonian for 1952. I was looking it over this morning and they have devoted several pages to the class of 1942. I'll bet none of you would ever guess what our President, "Frank" Forti, is doing. Well, according to this, he's Manager of the General Electric Company at Fort Wayne, Indiana. I'll bet he's doing a wonderful job, too, because he did such a fine job of making our class a success. Here's something else which isn't surprising because we've been hearing so much about him lately; George Longfellow is a star at Metro Goldwyn Mayer. Under this is listed his make-up artist, who is none other than Jennie Ribotto. Gordon Buckless,



of course, followed up his boxing career and has won much recognition of late. Walter Baker enlisted in the navy before he graduated and is a commissioned officer. James Amero and Russell Arredondo's interior decorating business is quite successful. You know they were the ones who recently decorated the former Marguerite Rogers' home. She's married now and her home is beautiful. Her pal, Hazel Fladger, conducts the "Children's Story Hour" over station WSHS every night. Her announcer is Carl Bowley. You remember he was the one who fell for Martina Hatch, that southern belle. I mean in the Senior play of course! Who could ever forget the antics of Myrtle Furbush and Corinne Hayes? I see they are still together and running the "Fashion House of Brenda and Cobina." I'll bet it's some fashion house! I see Roy Bloom once in a while. He's still the number one playboy and has made a sensational career for himself as a Professor of Psychology. "Danny" Cameron is a flying instructor at Randolph Field. "Ray" Howland has opened a branch of the "Brown Derby" in Hartford and "Laurie" Daniels' singing and dancing

team featuring "Joe" Gustafson is providing the entertainment for him. Charles Wishart has become a caterer. I understand it was he who catered our dinner at the lodge the other night. John Harrington is coaching football at Saugus, California, and his team has been undefeated for several years. Another of our football stars who has won recognition in the athletic world is "Eddie" Koschei, who is a promoter of track interest in Massachusetts. (I wonder if that's some of Mr. Bly's work.) I guess Priscilla Bartlett still enjoys dancing for she's an instructor at Weldon Chase's dancing school. "Larry" Canfield is making a success of his trucking business. "Fred" Burton is a clothes designer and tailor in New York. Phyllis Pettito followed up her high school ambition and is now a dietitian at the Mayo Clinic in Rochester, Minnesota. Eunice Pihl has married but she's still taking an active part in women's clubs. I saw in the paper last night that she was recently elected President of the Women's Club of California. I was quite surprised the other day when I received flowers from Cronin's florist. I see here that "Larry" Cronin owns a chain of florist shops, so they must have come from one of his. Muriel Baker is winning fame and fortune as a torch singer. Would anyone ever have thought that our co-captain, Richard MacDonald, would be manager of the "Chorus Review?" I wonder if he got some of his ideas from the motions that our football squad used to go through. George LeBlanc is making his name famous by creating new hair styles for the American women. Harold MacCallum is the designer of the new colony of homes underway on the Saugus marshes and his business manager is Joseph Surette, who is in the real estate business. Say, remember Carolyn Warren who started her career on the Saugus Advertiser? Well, now she's assistant editor of the New York Times!

Oh, let me have the book. I want to see! Ooh! It says that Doris Lindall, who used to work in an office, married the boss' son. Wouldn't the class be surprised to know that Frances Vient has followed her dramatic interests and now takes an active part in various theatrical enterprises. Jane Duffy was too brilliant for ordinary office work. She is private secretary to "Nonder" Anganis, the rich banker. The Boston Times was fortunate in securing Phyllis Hooper as assistant editor. She used to write literary work occasionally for the school publications. Our noted whisperer, Phyllis Nelson, is living on the income from that great novel she wrote, "The Girl Who Talked." "Kay" Nagle has just finished a book entitled "The Elements of Typing." Our handsome band member, Ludwig Hahn, is President of the Saugus Conservatory of Music; and that talented Robert Mills has put Robert Taylor out of a job. Margaret Rawding, the attractive girl who used to collect attendance slips, is happily married and lives in Chicago. Dorothy Herald teaches basketball. And wouldn't you know, Nancy Sheldon is President of the Women's "Chatter Club." Our faithful football stalwarts, Welcome Goss and "Stan" Wladkowski, are coaching that sport at Princeton University. Edith Blamy is teaching beauty and poise at a girls' school; and Rita Burns writes "Beauty Hints" in the Women's Journal. Arlene Fairchild and Mildred McLeod are married and live in the old home town. Audrey Lawrence has become an air hostess. After solving that baffling mystery, "Who Done It?" John Stuart was made Chief of Police. Harry Thorne was recently appointed a fireman. Claire Wasserboehr, capable girls' choir member, is teaching voice to the young daugh-

ter of Viola Trahan, wife of the Vice-President of the United States. Speaking of teaching, Leo Ready is a professor at Harvard College. Harold Coffill runs a ranch out west somewhere. His nearest neighbor is Herbert Gurney, who inherited a fabulous estate, and invested in a tourist inn. Carol Cochrane and Olga Callbeck, those two great woman explorers, are in Africa searching for the mysterious oogie bird. Loretta Kramer married and went to California. John MacGlashin is a Lieutenant-Commander in the U. S. Navy. Richard Johnson doesn't have to work at all because he married a rich heiress. "Fred" Brussard is doing a pretty good job of engineering for the Boston and Maine Railroad. "Mike" Russo and Clinton Smith have their wings and are United States Mail pilots. Frances Foster, our responsible Focus-Annual Staff member, works in the advertising department of a Boston journal; and Ruth Fifield keeps books for Russell Van Horn, President of the Van Horn Manufacturing Company. Natalie Rand owns and manages seven apartment houses! Imagine that!

You've had that book long enough, may I see it now, please? I'll bet you'll never guess who has the leading milk business in Saugus, Theodore Mioduszewski. He followed in his father's steps and became a dairy man. Stephen Nelson has his own photographic studio and is printing this year's Tonto-quonian. "Billy" McCrae is in partnership with his father and is a prosperous florist right here in Saugus. Marcia Hughey is running her own beauty shop in Lynn. Harold Snow is a carpenter and Walter Bursiel, a plumber. Say did you know the Saugus Golf Links are owned by Gordon Lennox? Both Bernadine McGarry and Lillian Murdock own dress shops. Evelyn McGregor works with them and operates a millinery shop. William Lyons is the manager of the A. & P. in Malden. Most of the girls who wanted to be nurses achieved their ambition. Dot Snow is the head of the children's ward at Melrose. Ruth Kohlweiss and Winifred Mitchell are also nurses at Melrose. Natalie Butler took her course at Deaconess. Margaret Burke sure is lucky. She's a nurse at an Army camp in Texas. Marion Weaver is just what she wanted to be, an illustrator for "Vogue." Eleanor Orff and Marion Allison have become head dietitians in local hospitals. Roland Dupuis is working on the railroad, the Pennsylvania. The Glinski boys, Vitold and Vincent, are architects in Indiana. Who could ever forget Fred Hoffman's piano playing? Well, he and Joseph MacDonald are in Paul Brooks' band now. It's surprising how many of our classmates have married. Frances Christopher and Hope Damory married their school day sweethearts. Dorothy Belville and Merna Meekin, together as usual, went to Florida where they worked for a while and then married their bosses. It was a double wedding. As was expected the General Electric claimed many of our members. Roy Parsons now heads the Pittsburgh Plant, and George Platt is an instructor on the apprentice course in Lynn, and Robert Rodgers is in Hartford. Others in the General Electric are, Ernest Coy, George Donovan, and Leo Malloy. The Superintendent of Melrose High School has Evangeline Nason as his secretary. Mary Bentley, Alice Farnham, Marian McKinnon, and Esther Lindquist are all efficient office girls. Laurence Edmunds has his own real estate business, but Lillian Karlson does most of the work. You can never guess what Eleanor Borland is doing! She's governess to a wealthy child and has traveled extensively.

My, isn't she the lucky one, but let me see it now. Listen to this. "Eddie" Shipitski is head coach at Boston College. As his assistant he has Claudio Collette. "Joe" Gould has become All-American track runner and Billy Horne, champion golfer. Of all things, Lawrence Courtis is the Chief of the Fire Department. Marian Pratt has become a famous fashion designer of New York and Hollywood. The best dressed women wear her creations. For the latest fave pieces go down to Dora Parasco's music shop. After graduating from Salem Normal, Mary Cronin secured a teacher's position in Brookline. Georgina Gullitord is back at Saugus High teaching algebra. We all know that Mary Braid became a medical secretary and married the boss. Mary Morrison is teaching nursing at the Deaconess hospital. Norma Nelson Arsenault, who was the class' first bride, has lived a happy married life and has two red haired children. The war took several of our boys. Harold McAdoo joined up with the Air Corps, while "Joe" Burke and Cyril Mitchell chose the Navy. The Army is represented by Ulysses Melanson. Other girls who chose marriage as their career are Doris Fiske, Phyllis Harmon, Doris Magg, Alison Roberts, and Janet Russell. Janet married a wealthy lawyer and lives in Westchester, New York. "Peggy" Munson has become a chemical secretary for a New York specialist. Martina Hatch, our most sophisticated, is the vocalist for Glenn Miller's orchestra. She always used to rave about his music. More nurses are Esther Ruthman at Salem, and Estella Adams at Melrose. Marjorie Pearson is happily married and of course you know to whom. Marjorie Emrick is now the Society Editor of the Boston Post. Gene LaViska has worked her way up to buyer at Filene's. Over at the Boston Public Library Ethel Turpel is the librarian. Virginia Young is an interior decorator. Warren Spence, John White, John Perry and "Joe" Falasca have been in the employ of the G. E. for the past several years. William Smith is turning out the excellent photographs for Life magazine. "Bernie" Gallagher runs his own store now. As we expected, Arthur Sweeney has become a commercial artist. "Fred" Weeden and John Sullivan are very successful engineers.

Well, girls, how about letting me see it now? Say, look at this! Patty Duckworth organized a service club for ex-army officers in Algiers, Africa. Her hostesses are Geraldine Foss and Mildred Green. You know "Mitzi" became a famous classical pianist after marrying Roberto Connelli. Ruth Comeau became cemetery commissioner after serving as secretary to the previous one for eight years. Peter Hanlon is a member of the undertaking firm of Dedd and Berried. Imagine that!

Well, isn't it surprising to know what some of our classmates are doing now? They probably think the same thing about us as they read our names in the Alumni section. Ten years certainly have made a great difference in our lives, haven't they?

FRANCES VIENT,
BERNICE COOK,
MARJORIE PEARSON,
MARIAN WEAVER,
CAROLYN WARREN.

Class Will



Be it remembered that we, the Class of 1942, of Saugus High School, County of Essex, Commonwealth of Massachusetts, being of sound mind and memory, but knowing the uncertainty of this life, do make this our last will and testament, hereby revoking all former wills by us at any time heretofore made. After the payment of our just debts and graduation expenses, we bequeath and advise as follows:

1. To the coming seniors, we leave an exceptionally high scholastic record.
2. We leave Welcome Goss' ties to Mr. McCullough, who will choose some one worthy of carrying on the family tradition.
3. We leave "Mike" Harrington's athletic ability to Harold Huff.
4. To the janitors, we leave the problem of obtaining new N. Y. A. boys.
5. We bequeath Martina Hatch's sophistication to Grace Walkey.
6. To the junior class, we leave the responsibility of supplying two boys to take the place of John Thurell and Paul Brooks as sound engineers.
7. The North Shore Cross Country champions leave their banner to Harry Whyte and Warren Parsons.
8. We bequeath James Elsmore's gift of gab to Grace Walkey.
9. We pass on John Thurell's genius to Harold Huff.
10. We leave the difficulties encountered during an air raid drill in the efficient hands of Mr. Pearce.
11. To the coming seniors, we leave the senior class meetings in the hope that they find in them the peace and quiet that we always did.
12. We bequeath Eunice Pihl's versatility and popularity to Mary Ree-hill.
13. We leave to the expectant seniors the anticipation of Mr. Davis' interpretation of the three witches in *Macbeth*.
14. To the annals of the school, we leave the memory of Saugus' greatest football team.
15. We bequeath "Ed" Shipulski's football ability to "Russ" Babcock.
16. We leave Robert Wheaton's stature to Richard Carlisle.
17. We bequeath "Larry" Canfield's wit and humor to "Frank" Cahill.
18. We leave happiness to Mrs. Arsenault.
19. Frances Vient gives "Art" Statuto to "Dot" Pelkey.
20. We bequeath Marguerite Rogers' virtuosity at the piano to Robert Connell.
21. We leave Dorothy Snow's diminutiveness to Helen Marshall.

22. To the teachers, we leave a place in our memory.
 23. We will the building to the repair crew.
 24. We give to Mr. Hammond the noise of the music classes.
 25. We will "Toz" and Mr. Burns to Uncle Sam.
 26. We bequeath "Buster" Courtis' fire fighting ability to "Ken" Bean.
 27. We leave Mr. Hayes' "Wavy Stories" and Mr. Young's "Sea Stories" to the author of Baron Munchausen.
 28. The senior class leaves the track titles of "Eddie" Koschei and "Joe" Gould to the track team.
 29. A most successful Boys' Club leaves wishes for continued success.
 30. To the Class of 1943, the seniors leave the hope of an early graduation.
 31. To the Girls' Club, we leave a challenge to be even more successful than the present.
 32. We leave a challenge to underclassmates to make even a bigger showing in the sale of defense stamps.
 33. To junior dramatists, we leave the ability of Thomas Atkins and Frances Vient.
 34. To the Class of 1943, we leave the task of conserving paper for national defense.
 35. We leave Marguerite Rogers' beauty to Helen Hume.
 36. We bequeath Mary Braid's taste in clothes to "Kay" DeFronzo.
 37. We bequeath Francis Forti's ability to six juniors (it will take that many to replace him).
 38. To the coming seniors, we leave the trials and tribulations of graduation.
 39. We bequeath Claire Wasserboehr's pleasing singing voice to Shirley MacLean.
 40. The senior class leaves Mr. Young's unique ability to put over an activity.
 41. We bequeath John Sullivan's witty remarks to Edgar Elderkin.
 42. We leave Myrtle Furbush's red flannel underwear to next year's Senior Play.
 43. We leave Roy Bloom's enthusiasm to Robert MacLean.
 45. To the Principal and Faculty, we leave our thanks and appreciation. We appoint as executors of this, our last will and testament, I. M. Fine and M. T. Head and direct that they be exempt from giving surety.
- In testimony whereof, we hereunto set our hand and in the presence of three witnesses declare this to be our last will this 12th day of May in the year 1942.

GLINSKI,

THORNE,

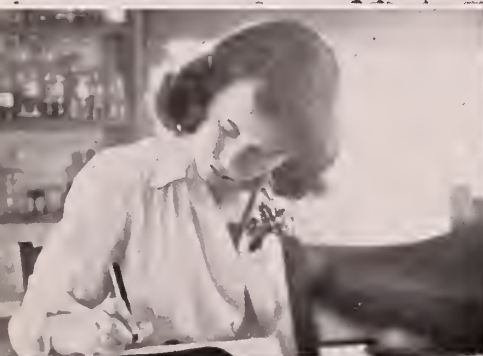
GLINSKI,

Attorneys at Law.



~19

42~



Who's Who and What's What Among the Seniors



1. Best dancer
2. Best looking
3. Most popular
4. Wittiest
5. Has done most for S. H. S.
6. Best combination of beauty and brains
7. Best committee member
8. Best actor, actress
9. Most cheerful
10. Most original
11. Most bashful

Boys

James Elsmore
 George Longfellow
 Edward Shipulski
 John Sullivan
 Francis Forti
 Thomas Atkins
 Lawrence Canfield
 Thomas Atkins
 Edward Koschei
 Vincent Glinski
 Edward Shipulski

Girls

Priscilla Bartlett
 Marguerite Rogers
 Eunice Pihl
 Muriel Baker
 Eunice Pihl
 Eunice Pihl
 Lillian Shepherd
 Frances Vient
 Muriel Baker
 Myrtle Furbush
 Winifred Mitchell

WHAT'S WHAT

Favorite Radio Program
 Favorite Actor
 Favorite Actress

Bob Hope
 Errol Flynn
 Gene Tierney

Who's Who and What's What Among the Seniors



12. Most sophisticated
13. Most likely to succeed
14. Class baby
15. Best dressed
16. Best athlete
17. Most versatile
18. Most talkative
19. Most sincere
20. Most enthusiastic
21. Best musician
22. Best politician

Boys

Welcome Goss
John Thurell
Lawrence Courtis
Welcome Goss
John Harrington
John Harrington
James Elsmore
Leo Ready
Roy Bloom
Ludwig Hahn
James Elsmore

Girls

Martina Hatch
Mary Cronin
Dorothy Snow
Mary Braid
Virginia Harrington
Eunice Pihl
Dora Parasco
Norma Nelson
Hazel Fladger
Marguerite Rogers
Lillian Shepherd

WHAT'S WHAT

Favorite Orchestra
Favorite Comedian
Song of the Year

Glenn Miller
Bob Hope
Blues in the Night



UNDERGRADUATES

CLASS OF 1943



Junior Officers

Standing

Evelyn Wheeler, Secretary
Miss Helen Towle, Adviser

Seated

Robert MacLean, Vice-President
Arthur Statuto, President
Harold Pendlebury, Treasurer





~19



43-



Junior Report

The class of 1943 came out on top this year, being first in everything. Having chosen our class rings in our sophomore year, we were the first class to receive them in September of our Junior year. The rings were unique in that they displayed the Saugus Sachem instead of the usual "S."

From the many competing students, the following officers were selected:

| | | | | | | | |
|-----------------------|---|---|---|---|---|---|-------------------|
| <i>President</i> | . | . | . | . | . | . | ARTHUR STATUTO |
| <i>Vice-President</i> | . | . | . | . | . | . | ROBERT MACLEAN |
| <i>Secretary</i> | . | . | . | . | . | . | EVELYN WHEELER |
| <i>Treasurer</i> | . | . | . | . | . | . | HAROLD PENDLEBURY |

The highlight of the year was our Junior Prom held on April 17th. The music of Glen Allen and festive patriotic decorations contributed greatly to this memorable evening.

In April, the class decided not to have a contract for graduation pictures; each student thus being able to go to the studio he prefers.

With the Senior Reception on May 8th, the most successful year of our class to date was completed.

Junior Honor Roll

| | High Honor | Honor | | High Honor | Honor |
|--------------------|---------------|-------|------------------|---------------|-------|
| Caroline Barron | | 2 | Dorothy Murley | | 4 |
| Kenneth Bean | | 1 | Barbara Nicoll | 1 | 1 |
| Richard Carlisle | | 2 | Wallace Osgood | | 1 |
| Catherine DeFronzo | | 3 | Dorothy Pelkey | | 1 |
| Harold Huff | 4 | | Mary Reehill | 1 | 3 |
| June Ide | 1 | 3 | Helen Schiorring | 2 | |
| Barbara Ives | | 1 | Jean Y. Smith | 1 | 1 |
| Eileen Kellner | | 3 | Gloria Sproul | | 2 |
| James Morse | 1 | | Evelyn Wheeler | | 1 |

CLASS OF 1944



Sophomore Officers

Standing

Miss Helen Towle, Adviser

Beatrice Couillard, Secretary

Seated

Thomas Hennessey, Vice-President

Donald Pike, President

Herbert Upton, Treasurer

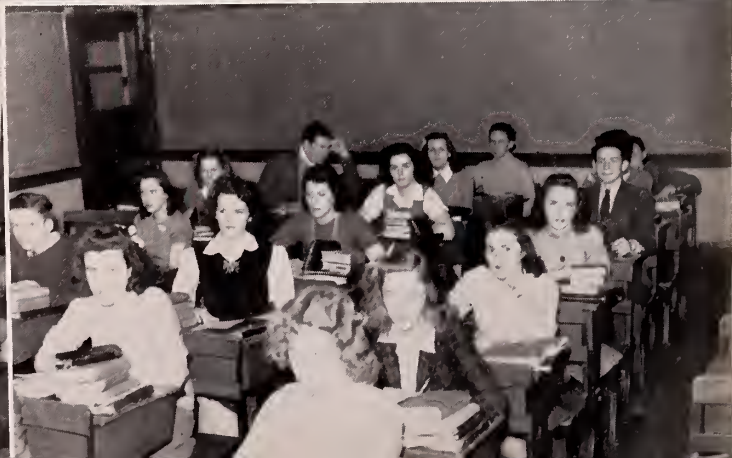




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44-



Sophomore Report

Now that we have reached the half-way point of our high school career, we look back on a successful and enjoyable year. Starting the year on a financial note, we decided that the dues would be ten cents a month.

A major event of the year was the election of the following officers:

| | | | | | | | |
|-----------------------|---|---|---|---|---|---|--------------------|
| <i>President</i> | . | . | . | . | . | . | DONALD PIKE |
| <i>Vice-President</i> | . | . | . | . | . | . | THOMAS HENNESSEY |
| <i>Secretary</i> | . | . | . | . | . | . | BEATRICE COUILLARD |
| <i>Treasurer</i> | . | . | . | . | . | . | HERBERT UPTON |

The class was well represented on the track team by Richard Waugh, George Pike, Warren Parsons, and Richard Davis.

Among the members of the football squad were several sophomores: James MacDougall, Douglas Waybright, Thomas Hennessey, Stanley Konczal, John Falasca, Frank D'Amico, Anthony Borghetti, Richard Davis, Charles Cooper, John McCarthy, Daniel Sharp.

Nathan Gillam was the only sophomore candidate for boys' basketball. Priscilla Lancaster was elected captain of the girls' basketball team.

Sophomore Honor Roll

| | High Honor | Honor | | High Honor | Honor |
|------------------|---------------|-------|---------------------|---------------|-------|
| Ruth Burwell | | 1 | Elizabeth Somers | | 1 |
| Leon Cook | | 4 | Dorothy Sproul | | 2 |
| Virginia Doyle | 2 | 2 | Malcolm Ward | 4 | |
| Ray Hyde | | 1 | Natalie Warren | 1 | 3 |
| Phyllis Hennessy | | 2 | Dorothy Wasserboehr | | 1 |
| Phyllis Perry | | 2 | Virginia Woodward | | 1 |
| Norma Phillips | | 2 | Theresa Zarba | | 2 |
| Jean Robinson | | 1 | | | |

CLASS OF 1945



Freshman Officers

Standing

Miss Helen Towle, Adviser
Muriel Wheeler, Secretary

Seated

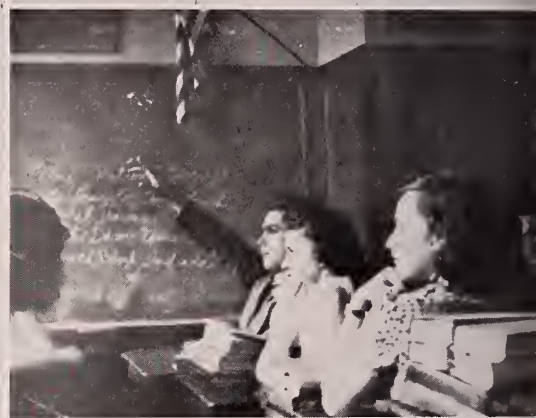
Thomas Morse, President
Norma Nyberg, Treasurer
Joseph Navarro, Vice-President





~19

45~



Freshman Report

The first year of our "grown-up" days has sailed along quite smoothly under the able leadership of:

| | | | | | | | |
|-----------------------|---|---|---|---|---|---|----------------|
| <i>President</i> | . | . | . | . | . | . | THOMAS MORSE |
| <i>Vice-President</i> | . | . | . | . | . | . | JOSEPH NAVARRO |
| <i>Secretary</i> | . | . | . | . | . | . | MURIEL WHEELER |
| <i>Treasurer</i> | . | . | . | . | . | . | NORMA NYBERG |

The first business meeting was held in December and the freshman and sophomore classes agreed to sponsor a dance to be held in the high school auditorium in the spring.

Eleanor Adams was chosen as captain of the girls' basketball team.

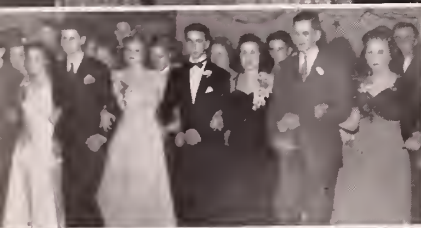
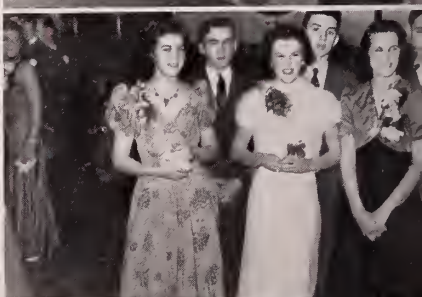
The freshmen were well represented on the boys' basketball team with David Nagle making the first team and Richard Allen, Donald Reiniger, and George Foster seeing frequent service.

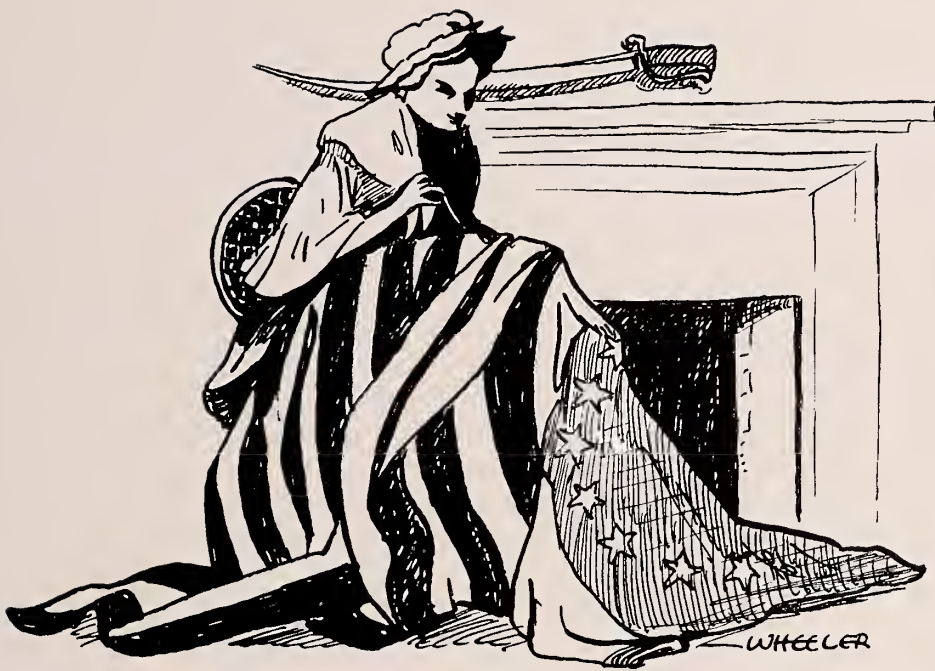
We also had some promising prospects out for football: Richard Allen, Donald Reiniger, Robert Thurell, Arthur Spinney, and Rodney Bamford.

We are looking forward to next year with keen anticipation.

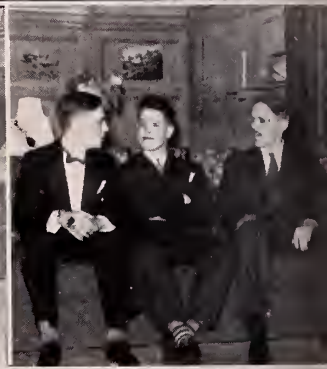
FRESHMAN HONOR ROLL

| | High Honor | Honor | | High Honor | Honor |
|-------------------|---------------|-------|-----------------|---------------|-------|
| Phyllis Bragg | | 3 | Phyllis Jones | 3 | |
| Helen Brussard | | 2 | Muriel Kennedy | 3 | 1 |
| Lillian Campbell | | 3 | Anna MacFarlane | 2 | 1 |
| Thomas Courant | | 2 | Norma Nyberg | 2 | |
| Jeanne Drew | | 1 | George Parratt | | 1 |
| Robert Dukeshire | | 1 | Helen Poole | 1 | 2 |
| Filomena Forti | 1 | 1 | Marcus Ralph | | 2 |
| Jean Gibson | | 1 | Nellie Salerno | | 1 |
| Shirley Hawkes | 4 | | Pauline Smith | | 1 |
| Barbara Henderson | 4 | | Robert Thurell | | 3 |
| Theresa Hennessy | 3 | 1 | Esther Tilson | 1 | 1 |
| Marian Huff | 1 | 1 | Roberta Young | | 1 |





ACTIVITIES



National Honor Society



Back row: Reehill, Cronin, Wasserboehr, Gulliford, Ide, Nicoll, Cook, Foss. *Front row:* Thurell, Warren, Ready, Vient, Huff, Hayes; Miss Ruth Motherwell, Adviser.

The Sachem Chapter of the National Honor Society has completed its fourth year under the guidance of Miss Motherwell.

The following officers served:

| | | | | | | | | |
|-----------------------|---|---|---|---|---|---|---|----------------|
| <i>President</i> | . | . | . | . | . | . | . | LEO READY |
| <i>Vice-President</i> | . | . | . | . | . | . | . | FRANCES VIENT |
| <i>Secretary</i> | . | . | . | . | . | . | . | NORMA NELSON |
| <i>Treasurer</i> | . | . | . | . | . | . | . | CAROLYN WARREN |

Meetings held were as follows:

October— A Freshman Assembly.

December—Special Christmas meeting.

January— Book Review on "Berlin Diary" by Mrs. F. Delaney.

February— Lecture on Current Events by Mr. McCullough.

April— Induction of New Members: Reverend Morris Arnold, speaker.

The following were elected to active membership: Mary Braid, John Cunningham, Margaret Duffy, Geraldine Foss, Vincent Glinski, Vitold Glinski, Corinne Hayes, Harold Huff, June Ide, Robert Mills, Barbara Nicoll, Eunice Pihl, Mary Reehill, John Sullivan.

The following sophomores have been elected to probationary membership: Leon Cook, Virginia Doyle, Phyllis Hennessy, Malcolm Ward.

Student Council



Third row: Foote, Forti, Mills, Fisher, MacDougall, Ready, Van Horne, Flaherty, Hennessey, Whyte, Bloom, Harrington. *Second row:* Hollett, Eleanor Duffy, Smith, Chapman, Vient, Margaret Duffy, Bateman, Hawkes, Jones, Catherine Reehill, Prestat, Mary Reehill, Hennessey, Rice. *First row:* Warren, Couillard, Kellner, Burke; Miss Helen Towle, Adviser; Shipulski; Mr. Edward Gibbs, Adviser; Pihl, Morse, Blake, DeFronzo, Nyberg.

The Student Council has completed another successful year under the supervision of Miss Towle and Mr. Gibbs. Student officers elected to direct the organization were the following:

| | | | | | | | |
|-----------------------|---|---|---|---|---|---|------------------|
| <i>President</i> | . | . | . | . | . | . | EDWARD SHIPULSKI |
| <i>Vice-President</i> | . | . | . | . | . | . | JAMES MORSE |
| <i>Secretary</i> | . | . | . | . | . | . | LORETTA BURKE |
| <i>Treasurer</i> | . | . | . | . | . | . | EUNICE PIHL |

The Council may well be proud of the services it has rendered. Below is a summary of the year's activities:

The printing and distribution of hand-books for the freshmen.

The printing of season tickets and sponsoring of the emblem and ticket combination.

The sponsoring of several victory football dances.

The setting of dates for school activities.

The organization of a drive to collect waste paper for the assembly fund as an aid to national defense.

Attendance at the Milton Convention.

Marshal Squad



Third row: deSteuben, Forrest, Wheaton, Thurell, Pendlebury, Robert Braid, Goss, Spencer, Ready, MacDonald, Gordon, Statuto, Lovejoy, Morse, Atkins, Cook, Taylor, Brooks, Ludwig. *Second row:* Mr. Leon Young, Adviser: Johnson, Louis Vient, Ward, Hyde, Vincent Glinski, DeFronzo, Longfellow, Murley, Hume, Ide, Lennox, Parsons, Koutsas, Wilson, Penfield, Vitold Glinski. *First row:* Kellner, March, Russell, Reehill, Wheeler, Mary Braid, Shepherd, MacLean, Forti, Bean, Sullivan, Hayes, Frances Vient, Smith, Nicoll, Burns, Lawrence, Moses.

The Marshal Squad, under the supervision of Mr. Young, was made up of forty-seven members taken from the three upper classes. The main duty of each of these members was to supervise traffic in the corridors and to keep order.

The three floor-masters, Mr. McCullough, Mr. Davis, and Mr. Gifford, were in charge of the marshals on their respective floors.

The officers of the Marshal Squad were:

Captain—Francis Forti

Lieutenants—Shirley MacLean, John Sullivan, John Thurell, Kenneth Bean

This year, in addition to their regular functions, the Marshal Squad assumed a new duty. Each marshal had a special post at which he remained during an air raid. It was the marshal's duty to be certain that each room was cleared in an orderly fashion, that all doors were closed, and that each pupil got to his assigned place.

The Marshal Squad was also called on to do many extra tasks. They were used frequently at assemblies and other school functions.

After graduation new officers were installed for the remainder of the year and to carry over into the next school year. They were:

Major—Kenneth Bean

Captain—Shirley MacLean

Lieutenants—Herbert Johnson, Helen Moses, George Lovejoy, Malcolm Ward

Girls' Club



Standing: Myrtle Furbush, Eunice Pihl, Eileen Kellner, Ruth Burwell, Jane Duffy. *Seated:* Beverly Bateman, Catherine DeFronzo; Miss Bernice Hayward, Adviser; Catherine Reehill, Jean Robinson.

The Girls' Club membership, which is extended to all girls in the high school, has enjoyed another successful year under the capable direction of Miss Hayward. The ticket returns from the Annual Christmas Dance made possible interesting speakers and programs throughout the year.

The following officers served this year:

| | | |
|---------------------------------------------|-----------|-------------------|
| <i>President</i> | | CATHERINE REEHILL |
| <i>Vice-President</i> | | CATHERINE DEFONZO |
| <i>Secretary</i> | | JEAN ROBINSON |
| <i>Treasurer</i> | | BEVERLY BATEMAN |
| <i>Chairman of Program Committee</i> | | EILEEN KELLNER |
| <i>Chairman of Membership Committee</i> | | MYRTLE FURBUSH |
| <i>Chairman of Social Committee</i> | | EUNICE PIHL |
| <i>Chairman of Ways and Means Committee</i> | | JANE DUFFY |
| <i>Chairman of Service Committee</i> | | RUTH BURWELL |

The year's program:

- October— Installation of officers by Gertrude Green.
- November—Motion picture, "Judy's Diary."
- December—Christmas program—Miss Cameron read.
- January— Mrs. Bement, "Are We Worth It?"
- February— Mrs. Mary Carr Baker—"How Attractive is Your Personality?"
- March— Dr. Eleanor Tupper, Dean of Endicott College, Speaker.

Boys' Club



Standing: Mr. Leon Young, Adviser; Ward, Bean, Reiniger, Lovejoy, Belonga, Johnson, MacLean, Cook.
Seated: Mr. Abraham Pinciss, Adviser; Arredondo, Huff, Pendlebury, Gould, Atkins, Goss, Thurell; Mr. Elmer Watson, Adviser.

The Boys' Club was reorganized this year by Mr. Young, our sub-master, with the able assistance of Mr. Watson and Mr. Pinciss. Under the guidance of these men, the Boys' Club enjoyed gratifying success.

The system of officers this year was a unique one. The president, Joseph Gould; one vice-president, Thomas Atkins; and three directors, John Sullivan, Welcome Goss, and John Thurell, were elected by the senior class. Two vice-presidents, Harold Huff and Harold Pendlebury, were selected by the junior class. Directors in the sophomore class, Malcolm Ward, Joseph Reiniger, and Leon Cook, were chosen by the governing board; and the secretary, George Lovejoy; treasurer, Kenneth Bean; and one director, Russell Arredondo, were picked by the three advisers.

The teacher-student basketball game and dance, as well as movies, helped greatly to swell the once defunct treasury, and made possible the presentation of a radio-phonograph to the English Department.

Important assemblies given for the boys were as follows:

- November—Lecture by Lieutenant Morine of the United States Coast Guard.
- December—General Electric films on employment and training.
- January— Speaker: Mr. Atherton from the Champion Lamp Company.
- February— Boxing by Willard and Raymond Buckless, and others.
- March— Presentation of radio-phonograph to the English Department.
- April— Films and lecture by Mr. Colson.
- May— American League baseball film.

Public Speaking Club



Standing: Frank Evans. *Seated:* Everyl Tabor; Mr. Belden Bly, Adviser; Priscilla Lancaster.

The Public Speaking Club, under the guidance of Mr. Bly, has completed a very successful year.

The officers of the club were:

| | | | | | | | | |
|-----------------------|---|---|---|---|---|---|---|---------------------|
| <i>President</i> | . | . | . | . | . | . | . | FRANK EVANS |
| <i>Vice-President</i> | . | . | . | . | . | . | . | PRISCILLA LANCASTER |
| <i>Secretary</i> | . | . | . | . | . | . | . | EVERYL TABOR |

The highlights of the meetings were:

February—Mr. McCullough spoke on "Public Speaking in General."

March— Two debates on Plan E.

1. Negative: Nancy Bulmer, Virginia Woodward, Evangeline Nason.

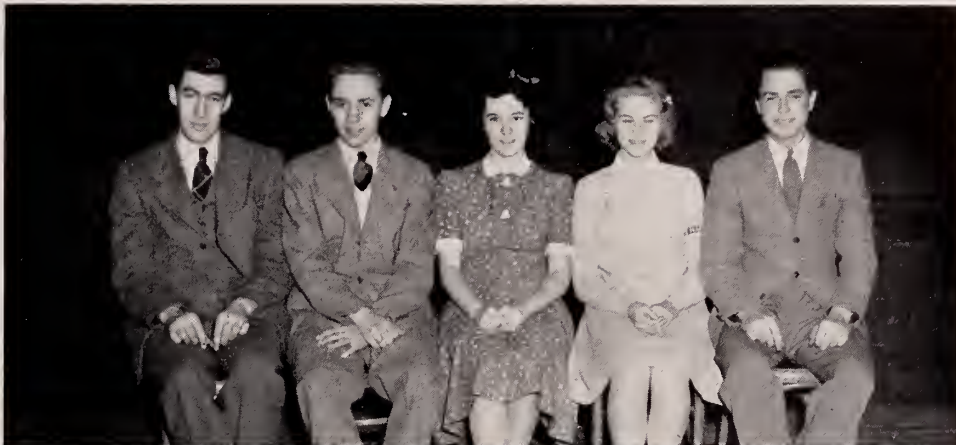
Affirmative: Donald Guilmain, Leo Hebert, George Tillett.

2. Negative: George Hamilton, James Morse, Mary Reehill.

Affirmative: Richard Carlisle, Robert Connell, Thomas Morse.

April— Mr. Chadsey spoke on "Parliamentary Law."

The leading attraction of the Public Speaking Club this year was its outstanding debating team, consisting of: Richard Carlisle, George Hamilton, Robert Connell, and Mary Reehill. They competed successfully with Revere on two occasions.



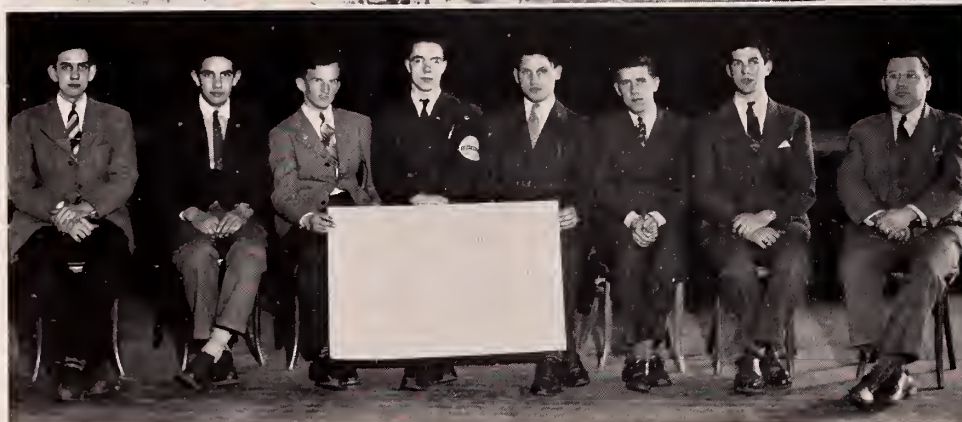
Ski Club

Mr. Earl Chadsey, Adviser; Robert Rodgers, Vice President; Hope Mallar, Secretary; June Ide, Treasurer; John Kasabuski, President.

Riverside Club

Back row: Munson, Vient, Pihl, Wasserboehr, Duffy, Cronin. *Front row:* Foss, Gulliford, Comeau, Warren, Cook.

The Junior Riverside Club, an honorary organization to which the twelve highest ranking senior girls are elected, had a very active year.



Model Railway Club

Back row: Mr. Earl Chadsey, Adviser. *Front row:* Charles Wormstead, Harold Lovell, Edward Wheatley.

The Model Railway Club was formed last year under the able guidance of Mr. Chadsey. The club had only three members, so no officers were elected.

Model Engine Design Club

Russell Arredondo; Frederick Burton; Warren Spence, Vice-President; John Thurell, President; Vincent Gliniski, Secretary; Roland DuPuis; Edgar deSteuben; Mr. Paul Bund, Adviser.

The Model Engine Design Club was formed this year under the direction of Mr. Bund. Its membership was limited to juniors and seniors who had at least two years of mechanical drawing.



Cheerleaders

Priscilla Bartlett, Dorothy Murley, Eunice Pihl, Mary Braid, Virginia Harrington, Beverly March, Grace Walkey.

Selected by Mr. Taylor, clothed in stunning red slack suits, and gifted with enthusiastic vocal capacities, our cheering squad rates a hearty cheer from all of us.

Archery Club

Standing: Donovan, Murray, Walker, Thompson, Wheatley, O'Grady, Hughey, Landry, Smith, Lord. Seated: Ruddock, Drew, Nadeau, Hanlon, Thorne; Mansfield, Vice President; Stewart, Secretary; Shattuck, Treasurer; Mason.

The Archery Club was organized this year under the guidance of Mr. Hochmuth, with Robert Rodgers as president. Prior to the several contests the club conducted, Mr. Hochmuth directed the building of archery kits, training in the fundamentals of the sport, and the construction of a target.

Senior Play



Back row: Collette, Daniels, Mills, Bowley, Stuart, Goss, Harrington. *Front row:* Bloom, Devlin, Hatch, Pihl; Miss Norma Manuel, Coach; Shepherd, Wasserboehr, Furbush, MacGlashin, Atkins.

"EVER SINCE EVE"

Johnny Clover and his pal, Spud Erwin, are elected to edit their high school paper, the PENGUIN. Then their plans are upset by Susan Blake (Johnny's girl) and Betsy Erwin (Spud's sister). Along with their other troubles, the boys "fall hard" for Lucybelle Lee, a Southern belle whom the boys ask to the Christmas Dance. However, this affair is halted when the boys come down with the measles. To top this, Susan and Betsy take over the editorship of the PENGUIN, inserting many of their feminine ideas and making several grave mistakes.

The climax of the play comes on the night of the Christmas Dance, which is also the date of the distribution of the PENGUIN. Due to Susan's mistakes, Miss Willard, a high school teacher, and Mr. Quinn, the high school principal, learn that they are supposed to be engaged; Lucybelle is insulted; and the staff of the paper finds itself possessing a crooked pin-ball machine. However, things work out when Mr. Quinn's indifference toward Miss Willard ripens into love and when Susan finally gets her man from the clutches of Lucybelle.

We shall long remember Tommy Atkins' spectacular dance with an afghan, the short but effective appearance of the football boys, Martina Hatch's southern accent, and Bob Mills as assistant coach.

Dramatic Club



Back row: Shirley MacLean, Donald Pike, Frances Vient. *Front row:* Catherine DeFronzo, Eunice Pihl; Miss Norma Manuel, Adviser; Kenneth Bean, Louis Vient.

With the purpose of teaching the technique of self-expression, the Dramatic Club was organized by Miss Manuel, our new dramatic coach. At the first meeting in September, the following officers and managers were elected:

| | | | | | | | |
|-----------------------|---|---|---|---|---|---|-------------------|
| <i>President</i> | . | . | . | . | . | . | KENNETH BEAN |
| <i>Vice-President</i> | . | . | . | . | . | . | LOUIS VIENT |
| <i>Secretary</i> | . | . | . | . | . | . | CATHERINE DEFONZO |
| <i>Treasurer</i> | . | . | . | . | . | . | EUNICE PIHL |

Makeup, Mary Cronin; Stage, Marion Pugh; Usher, Theresa Demaso, Music, Muriel Baker; Publicity, Georgina Gulliford; Photography, Lloyd Farten; Costumes, Frances Metcalf; Lighting, Leon Cook; Properties, Clarice Orff.

The governing board consisted of the officers and Frances Vient, Shirley MacLean, and Donald Pike.

Club events for 1941-42 were:

September—Tryouts for the club.

October— A regular constitution adopted.

December—Members of club went to hear Merle Daniels, well known make-up artist, give demonstration and lecture. "Pop Reads the Christmas Carol," presented for the Parent-Teachers Association and for Christmas Assemblies.

February— Mr. Davis demonstrated and spoke on make-up.

May— Readings by Miss Cameron.

Skit presented by James McGreevy.

Selections from "Our Town" given by Miss Manuel.

Sahico Club



Third row: Lynch, Farnham, Allen, Shepherd, Warren, Herald, Blamy, Duffy, Cook. *Second row:* Miss Hazel Marison, Adviser; Fifield, Nelson, Cleashy, Needham, Charlton, Lindall, Phillips, Comeau, Bailey, Callbeck, Rawding. *First row:* Karlson, Duckworth, Nagle, Reehill, Green, Harrington, Patterson, MacKinnon, Foster.

The Sahico Club, one of the oldest organizations in Saugus High, derives its unique name from two letters of each word in "Saugus High Commercial," and is a fitting title since the club is composed solely of senior commercial students.

The officers of the club were:

| | | | | | | | |
|-----------------------|---|---|---|---|---|---|---------------------|
| <i>President</i> | . | . | . | . | . | . | VIRGINIA HARRINGTON |
| <i>Vice-President</i> | . | . | . | . | . | . | LOIS PATTERSON |
| <i>Secretary</i> | . | . | . | . | . | . | MILDRED GREEN |
| <i>Treasurer</i> | . | . | . | . | . | . | MARION MACKINNON |

As in the past, this organization has been presented with the task of soliciting advertisements for the "Focus" and "Tontoquonian" and handling the financial matters of those publications. The Sahico Club has proven itself to be highly competent in this work.

Activities of the Sahico Club were as follows:

- October— Hallowe'en party.
- November—Formation of a bowling league.
- January— The knitting of sweaters for the Red Cross.
- February— Movie entitled, "Two Cents' Worth of Difference."
- March— Lecture by Mr. Evans on "Personality, Appearance, and Ability."
- April— Soliciting Advertisements for "Tontoquonian."

Photography Club



Third row: Parkman, Ruddock, Parsons, Malloy, MacDonald, Hamelin, Waugh, Marshall. *Second row:* Greenleaf, Stacy, Vincent Glinski, Wheatley, Shattuck, Vitold Glinski, Chase, Wadsworth. *First row:* Healy, Bateman, Pelky, Nelson, Carlisle; Mr. John Gifford, Adviser; MacCrae, Campbell, Jones.

The Photography Club, organized this year under the guidance of Mr. Gifford, is one of the new clubs in the school. It was organized with the purpose of helping the beginner to understand the fundamentals of photography as well as to give further instructions to the more advanced amateur.

The officers elected were as follows:

| | | | | | | | |
|-----------------------|---|---|---|---|---|---|------------------|
| <i>President</i> | . | . | . | . | . | . | RICHARD CARLISLE |
| <i>Vice-President</i> | . | . | . | . | . | . | STEPHEN NELSON |
| <i>Secretary</i> | . | . | . | . | . | . | DOROTHY PELKEY |
| <i>Treasurer</i> | . | . | . | . | . | . | WILLIAM MACCRAE |

November—First contest held. Winners were: Robert Hamelin, Leslie Wadsworth, Beverly Bateman, Leo Malloy, Earl Ruddock.

December—Lectures given by Richard Carlisle on the making of Christmas cards.

January—Mr. Chadsey gave series of lectures on "Chemistry in Photography."

March—Second contest held. Winners were: William MacCrae, Richard Carlisle, Stephen Nelson, Leo Malloy, Robert Hamelin. Mrs. Kellogg gave talk on "Composition."

May—"Spring" contest held. Winners: 1st prize of three dollars, Robert Hamelin; 2nd prize of two dollars, Leo Malloy; 3rd prize of one dollar, William MacCrae.

Library Club



Standing: Hope Mallar, George Myers. *Seated:* Geraldine Foss, Herbert Upton; Miss Effie Stanhope, Adviser; Jane Duffy, Bernice Cook.

Under the excellent supervision of Miss Stanhope, our librarian, the Library Club made a great deal of progress.

The officers of the club were:

| | | | | | | | |
|-----------------------|---|---|---|---|---|---|---------------|
| <i>President</i> | . | . | . | . | . | . | HERBERT UPTON |
| <i>Vice-President</i> | . | . | . | . | . | . | JANE DUFFY |
| <i>Secretary</i> | . | . | . | . | . | . | BERNICE COOK |
| <i>Treasurer</i> | . | . | . | . | . | . | GEORGE MYERS |

The events of meetings for 1941-1942 were:

- September—Miss Motherwell spoke on her trip to Europe.
- October— Dramatic sketch by members.
- November—Observation of Book Week. Sale of book marks for purchase of books. Library display of Shakespearean and commercial posters.
- December— Candle lighting program.
- January— Attended Book Review at invitation of Honor Society.
- March— Miss Cameron gave readings.
- April— Sketch by members. Display of patriotic posters in library.
- May— Election of officers for next year.

Band



Third row: Curra, Cunningham, Nelson, Keefe, Somers, Hahn, Starratt, Cashen, MacDonald, Ruddock, Harding, Wormstead, Brooks, Allison. *Second row:* Duffy, Madeline Means, Marilyn Means, Navarro, Price, Barron, Porter, Woodbury, Lovell, Berry, Hanlen, Michaelson, Courant, Hodson. *First row:* Nadeau, Belleveau, Paul Consent'ne, Crocker, Drew, Curtis, Nickols, Harris, Munson, Miriam Consentine, Allen, Mallar, Tottingham, McMahon, Guerty.

Not resting on its laurels, the band went on this year to greater achievements than ever. Each year, the band gains a completely new repertoire of marches, concert pieces, and popular tunes.

During the football season, the band delighted the fans with snappy maneuvers and tuneful marches. Dance routines by the competent twirlers—June Ide, Ruth Hatch, Dorothy Hatch, Rita Murphy, and Margery Trefry—led by our cute drum majorette, Mary Reehill, added color to the weekly football contests; the tricky formations by the band were clever and spectacular.

Featuring the band's activities were:

Participation in the Lynn Armistice Day Parade.

The fifth annual concert in February.

Participation in the New England Music Festival at Keene, N. H.

A concert presented at the General Electric in April.

Participation in graduation exercises.

Participation in the Saugus Memorial Day Parade.



Boys' Chorus

The Boys' Chorus of Saugus High School was a newly organized group which shows much promise for the coming years. It has developed an interest in music for a certain few and will awaken an appreciation of choral work in many who fear to express their liking for the better things in life. The few rehearsals which have been conducted this year have been for enjoyment only. Diction, tone production, and blending of voices have been emphasized in preparation for the serious work to be begun next year.

Girls' Choir

The Girls' Choir of Saugus High School has completed its first year, with a group composed of nine junior girls and seven seniors.

The choir has sung for the high school students at assemblies, and entertained at various clubs in and about town. An event long to be remembered was the carol singing on Christmas Eve. Another was the Good Friday service at which the girls contributed much to the spirit of the day. The choir's participation in commencement activities brought to a close a highly successful and enjoyable year.

Glee Club

The Glee Club, under the leadership of our new music supervisor, Miss Marjorie Johnson, held meetings every Thursday morning during the activity period and enjoyed singing many types of songs. Fred Hoffman swung out at various times with boogie woogie and schmaltz tunes at the piano for the swing and sway fans.

Music appreciation was an added attraction in the club this year and was looked forward to by the members. Both semi-classical and popular recordings were played for the enjoyment of those inclined toward the art of vocalizing.

Two numbers, "Land of Hope and Glory" and "Allah's Holiday," were rehearsed for a part in a spring concert to be given by the various schools; but due to unforeseen circumstances, the club was unable to participate.

Because of the lack of boys in the club it was not possible to produce an operetta, but it is hoped that it may be accomplished next year.



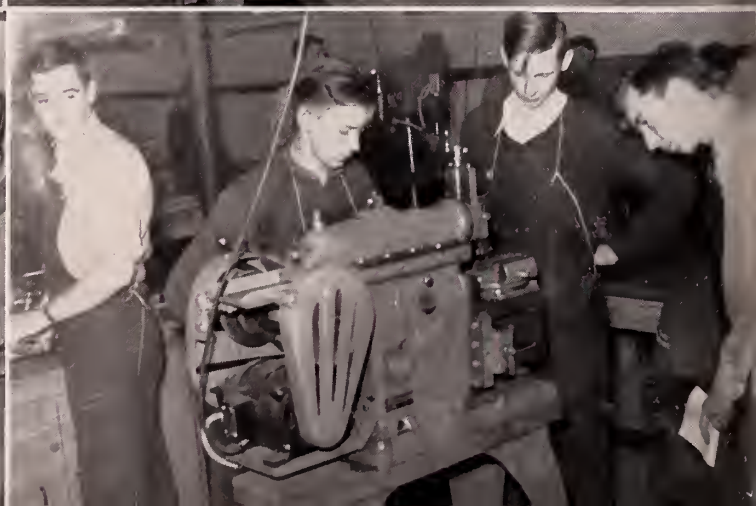
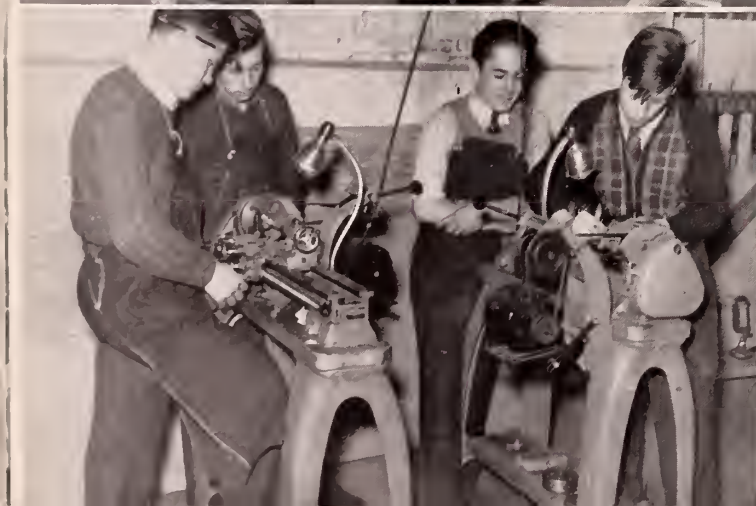
MISS MARJORIE JOHNSON



Industrial



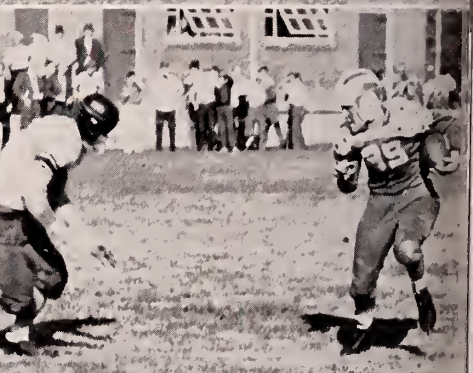
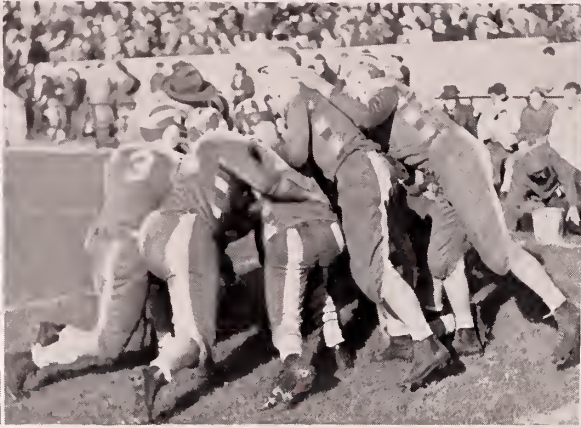
Arts Shop





"We have not yet begun to fight!"
— John Paul Jones

SPORTS



Football Folio

Spring practice was in the capable charge of our two new coaches, "Hammering Hank" Toczykowski, Boston College Sugar Bowl quarterback; and Edward Galligan, ex-Boston College star and later freshman coach at the same institution. The new coaches installed their system quickly and so well that the Sachems went on to win the coveted Class C championship.

CHELSEA AT SAUGUS

Coach Toczykowski's Indians massacred a highly regarded Chelsea eleven in the opening game of the current season. Their finely timed attack matched the brilliance of the stadium lights as they swarmed all over the bewildered opposition. Harrington, Nadeau, and Atkins each scored and Shipulski tallied twice. Saugus 32, Chelsea 0.

SAUGUS AT WOBURN

Inspired by their overwhelming victory over Chelsea, the Sachems went on to defeat a fighting Woburn team. Early in the first half, Ed Shipulski carried to the Woburn 7, and from there scored on the next play. Bob Connell and his educated toe made it 7-0. Saugus scored again early in the last period when Mike Harrington reached touchdown territory. Both teams played great defensive games with Flaherty, Wladkowski, and Goss shining for the Sachems. Saugus 13, Woburn 0.

LEOMINSTER AT SAUGUS

Unsung heroes in the line played their hearts out as a favored Leominster team and the Sachems battled desperately to a 6-6 tie. The game was played in weather more suited for baseball than football. Leominster drew first blood on a short run by Thompson after a drive from mid-field. Not to be outdone by the opponents' powerful running attack, our team rallied, and with less than a minute to play Mike "Merriwell" Harrington scored the tying touchdown, Bob Connell's attempt to break the tie just missed. Leominster 6, Saugus 6.

GLOUCESTER AT SAUGUS

Renewing rivalries after a year's interruption, the Sachems and the Gloucester Fishermen battled it out with Saugus emerging victorious, 14-7. Gloucester's vaunted passing attack did little, but the line-hammering of Grogan netted them one tally. It was "Toz's" boys, however, who made the initial score, on a 37-yard jaunt by Mike Harrington, aided by some terrific blocking on the part of Ed Koschei, Welcome Goss and Larry Daniels. The second Sachem touchdown brought the fans to their feet when Ed "Shipwreck" Shipulski bulled and sprinted his way seventy yards to a score. Late in the third period, Claudio Collette drew gasps of astonishment from the spectators with a towering 78-yard punt. Saugus 14, Gloucester 7.

AMESBURY AT SAUGUS

Our annual jinx, Amesbury, offered little opposition to the Toczykowski machine. Features of the game were Shipulski's 57-yard touchdown run and Jack Stuart's spectacular 45-yard dash for a score after blocking a kick and scooping it up on the run. Coaches Toczykowski and Galligan were more than pleased with the aggressive football offered by the substitutes who saw so much action in this game. Saugus 34, Amesbury 0.





SAUGUS AT MELROSE

A highly ranked Melrose team had its unbeaten, untied record marred by the Sachems. Melrose played its best game in the first half, but the Saugus forward wall checked all their scoring attempts. In the second half, our team took over the offensive play, and our "touchdown twins," Harrington and Shipulski, lived up to their names, each scoring once. Late in the game Melrose took to the air but were unable to score. Saugus 13, Melrose 0.

SAUGUS AT REVERE

The Sachems met Revere in a night game just after that club had won its first victory of the year. Saugus smashed its way down the field and scored a first period touchdown on Shipulski's ten-yard sweep of right end. Revere fumbles and the Sachems' pass interceptions combined with the terrific running of Shipulski and Harrington to run up four touchdowns. A big factor in Revere's inability to score was the air and ground defensive work of our tall and capable center, Art Statuto. Saugus 26, Revere 0.

SAUGUS AT SWAMPSCOTT

Our rollicking Sachems next met Swampscott at the latter's home grounds. Saugus struck quickly and the game was only minutes old when they had two scores, one on an 87-yard sprint by Shipulski, and one on a 47-yard gallop by Harrington. Swampscott was helpless to check the parade of touchdowns, but did manage to ring up two scores in the course of the game. Our place kicking ace, Bob Connell, was injured early in the game and lost for the remaining two games. In addition to the usual brilliant football played by our halfback threats, Harrington and Shipulski, worthy of mention is the caliber of play offered in this game by Goss, Atkins, Wladkowski and Pendlebury. Saugus 34, Swampscott 13.

MARBLEHEAD AT SAUGUS

The ever dangerous Marblehead Magicians were the next foe and they lived up to their reputation. The Saugus offensive which had been routing its previous opponents lost some of its versatility when Ed Shipulski was forced out of the game in the first few minutes with a painful arm injury. Marblehead's efforts to score were all checked, but the Sachems, too, were unable to score until Co-Captain Mike Harrington threw a pass in the closing minutes which Collette gathered in at the Marblehead two and fell over for the only score of the game. Ed Godett's try for the point after was inside. Saugus 6, Marblehead 0.

WAKEFIELD AT SAUGUS

Thanksgiving morning brought to the stadium our new Turkey Day foe, Wakefield. Led by Co-Captain Dick MacDonald, the whole line from end to end kept a vigilant eye on the foe's triple threat, Bartnick.

Ed Shipulski was able to play only a few minutes. He carried the ball only twice, each time for a gain, but his injured arm kept him from any lengthy service by the side of Mike Harrington who walloped the Wakefield frontier all morning for consistent gains. With Ed Koschei sidelined, Tommy Atkins and Welcome Goss played almost without relief, with the latter accounting for the only twelve Sachem points. Wakefield could put on no effective drive until a series of last period passes brought a score. Saugus 12, Wakefield 6.

Golf



Standing: Edward Godett, Harry Whyte, Frederick Brussard. *Seated:* William Horne, John Moberg, George Donovan, Harry Thorne; Mr. John Leahy, Coach.

The golf team this year is made up principally of seasoned golfers with Brussard, Horne, Kasabuski, and Wormstead all members of last year's match team. Harry Whyte and John Moberg fill out this year's team.

Too busy to be permanent team members, George Donovan and Harry Thorne, both of whom saw service last year, are due to play in occasional matches.

At the termination of the ten-match schedule played by the five-team league, the leading golfer on each team will compete for the Sagamore Cup. This will bring the season to a close.

THE SCHEDULE

| | <i>We</i> | <i>They</i> |
|------------------------------|-----------|-------------|
| April 27—Saugus at Wakefield | 1½ | 7½ |
| April 30—Saugus at Stoneham | Postponed | |
| May 4—Saugus at Malden | 9 | 0 |
| May 8—Melrose at Saugus | 6 | 3 |
| May 11—Saugus at Reading | 7 | 2 |
| May 15—Wakefield at Saugus | 2 | 7 |
| May 18—Stoneham at Saugus | 3 | 6 |
| May 23—Malden at Saugus | | |
| May 25—Saugus at Melrose | | |
| May 29—Reading at Saugus | | |

Girls' Athletic Association



Standing: Mary Reehill, Bateman, Robinson, Braid; Miss Geraldine Sullivan, Adviser; DeFronzo, Hayes, Catherine Reehill. *Seated:* Burwell, Kellner, Pihl, Furbush, Duffy, McLaughlin.

The girls of Saugus High were very happy to welcome back Miss Sullivan as their director for another year. Under her leadership, a Girls' Athletic Association was inaugurated this season.

The following officers were elected: president, Myrtle Furbush; vice-president, Eunice Pihl; secretary, Eileen Kellner; treasurer, Jane Duffy.

The cabinet was composed of: Catherine DeFronzo, Jean Robinson, Mary Braid, Mary Reehill, Beverly Bateman, Catherine Reehill, Agnes MacLaughlin, Corinne Hayes, Ruth Burwell.

They made arrangements for the following sports: field hockey, basketball, bowling, volleyball and badminton. The dues were set at one dollar per year, payable in two installments.

The field hockey practice was held in the fall. New equipment consisting of hockey sticks, balls, and shin guards was purchased, although no official games were played.

Basketball proved to be extremely successful. The girls played intra-mural games at the Community House and also games with Marblehead, Swampscott, and Salem. The season was climaxed by a game between the two star teams, Army vs. Navy.

In the spring, bowling teams were organized and the girls bowled at the Saugus Center alleys.

Miss Sullivan made plans for a banquet for the Athletic Association to be held at the end of its activities, some time in May.

Baseball



Back row: de Steuben, Manager; Babcock, Parker, Godett, Forti, Collette; Bernard Friberg, Coach. Front row: Pearson, Grimes, Huff, Blake, Goss. Absent from group: Shipulski, Russo, Biggart, Romano.

Candidates for baseball were called by Coach Friberg on Monday, April 27. About forty boys answered the call and from this group the varsity was picked: Shipulski, Godett, Grimes, Pearson, Huff, Babcock, Romano, Forti, Biggart, Collette, Goss, Blake, Parker, and Russo. Only two of these were left from last year's club, namely: Shipulski and Huff.

On May 1, the first game was played at Winthrop resulting in a 6-3 setback for Saugus. Lack of practice was evident by the fact that Saugus made four errors and collected but four hits.

The remainder of the schedule:

| | |
|----------------------|-------|
| May 12 at Marblehead | 14-13 |
| May 13 at Ipswich | 14-15 |

After the Ipswich game, the rationing of gas left the squad with no means of getting to out-of-town games and caused the cancellation of interscholastic baseball. Coach Friberg, however, decided to have a league of four teams formed in the school for intra-mural games: junior high, freshmen, sophomores, and juniors. After the teams have been selected, games will be played daily at Stackpole's Field.

Cross Country



Standing: Emma, Forti, Whyte, Parsons, Waugh, Pike. Seated: O'Neil, Falasca, Herbert Johnson, Gould, Richard Johnson; Mr. Belden Bly, Coach.

Matching the championship pace set by our gridiron stalwarts, Coach Belden Bly and his cross country team, after a slow start, put on the pressure to tie Everett for the championship of the North Shore.

The Saugus team lost its first three dual meets to Woburn, Revere and Everett. Then followed victories for Saugus in dual meets with Wakefield, Essex Agricultural and Lynn English. This winning spurt reached its climax in the North Shore invitation meet held at Essex Agricultural School held in Danvers. In this meet, William Horne and Joseph Gould finished third and fourth respectively to help our team tie Everett at 60 points each.

The outstanding performers for the season were William Horne, Joseph Gould, Herbert Johnson, Richard Johnson, Lawrence Cronin, Richard Waugh, George Pike, Warren Parsons, Harry Whyte, and Frank D'Amico.

TEAM RECORD

In cross country scoring, low score wins.

| | | | |
|----------------------------------------|----|--------------|----|
| Woburn | 27 | Saugus | 31 |
| Revere | 28 | Saugus | 34 |
| Everett | 18 | Saugus | 42 |
| Saugus | 28 | St. John's | 34 |
| Saugus | 27 | Wakefield | 31 |
| Saugus | 20 | Essex Aggies | 42 |
| Saugus 60, Everett 60—North Shore Meet | | | |

Track



Kneeling: Pike, Belonga, Cronin. Seated: Harrington, Shipulski, Goss, Gould, Waugh.

This past winter the indoor track team held its practice sessions in the Boston Y. M. C. A. on various afternoons and evenings, reaching there in Coach Bly's automobile.

Those who completed the season were Koschei, Collette, Shipulski, Goss, Gould, Harrington, Pike, Waugh, Horne, and Anganis. They were entered in the N. E. A. A. U. Meet, Massachusetts State Meet, Northeastern Meet, and a meet with Lynn English.

The most notable achievement was Joe Gould's winning of second place in the N. E. A. A. U. meet at Malden High against all college runners. His time in this run was the fastest school boy recording on this track.

The first meet of the outdoor track team, the Annual North Shore Invitation Relay Carnival, held at Saugus, resulted in a disastrous setback. The order of finishing was as follows: Winchester ($12\frac{1}{2}$); Lowell (12); Lynn English (10); St. John's ($6\frac{1}{2}$); Haverhill (6); Peabody (4); Revere (4); Brookline (2); Chelsea (2); Salem (1); Saugus (0); Lawrence Catholic (0). Other meets scheduled are: Belmont Relay Carnival; the Gloucester Invitation Meet; the Essex County Meet; and State Meet at Newton.

The Sophomore Track Meet at the Manning Bowl in Lynn redeemed the prestige of the outdoor track team, however, when Saugus placed second. The order of finishing and the points scored: Lynn Industrial Art Students ($39\frac{1}{2}$); Saugus (20); Lynn English ($18\frac{1}{2}$); Lynn Classical (17); Salem (4).

Boys' Basketball



Standing: Reiniger; Mr. Edward Galligan, Coach; Gillam, Nagle. Seated: Allen, Grimes, Huff, Blake, Nadeau, Harrington.

For the first time in several years, Saugus High School backed a boys' basketball team.

There was little experienced material for Coach Galligan to work with. The first string consisted of Robert Nadeau and David Nagle at the forward positions, John Harrington at center, with Donald Grimes and Harold Huff covering the guard posts. Others who remained during the season were George Foster, Richard Allen, Donald Reiniger, Burton Butler, Nathaniel Gillam and Arthur Blake. The inadequacy of the Community House gymnasium and the lack of uniforms compelled Coach Galligan to keep such a small squad of players.

The season opened in January and after several drubbings, the club responded to Coach Galligan's able, patient tutoring and played the remainder of the games well. The only exception was Newburyport, but this team was rated near the top in the state ranking. Two victories were gained at the expense of Marblehead and Reading. The Faculty game, winding up the season, proved to be the most exciting of the year.

RECORD

| <i>Date</i> | <i>Opponent</i> | <i>We</i> | <i>They</i> |
|-------------|-----------------|-----------|-------------|
| January 9 | At St. Mary's | 33 | 70 |
| January 13 | At Marblehead | 21 | 52 |
| January 20 | Newburyport | 33 | 64 |
| January 28 | At Reading | 23 | 54 |
| January 30 | Swampscott | 24 | 31 |
| February 2 | Marblehead | 29 | 17 |
| February 6 | At Swampscott | 20 | 28 |
| February 10 | At Newburyport | 15 | 66 |
| February 11 | Reading | 28 | 22 |
| March 6 | Faculty | 46 | 51 |

Girls' Basketball



Third row: Fifield, Guerra, Milner, Bateman, Henderson, Laurel Prestat, Blundell, Wilma Prestat, Divisione, Blake, Bird, Herald, Johnson, Robinson, Woodward, Duffy, Turple, Harrington, DeFronzo. *Second row:* Fester, Drew, Geddes, Eleanor Hayes, McFarlane, Jean Hayes, Ide, Walkey, Hume, Peltranni, Brussard, MacAdoo, Sweetser, Wright, Boissonneau, Catherine Reehill. *First row:* Addison, Hennessy, Nyberg, Evans, Spence, Baressi, Duffy; Miss Geraldine Sullivan, Coach; Adams, Lancaster, Gratiano, Mary Reehill, Demaso, Vient, March.

The girls' basketball season of 1941-1942, under the able coaching of Miss Geraldine Sullivan, proved to be even more profitable than the preceding year.

Besides the regular intramural games, three outside teams were played and the season was completed with the Army-Navy game composed of all star players.

| | | | |
|-----------------------------|----|-----------------------|----|
| January 16th | | | |
| Freshmen | 12 | Sophomores | 22 |
| Juniors | 24 | Seniors | 19 |
| January 23rd | | | |
| Sophomores | 15 | Seniors | 12 |
| Freshmen | 13 | Juniors | 40 |
| Sophomores | | Freshmen | |
| Juniors | | Seniors | |
| February 5th at Swampscott | | | |
| Saugus Sophomores | 2 | Swampscott Sophs | 8 |
| Saugus Juniors | 2 | Swampscott Juniors | 30 |
| Saugus Seniors | 2 | Swampscott Seniors | 16 |
| February 12th at Marblehead | | | |
| Saugus Sophomores | 4 | Marblehead Sophomores | 19 |
| Saugus Freshmen | 4 | Marblehead Freshmen | 32 |
| February 20th | | | |
| Army | 13 | Navy | 11 |
| Saugus First Team | 7 | Salem First Team | 51 |
| Saugus Second Team | 16 | Salem Second Team | 24 |



A Declaration by the Representatives of the UNITED STATES
OF AMERICA in General Congress assembled

When in the course of human events it becomes necessary for ^{one} people to
dissolve the political bands which have connected them with ~~another~~ and to ~~as-
sume among the powers of the earth the separate and equal station to~~ ^{assume among the powers of the earth the separate and equal} station to
which the laws of nature & of nature's god entitle them a decent respect
to the opinions of mankind requires that they should declare the causes
which impel them to ~~that~~ ^{their} separation

We hold these truths to be ~~self-evident~~ ^{self-evident} that all men are
created equal ~~Independent~~ ^{that they are endowed by their creator with} ~~that from that equal station they derive~~
~~rights of life liberty and property~~ ^{rights that these} ~~unalienable~~ ^{unalienable} rights are
life, liberty & the pursuit of happiness; that to secure these ^{rights}, go
governments are instituted among men, deriving their just powers from
the consent of the governed

AMERICAN DECLARATION
of INDEPENDENCE --
July - 1776

- WHEELER

LITERARY

A CHURCH



As I stood gazing at the church one beautiful spring day, I was reminded of a gallant soldier, returned home, defeated. Defeated only momentarily, however, and ready to rise again to new heights with the slightest help. It had been several years now since those whirring, mechanical birds had swooped down from the sky and dropped destruction on this small country church. The moss and weeds had long since started to grow over the threshold and find peace and shelter within, as the human race had done before. The once tall and majestic steeple that had

risen high above the stately trees surrounding the churchyard and had been used as a guide by the townsfolk from miles around had fallen in absolute ruin. The intricately designed glass windows possessed little of their former elegance, but rather they lay in shattered bits telling a story of sadness and horror. As I climbed over the debris-laden entrance, there was a whirl of wings, and many startled birds flew from their homes among the dusty rafters into the free and warm air. Many of the pews still stood in their original position ready to welcome back any of the old worshipers. Then suddenly the dying rays of the setting sun streaked in through a gaping hole and made as their target a beautiful statue of the Christ child, which through all the other ruin stood unharmed, humbly signifying that nothing could destroy the true meaning of this old church.

FRANCES VIENT, '42.

MAIN STREET

Main Street—1890. This busy thoroughfare is a typical scene of a lost but not forgotten era. It is hot and muggy. Horse-driven buggies come clattering down the street, creating billowing clouds of dirty, brown dust. Suddenly, as if from nowhere, one of those new, horseless carriages is heard sputtering along. Bustling ladies and their gentlemen escorts stop to watch the marvel. "A passing fancy—won't last," they say.

Up Main Street, toward the west, the grand, brownstone houses, inhabited by the richer citizens, are seen. In contrast, at the eastern end of the street, are the dingy, gray tenements of the poorer working class.

Toward evening we see the lamp lighter with his ladder, ascending each post to ignite the gas lamps which, in their small way, serve to illuminate the street. One by one, as dusk falls, the shops and stores along the way light up, and the townspeople begin their weekly excursions into town—the women to purchase new clothes and hats, the men to make secretive visits to the noisy saloon on the lower side of town. Here, on Main Street, is the center of all activity in the small town.

ROBERT MILLS, '42.

THE GREAT DAY

Here at Indianapolis is about to take place a great spectacle, the annual Indianapolis trophy race. There is a colorful crowd here today. Banners are waving, and there is a great din arising from the crowd. Chaos seems to reign as all the people, pushing and pulling, are trying to get places to sit down.

At last the moment has arrived. The cars are lined up and the mechanics are making a last check-up on them to see that they will withstand the grueling fifty miles of hard-packed dirt ahead. The contestants are gunning their units of concentrated horsepower and tremendous roars emit from under the hoods. The flag is dropped; the cars are off like a shot. Around and around the track they whiz at bullet-like speed. The spectators are breathless till a yell goes up when one car smashes into another with tremendous screeching of brakes. One chugs, sputters, and bursts into flames but its momentum sends it reeling through a fence. At last only three blurs of speed are left. Then the end! The winner! Hats fly into the air, and confetti is carried on the breeze. The winning car, once new and shiny, is as black and grimy as its victorious driver.

ALFRED MUISE, '45.

PLAYBOY

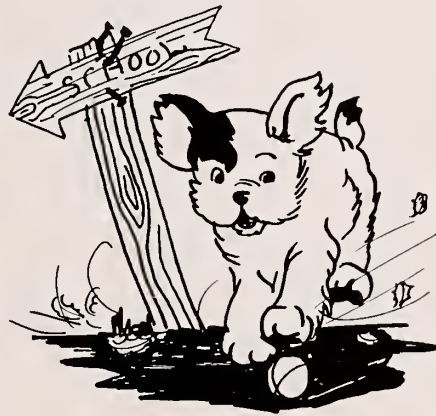
I saw him first when he was a block away from school, a little, black and white, wire-haired terrier, carrying a red rubber ball in his mouth. He must have followed some school boys with the hope that they would engage in a romp with him.

A few minutes later I saw him standing still on the big playground holding the ball. The boys he had followed had gone on into the building, and he was left there without any excuse for his presence. From under his shaggy brows his bright black eyes admitted his longing for attention, although he didn't look directly at any of the children around him. As clearly as anything his half embarrassed, half hopeful expression said, "Well, here I am, if anyone wants to play with me."

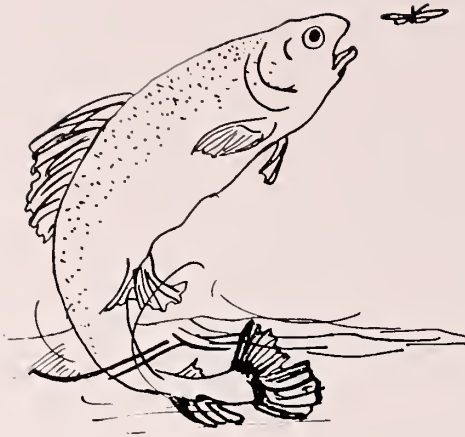
Then a girl held out her hand and clapped her hands to him and he trotted over to her with his ball. His little stub tail quivered with eagerness as he waited for her to throw his ball.

A little later the bell rang and all the children streamed into the school room. The last I saw of the little terrier he was standing in the middle of the deserted playground, his ball in his mouth, looking at the door through which the children had just passed.

ORETHA CLOUDMAN, '44.



THE RIVER



The gulf was alive with color. In the heat of midday great mountains of clouds billowed up from the river gliding smoothly into it. Every once in a while a sleek, silver tarpon would break water. The alternate ripples would spread swiftly over the silky surface. As the sun glared down, every color of the spectrum danced across the water. A great mist hung heavily just above the glassy surface. The brooding silence gave the thought of some impending danger in the quiet air.

RONALD YORK, '44.

NIGHT ON THE RANGE

Above the crest of old Double Top, a full moon floated serenely, pouring its clear white radiance over the valley of Almosa. It was mid-September with a hint of frost in the heavy dew that glistened on the grass. The great Rio Grande flowed red and sluggish past the ranch house in contrast to its wide green valley and colorful water that looked like a lavender-blue smudge on the horizon. The great Lazy-W Range sprawling back on the valley looked black and silent in the moonlight, but a thin spiral of smoke circled from the cook-shack stovepipe. The ranch was asleep beyond the call of nature.

MALCOLM WARD, '44.

PEACE

A full moon hung in the vast blue expanse of night like a giant silver dollar, and slowly shook himself free from a cloud that had embraced him. He gazed sadly down at a weary world and wondered if there could be one peaceful spot in this world of hatred. Swiftly he mounted the wind and galloped across the sky in search of a place that was far from the thoughts of war. Finally he came to a valley and, stopping his windy steed, he peered down at the scene below. A smile broke out on his full, round face as his beams tinselled a little stream that ran steadily through the folds of the hills. Here at last was the spot he had searched for. Surely here was peace.

LAUREL PRESTAT, '45.

THE FOG HORN

The night is dank and dark. No moon shines, for it is imprisoned behind the dark, murky clouds above. The thick fog spreads itself morbidly over the land and then swirls out to sea. Through the gloomy night come the minor tones of the fog horn, warning ships of threatening reefs and shoals.

ROBERT MILLS, '42.

NIGHTFALL

It steals silver-footed over the crimsoned sky,
And the sailing sun sinks beyond the gray horizon;
From the cities come the drops of dazzling light
Imitating the stars,
Sprinkling the sky,
And the world is a black sea, dripping light.

Night creeps on
As torches glow brighter,
Fade away:
And the stars, staring, blinking,
The blackness—indomitable.
Cool winds wing across the roof-tops
Streaking gray shadows.
Faint shapes outlined in the rising sea of silver;
A path of rose, now red,
Ever brighter;
Now the brilliant dawn—
And the world is bright again.

MARIAN PRATT, '42.

THE FIRESIDE

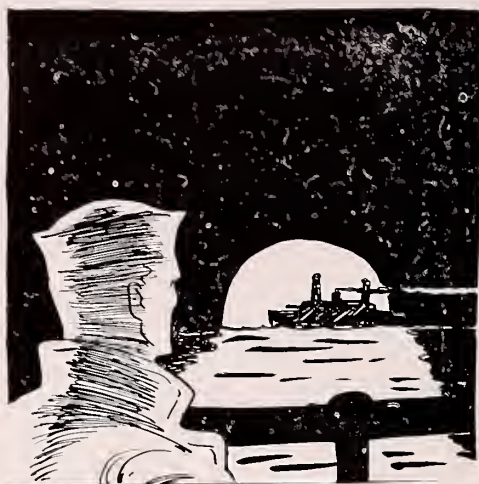


The fireside on a winter night
Is a friendly, comforting place.
Its flickering light is full of warmth.
Its glowing embers send forth a cheery message,
A signal bright.

A happy life but a short one has the fire.
Smoke, like cares, floats into space—gone forever . . .
Ashes only remain.

MARGUERITE ROGERS, '42.

ADVENTURE ON THE HIGH SEAS



The night is clear and cold, and the sea, fairly calm. Overhead a few lazy clouds drifting by occasionally hide the moon from sight. Through the rolling swells knifes the dim, graceful bow of a small, fast destroyer. About five hundred yards to the starboard, the dark silhouette of another destroyer can be seen. Slightly in the rear, and strung out in single file, five large transport ships, heavily laden, and without lights, follow the two destroyers. In all vessels everyone is tense and uneasy and for a good reason. An enemy surface raider has recently been reported in this very area.

On the destroyers, an eternal vigilance is maintained. Men stand by the guns, alert and ready. Minutes pass, then hours, but still the danger is not past. Suddenly, the stillness is broken by a deep distant rumble, and the water ahead of the destroyers is churned into a frothy whiteness. The raider has attacked. Bravely, the two destroyers make ready to engage an enemy who hopelessly outclasses them. At first they forge ahead, then turning, they race back, laying a thick heavy screen of smoke between the raider and the zig-zagging transports. The raider is now visible and another round from her slightly disables one of the merchantmen.

Wearily, but readily, the destroyers turn to grapple with their much stronger adversary. All they can hope to do is to detain the raider long enough for the convoy to escape. They try to work in close, in order to make their smaller guns effective, and maybe even close enough to send a torpedo crashing into the dreaded hulk.

Another salvo comes from the raider, but, luckily, it falls short of its mark. Now the destroyers separate; this move will divide the fire power of the other ship. Again, the raider fires; one of the destroyers is badly hit and is going down fast. Before the rumble of the guns dies, another rumble, louder and deeper, takes its place. A huge geyser of water rises up beside the raider. Help is coming! The raider is now on the defensive, and after a final shot at the remaining destroyer, it turns to flee. In the moonlight, a battleship is approaching under full steam. It fires again at the raider, and this time finds its mark. Part of the latter's superstructure disappears into the sea. The destroyer gives chase, but is driven back by a withering fire from a thoroughly frightened crew. Helpless to do anything, the destroyer goes to the aid of the survivors of the other destroyer. The battleship fires again at the raider, which, although seriously crippled, is gradually drawing out of range.

The two victors exchange greetings, and each continues on its way, the battleship to further patrol duty, and the destroyer to race back and rejoin the convoy.

GLORIA SPROUL, '43.

CHANGE OF HEART



The old, yellow-painted jalopy shuddered as it stopped for a red light beside the corner lot on Walnut and Summer Streets. Some small boys were playing baseball in the empty lot; one of these had just caught the ball in his bare hand and was rubbing it.

"Look at that poor kid, honey. He hasn't even got a mitt, and they're using a stick for a bat," remarked the young man behind the wheel. "Won't it be swell when we're rich and can drive up here in our limou-

sine and pile all the kids down to the sport shop and get them all new baseball outfits?"

"Yes, Joe," said she looking at him tenderly. "Some day we'll do that and we'll help a lot of other people, too. The light has turned green, Joe."

The little car sputtered and shook, but soon got under way, and the two rode happily down the street, dreaming of the time when riches would come to them.

Dreams seem to come true as a large, black limousine came to a smooth stop at the corner of Walnut and Summer Streets. In the empty corner lot one of the boys who had just caught a baseball rubbed his hand tenderly.

The man in the back seat of the car took out a small notebook and wrote in it. His wife turned to him and snapped out, "What on earth are you doing now? Can't you keep business in the office where it belongs?"

"Just jotting down a memo. That lot has been vacant for years. It would make a good place for our new office building," replied Joseph F. Blake.

BARBARA HARPER, '43.

"YANKEE DOODLE"

The sun beat down mercilessly on the little lumber town of Hemlock. For weeks now it had not rained a drop, and, as the hot sun blistered the paint on the buildings and the dust in the street grew thicker, the fear of forest fire increased. As the town was completely surrounded by the forests, a fire might wipe out the entire population.

Across the street on the Wilkan's veranda, trying to keep cool with a glass of iced tea, sat Zed Wilkan and his eighteen-year old granddaughter, Mary. Zed was the only man in Hemlock now alive that had fought during the Civil War. He believed that it was his fate to be kept alive to do one more service for his country. "Old Zed's not ready to die yet," he would say. "The Lord has saved me so that I may do one more task for my country."

Just then the dreaded thing happened—"Fire! The forest is on fire." The dreamy townspeople at once sprang to life as groups of fire fighters rushed down the street armed with anything that could stop a fire. Old Zed was forgotten in the excitement.

As Mary reached the scene, she found the firefighters already on the job. The townspeople at once pitched in to help the other men.

For weeks that little group fought an ever-losing battle, while the flames mounted higher and higher, until the town was all but surrounded by a wall of fire. Then Pat Henderson reached a decision. The dam on the crest of Bear Hill must be opened. The town at least would be saved even if they had to do without water for a while. He called for a volunteer and a man stepped forward. But before he could prepare to rush through the wall of flame enclosing the dam, a sound was heard. It was a sound very different from the roaring of the flames. It grew, swelled, and rang above the noise of the fire—"Yankee Doodle."

The sound was lost in the rumbling of onrushing water. A hissing filled the air as clouds of steam rose above the fire. The dam was opened; a hoarse cheer went up from the weary fire fighters.

As the charred body of Zed Wilkan was removed from the scene of the fire, he uttered his last words. "I knew the Lord would save me to do one more deed for my country—Lord, I'm ready to join my comrades now."

RICHARD LYNCH, '43.

THE BELL BUOY



Tossing alone on the ocean,
At mercy of wind and the sea,
Lies anchored a red-painted bell
buoy;
It's full of deep meaning for me.

Placidly riding at anchor,
It is stirred by each wandering
wave;
But soon comes the blustering winter
When hurricane snowstorms will
rave.

Wrathful and ruthless the tide roars,
While loud wails the wild wintry blast;
Ne'er ceasing, the buoy swirls madly
Like dust when a train hurtles past.

Mournfully, dismally tolling,
The bell may be heard from afar;
It sounds with its clanging the death knell
Of some mariner crossing the bar,

Or flashes a cheerier message
To wanderers far o'er the foam:
"The channel lies straight past my starboard;
The channel to harbor and home!"

PAUL BROOKS, '42.

OUT OF THE MIST

From out of the past a tall, gaunt and bearded figure slowly walked toward the White House. His tall hat was as straight as ever even though his head was bent.

A man and a woman approached him when the fellow cried out, "Look out, Sara, you almost bumped into that man."

The woman looked at her husband and asked, "What man? Aren't you feeling well, John?"

"I thought I saw a man walking toward us, but it must have been the fog."

Many people in the vicinity of the White House that night thought they had seen a shadowy figure walking in the fog. They would shake their head and murmur, "Must have been my imagination."

There was just one light burning in the White House when the figure approached. He went to a side door. Then a strange thing happened. Instead of opening the door, he passed right through it!

A man with white hair and a weary face was sitting at the desk writing. He paused and looked up as the door to the room opened. Seeing no one enter, he thought it must have been the wind. He started to write but felt as though someone was watching him. Then before his eyes he saw a tall figure looking at him.

The president stood up and exclaimed, "Abraham Lincoln!"

"I see you know me, Mr. President. I'm afraid I have startled quite a few people tonight." He had removed his hat, and the two shook hands like old friends.

"I'm glad to see you, Mr. Lincoln. I'm afraid we're in quite a bad situation. Our boys are being killed; our supplies are being destroyed. Letters by the hundreds have been written to me. I'm doing all I can."

"The people will realize more and more that you are trying hard, Mr. President. I went through quite a bad time myself. We all are behind you and want you to keep up the good work. I shall have to leave now. Good-night, Mr. President."

Before the other man could reply the door opened and shut once more. He stood staring at the door and wondered if he had just imagined what had taken place.

The door opened again and this time a woman entered. She told the aged man that it was very late and he had an early appointment. The President with his head held high picked up his cane. With steps now courageous and firm, he left the room.

Meanwhile the shadowy figure had moved out of the house and disappeared into the fog.

PHYLLIS GAILIS, '43.

LIFE'S DREAMS

Who has not gazed with adoring eyes
O'er the crib where a sleeping baby lies,
While an unseen fairy has seemed to trace
A soft, dimpled smile o'er his tiny face?
Perhaps he's dreaming that mother is near,
And her tender voice in fancy does hear;
Or perchance his father, so strong and kind,
Brought a tinkling toy to delight his mind.

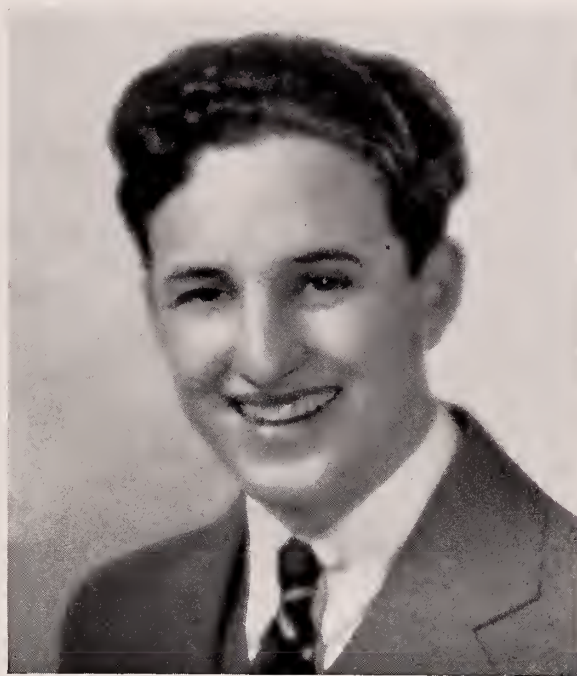
Childhood adds daydreams to visions of night.
A future plane a boy makes of his kite;
Himself the pilot he dreamily sees,
Soaring o'er clouds and the tops of the trees.
A little girl wheels her carriage along,
Or sings to her doll a lullaby song,
While deep in her heart she dreams of the day
When she, too, may live in her mother's way.

Students, so filled with ambition of youth,
Trying to study to learn every truth,
Dream of their lives when all schooling is done,
When, righting world wrongs, their chief goal is won.
Soon into lovers these dreamers are made,
Each sure that his is a love ne'er to fade,
And fondly they picture a future time
When they'll live together a life sublime.

Parents watch over their children at play,
Proud of accomplishments which they survey,
And, looking ahead, imagine they see
What wonderful men and women they'll be.
Aged folks' dreams are a different kind,
Memories cherished of their lives they bind
With the present actions of those they love,
While they fondly dream of a home above.

GEORGINA GULLIFORD, '42.

In Memoriam



TO JOSEPH PACE, Class of 1936,
who fought and died at Pearl Harbor

ALUMNI

Alumni Report

The Tontoquonian of 1942 dedicates these pages to the most recent alumni of Saugus High School, the members of the Class of 1941.

It has been the aim of the Alumni Editor, Miss Catherine DeFronzo, and her assistant, Miss Claire Boissonneau, to give an accurate report of the present activity of each member of last year's class. Every effort has been made to check on our information, but there may be errors or omissions. If such is the case, the staff expresses its regrets.

THE CLASS OF 1941

| | |
|-------------------------|--------------------------------------------|
| AHMAN, SAMUEL | Hoague and Sprague Company |
| AMERO, ESTHER | Married to Dewey Donovan |
| ANDERSON, ARTHUR | United States Marines |
| ANDERSON, MELCHER | Union College |
| ATKINSON, DOROTHY | John Hancock Mutual Life Insurance Company |
| BABCOCK, DOROTHY | General Electric |
| BAILEY, HELEN | At home |
| BAKER, ETHELYN | Frederick L. Sawyer and Son, Insurance |
| BAKER, VIRGINIA | Malden Business School |
| BAKER, WESLEY | Sweezy's Screen Shop |
| BARRETT, PAULINE | General Electric |
| BEAUREGARD, HELEN | General Electric |
| BELYEA, LOIS | Bloomberg's Department Store |
| BENSON, WARREN | General Electric |
| BERRETT, BOYD | Jackson and Curtiss, Brokers |
| BLAKE, EDITH | Bussel Associate |
| BLOOD, DORIS | General Electric |
| BLUNDELL, ETHEL | Sherman's Market |
| BOWKER, ROBERT | General Electric Apprentice School |
| BRAZIS, IRENE | Married to Walter Dill |
| BRITT, ANDREW | University of Maine |
| BUSWELL, LINDSAY | Tufts College |
| BUTLER, WALTER | General Electric Apprentice School |
| BUZAS, ELEANOR | Burdett College |
| CHARLES, ARTHUR | Navy Yard |
| CHASE, LOIS | Somerville Cooperative Bank |
| CHENEY, MILDRED | Malden Business School |
| CLARK, DELCIE | Melrose Hospital, Training |
| COCHRANE, LOUISE | Married to Frank Muzzy |
| COMEAU, MATTHEW | United States Navy |
| CONNORS, CATHERINE | Hood's Rubber Company |
| COOK, HOMER | General Electric Apprentice School |
| CRAIG, PHYLLIS | Chandler School |
| CUNNINGHAM, CHRISTINE | Kathleen Dell School |
| CURRIER, DOROTHY | Married |
| DAHLBERG, FRANK | Tufts College |
| DAVIS, MARY | At home |
| DECAREAU, MILDRED | Dr. Roos' Office |
| DEMASO, VIOLA | Personal Finance Company |
| DENLEY, GORDON | Tufts College |
| DE PIETRO, ROCCO | United States Air Corps |
| DE STEUBEN, JR., ALBERT | General Electric Apprentice School |
| DEVEAU, BARBARA | State Theatre |
| DEXTER, HAROLD | Tufts College |
| DOHERTY, SALLY | General Electric |
| DOMINIE, DOROTHY | Kathleen Dell School |
| DONAHUE, JAMES | General Electric |
| DONAHUE, MARGUERITE | General Electric |
| DONOVAN, LOUISE | Champion Lamp Company |
| DOUCETTE, RAYMOND | General Electric |
| DOW, MARY | Frederick L. Sawyer and Sons, Insurance |

| | |
|----------------------|------------------------------------------------------|
| DOWNES, HELEN | General Electric |
| DRAPER, SARAH | Gibbs Oil Company |
| DUFFY, MARY | General Electric |
| DUNHAM, EVELYN | General Electric |
| DURGIN, FRANK | Huntington School for Boys |
| | |
| EARL, JENNIE | E. E. Taylor |
| EATON, CONSTANCE | Hygrade Sylvania Corporation |
| ERICKSON, CHARLES | General Electric |
| FAIRCHILD, DONALD | Champion Lamp Company |
| FAIRCHILD, HOWARD | United States Marines |
| FARLEY, ANNETTE | Champion Lamp Company |
| FARRELL, ROBERT | General Electric Apprentice School |
| FISHER, FRED | General Electric Apprentice School |
| FLAHERTY, GEORGE | Holy Cross College |
| FOLAN, DOROTHY | General Electric |
| FOSS, ALBERT | Jan-enamelac Company |
| FRANCIS, CHESTER | Franklin Technical Institute |
| FRAPPIER, ARTHUR | At home |
| FREDERICK, VIOLA | General Electric |
| FULLER, ETHEL | At home |
| | |
| GATES, RUTH | McLellan Stores |
| GIBBS, DOROTHY | Westbrook Junior College |
| GILLAM, RUTH | New England Telephone and Telegraph Company |
| GLAZIER, GLENADINE | Moved to Whittinsville |
| GLYNN, LETTIE | General Electric |
| GOODHUE, RUTH | General Electric |
| GOODWIN, ROBERT | duPont Ammunition Factory, Pompton Lakes, New Jersey |
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| GOURLEY, BARBARA | Housework in Melrose |
| GREEN, GERTRUDE | General Electric |
| GUERRA, LENA | Howard Clothing Company |
| GUNN, MARY | General Electric |
| | |
| HAKEY, ESTHER | Wade's Card Shop |
| HAMEL, LEONARD | Navy Yard |
| HARMON, ERNEST | General Electric |
| HILLIS, DOROTHY | Saugus Trust Company |
| HODGE, LEAMAN | Hodge Ice Company |
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| KING, BETTY | Moved to Marlboro |
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| LALLIER, LEONABELLE | General Electric |
| LANDRY, ANDREA | J. B. Blood Company |
| LEARY, DORIS | Chandler School |
| LEARY, DOROTHY | Jordan Marsh Company |
| LE BLANC, MARGUERITE | General Electric |
| LEVINE, BEATRICE | Zimman's Bargain Store |
| LOMSKI, JENNIE | Lynn Buckle Company |
| LONG, FLORENCE | General Electric |
| LOWE, RUTH | Champion Lamp Company |
| LUACAW, EDNA | Housework in Everett |
| LUNDSKOG, EVELYN | Married to Lucian Nowicki |
| LUNDSKOG, ESTHER | Burdett College |
| LUNDSTROM, RUTH | Burdett College |
| LYDON, JANE | Malden Business School |
| LYNCH, KATHERINE | Stop and Shop Stores |
| LYNCH, GERTRUDE | Saugus Trust Company |

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| MCCULLOUGH, JANE | Security Trust Company |
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| MCGOWAN, NORMA | Burdett College |
| McKEEVER, JAMES | General Electric |
| McNAUGHTON, MARY | General Electric |
| MEADER, FREDERICK | Cliftdale Woodworking Company |
| MERRITHEW, WILLIAM | Druid's Market |
| MOOREHOUSE, FRANCIS | General Electric Apprentice School |
| MORRISON, HOWARD | General Electric Apprentice School |
| MURPHY, MARY | Lydia Pinkham Company |
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| NEAL, FRANCES | General Electric |
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| NEW, RALPH | General Electric |
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| PURDY, ALBERTA | Enterprise Department Store |
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| RALPH, DOROTHY | General Electric |
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| RAWDING, DONALD | General Electric |
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455 Washington Street
Lynn, Mass.

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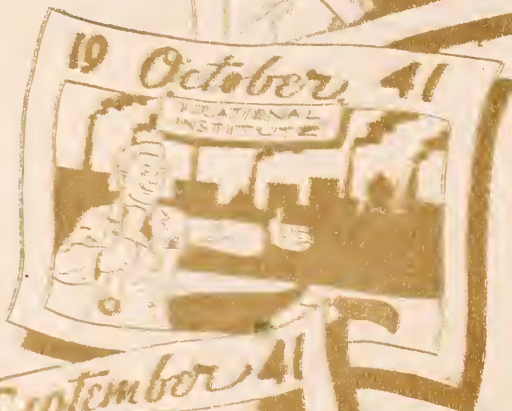
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"The House for Service"

Where Good
FURNITURE
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W. B. Gifford

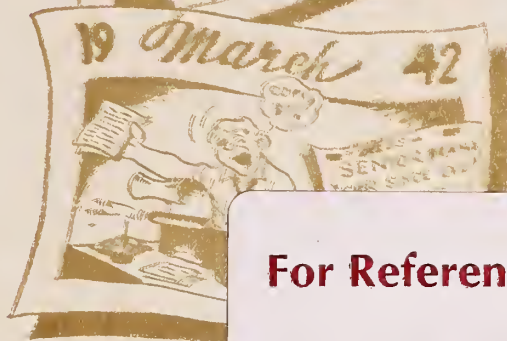
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